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*Early American & English*  
**FURNITURE AND  
DECORATIONS**



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*Property of MRS HARRY LEARNED  
Estate of ALICE F. G. MORRIS & Others*  
*Public Auction Sale November 12, 13, 14 & 15 at 2*

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**Parke-Bernet Galleries • Inc**

30 EAST 57 STREET • NEW YORK 22 • 1947





SALE NUMBER 900

FREE PUBLIC EXHIBITION

*From Saturday, November 8, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday Afternoons  
November 12, 13, 14 and 15 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573


• • •

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

1947





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# EARLY AMERICAN & ENGLISH FURNITURE & DECORATIONS

1700-1830

GEORGIAN SILVER ✓ AMERICAN PAINTINGS ✓ PRINTS  
STAFFORDSHIRE, LEEDS AND WHIELDON WARE ✓ EARLY  
AMERICAN GLASS ✓ HOOKED RUGS ✓ CHINESE  
PORCELAIN & JADES ✓ ORIENTAL RUGS

*Property of*  
MRS HARRY LEARNED  
*New London, Conn.*

*Estate of the Late*  
ALICE F. G. MORRIS  
*Mt. Kisco, N. Y.*

AND OF OTHER OWNERS



Public Auction Sale  
November 12, 13, 14 and 15  
at 2 p. m.

PARKE-BERNET GALLERIES · INC  
NEW YORK · 1947



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*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
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PARKE-BERNET GALLERIES • INC

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# ORDER OF SALE

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# FIRST SESSION

Wednesday, November 12, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 212 INCLUSIVE

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## TABLE GLASS

### 1. FIVE ENAMELED MILK GLASS FINGER BOWLS WITH SIX STANDS AND A WHITE OVERLAY GLASS DECANTER

Finger bowls enameled with colorful flowering prunus branches, in milky white glass with pink interiors; and a pyriform decanter enhanced with white overlay. [Lot.] (*Learned*)

### 2. FIVE CUT GLASS DECANTERS, AND SIX BRANDIES

Two pairs decanters, and a silver-mounted claret jug; the brandies cut with foliage sprays. [Lot.] *Heights of decanters 7¾ to 10½ inches*

### 3. THREE ETCHED RUBY GLASS DECANTERS

Pyriform bottles etched in reserve with grapevine garlands. [Lot.] (*Learned*) *Heights 13 and 15¾ inches*

### 4. THREE CUT AND ETCHED RUBY GLASS DECANTERS

Pyriform and globular bottles cut and etched with fret ornament, and floral motives [Lot.] (*Learned*) *Heights 13½ to 15½ inches*

### 5. VASELINE CUT GLASS TABLE GARNITURE

Scalloped compotier with hexagonal vasiform shaft, and a pair of sweetmeat dishes shaped as scallop shells; cut with varying *diamanté* panels. [Lot.] (*Morris*) *Heights 3¾ and 9 inches*

### 6. TWO PAIRS CUT GLASS SPIRIT DECANTERS

Pyriform bottles cut with *diamanté* bands and vertical ribbing; mushroom and lanceolate stoppers, respectively. [Lot.] (*Learned*) *Heights 8½ and 16 inches*

### 7. VICTORIAN FROSTED GLASS TAZZA GARNITURE

Four tazzas on trumpet stems, and one on a gadrooned vasiform stem; in frosted glass, cut with garland borders. [Lot.] *Height 6¼ and 7 inches*

### 8. GOLD-DECORATED RUBY GLASS LIQUEUR SERVICE

Pyriform decanter, six glasses, and a circular tray; stenciled with gilded grapevine garlands, somewhat rubbed. Minor chips. [Lot.] (*Learned*) *Diameter of tray 9⅞ inches*

9. CUT GLASS TABLE GARNITURE

30 Bulbous jar with pierced rim, on knopped foot, and a pair of boat-shaped sweetmeat urns; cut with diamond motives. Assembled garniture. [Lot.] (Morris) Heights  $4\frac{1}{2}$  and 9 inches

10. CUT GLASS TABLE GARNITURE

20 Compotier and pair of tazzas. With scalloped rim enclosing three bands of thumbprints, on knopped stem and octagonal foot. Together with a cut glass syrup jug. Minor chips. [Lot.] (Morris) Diameters  $10\frac{1}{4}$  and  $9\frac{1}{4}$  inches

11. SIX CUT GLASS DECANTERS

20 Various patterns, four bottle-form and two quadrangular. [Lot.] Heights  $7\frac{1}{2}$  to  $12\frac{1}{4}$  inches

12. ENAMELED RUBY GLASS LIQUEUR SERVICE

20 Pyriform decanter, six glasses, and a circular tray; enameled in white and old gold with scrolling floral stems. Minor chips. [Lot.] (Learned) Diameter of tray  $9\frac{1}{2}$  inches

13. PAIR QUEEN ANNE CUT GLASS COLUMNAR CANDLESTICKS

15 Knopped octagonal shaft with flaring *bobèche* and domed foot, in heavy clear glass. Height 13 inches

14. PAIR CUT AMBER GLASS COVERED SWEETMEAT URNS

Passer 14 Deep urn with scalloped rim and high dome cover, on round foot; cut with a diamond trellis. Height  $12\frac{1}{2}$  inches

15. MOLDED GLASS COVERED COMPOTIER AND AN ETCHED GLASS DECANTER

15 Footed hemispherical bowl with scalloped rim, and matching dome cover with pineapple finial, both patterned with a honeycomb trellis; and a tall-necked, two-handled globular decanter, with crinkled ribbings, and etched with theatrical figures and potted plants. [Lot.] (N. Y. Private Collector) Heights 13 and  $9\frac{1}{4}$  inches

100 16. VICTORIAN CUT RUBY GLASS DESSERT SERVICE

Fifteen fruit plates and two large circular trays, cut with chain borders reserved in clear glass and centring stars; and two fruit bowls cut with thumbprints. Minor rim chips. [Lot.]



## 17. VICTORIAN CUT RUBY GLASS DESSERT SERVICE

Similar to the preceding. Fifteen fruit plates, two large circular trays, and two fruit bowls. Minor rim chips. [Lot.]

## 18. CUT GLASS TABLE SERVICE

Fifteen goblets, eighteen clarets, sixteen ports, seventeen sherries, and fourteen finger bowls, one repaired; cut with a hatched lip above pendent drapery festoons. Together with an old Dutch finely etched glass decanter. [Lot.] (*Morris*)

## 19. SIX ETCHED RUBY GLASS FINGER BOWLS, AND PAIR DECANTERS

Etched in reserve with grapevine garlands. [Lot.] (*Learned*)

*Height of decanters 14½ inches*

## 20. SILVER-MOUNTED CUT CRYSTAL TABLE GARNITURE

Comprising a two-tier cake stand on octagonal shaft; and a pair of floriform vases, on round silver stands. Minor chips. Assembled garniture. [Lot.] (*Morris*)

*Heights 14 and 16¾ inches*

## SILVER AND SILVER-PLATED WARE

## 21. RUSSIAN GILDED SILVER AND NIELLO TUMBLER

*Tula, 1812*

Small cylindrical flaring tumbler enhanced with a band of *niello* work floral stems enclosing two landscape roundels. (*N. Y. Private Collector*)

*Height 3½ inches*

## 22. HAMMERED SILVER CHALICE AND SMALL BOWL

IN THE CAROLEAN TASTE

*London, 1908*

Squat chalice in heavy silver, engraved with a Latin inscription; and a fluted cuplike bowl. [Lot.] (*N. Y. Private Collector*)

*Heights 1¾ and 4 inches*

## 23. FIVE INDIAN AND OTHER SILVER AND ENAMEL BIBELOTS

Three miniature covered vases set with foiled gems; a child's whistle; and a cloisonné enamel seal with lapis lazuli knob handle. [Lot.] (*N. Y. Private Collector*)

*Lengths 3¼ to 4½ inches*

## 24. REPOUSSÉ SILVER CHALICE IN THE CAROLEAN TASTE

*London, 1908*

Flat-bottomed cylindrical bowl on baluster-shaped stem and round foot; *repoussé* with acanthus bands. (*N. Y. Private Collector*)

*Height 6 inches*

## 25. FOUR ITALIAN AND OTHER CONTINENTAL SILVER TABLE ARTICLES

Covered tripod bowl; hammered silver cup engraved with a crest; and a pair of heavy silver candlesticks with conical shaft and oval foot. [Lot.] (*N. Y. Private Collector*)

*Heights 4 to 8¼ inches*

26. EMPIRE CHASED GILDED SILVER INDIVIDUAL SET OF FLATWARE

*Paris, circa 1810*

Knife, fork, tablespoon, and teaspoon, with spatulate handles finely chased with Empire ornament. Monogrammed. In case. [Lot.] (N. Y. Private Collector)

25.

27. FILIGREE SILVER JEWEL CASKET AND SEPHER TORAH FINIAL

Small oblong casket with four claw-and-ball feet; the *sepher torah* finial mounted upon a stem foot. [Lot.] (N. Y. Private Collector)

*Heights 3 5/8 and 13 7/8 inches*

100.

28. HAMMERED STERLING SILVER INDIVIDUAL COFFEE POT AND CREAMER

*Gebelein, Boston*

Pyriform, with cusped scroll handles and three incurvate drake feet; in plain hammered silver. [Lot.] (N. Y. Private Collector)

*Heights 4 1/2 and 8 1/2 inches*

[See illustration]

29. SET OF THREE REPOUSSÉ STERLING SILVER FLOWER VASES

*The Gorham Co., New York*

Slender ovoid footed vase with overhanging rim *repoussé* with trailing rose vines. Monogrammed. (N. Y. Private Collector) *Heights 7 and 8 1/2 inches*

[See illustration of two]

30. PAIR REPOUSSÉ STERLING SILVER FLOWER VASES

*The Gorham Co., New York*

Matching the preceding. Monogrammed. (N. Y. Private Collector)

*Height 7 inches*

31. SET OF FOUR SILVER-PLATED COLUMNAR CANDLESTICKS, IN THE GEORGIAN TASTE

*Mappin & Webb, London*

In the form of a stop-fluted Corinthian column, on stepped square base enhanced with nulling. (L. I. Private Collector) *Height 9 3/8 inches*

[See illustration of two]

32. TWO AJOURÉ STERLING SILVER SWEETMEAT TAZZAS

One with border and stem foot pierced with garlands and blossoms rimmed by foliated shells and nulling; the other *ajouré* with lace motives. Monogrammed. [Lot.] (N. Y. Private Collector) *Diameter 8 1/2 inches*

[See illustration of one]





AT TOP : NUMBERS 29-28-28-29

AT CENTRE : NUMBERS 31-32-31

BELOW : NUMBER 33

300

33. TWELVE ENGRAVED STERLING SILVER SERVICE PLATES

*Marcus & Co., New York*

Valanced reeded rim, enclosing a border engraved with delicate husk garlands and bowknotted wreaths. Monogrammed. Total weight about 240 ounces. (*N. Y. Private Collector*)

*Diameter 11 inches*

[See illustration of two]

30 34. GILDED SILVER CIBORIUM WITH PATEN *Spanish, Late XVI Century*  
Shallow round bowl on knopped stem and tiered circular foot; the stepped dome cover surmounted by a cross; plain disc paten with tiny knob handle. The gilding has acquired a beautiful patina with age. (N. Y. Private Collector)  
Height 7¼ inches

20 34A. POLISH ENGRAVED PARCEL-GILDED SILVER ROSEWATER BOTTLE  
Tall-necked globular bottle with lanceolate stopper, the body engraved with formalized floral sprays and strapwork. Monogrammed. (N. Y. Private Collector)  
Height 9¼ inches

45- 35. WROUGHT GILDED SILVER TANKARD, IN THE MANNER OF PAUL LAMERIE  
Cylindrical, with rustic loop handle, and dome cover having a sprawling Bacchic amor finial; the body wrought with sportive and drunken amors in a wooded landscape. (N. Y. Private Collector)  
Height 7½ inches

25- 36. SILVER CHALICE AND SMALL LOVING CUP, IN THE GEORGIAN TASTE *London, 1908-16*  
Ring-molded chalice cupped in radial strapwork and gadroons, on knopped stem, lightly washed with gilding; and a fluted two-handled cup with steeple cover. [Lot.] (N. Y. Private Collector)  
Heights 7¼ and 8 inches

120 37. SET OF FOUR WROUGHT STERLING SILVER DREDGERS, IN THE MANNER OF PAUL LAMERIE  
Large inverted pear-shaped caster and round foot wrought with lion and cherub masks joined by festoons of blossoms and fruit; the pierced dome cover enhanced with panels of floral bouquets, and surmounted by a blossom finial. (N. Y. Private Collector)  
Height 9½ inches

75 38. HAMMERED STERLING SILVER CARAFE *The Gorham Co., New York*  
Squat bulbous pitcher with grapevine-molded rim and loop handle. Monogrammed. (N. Y. Private Collector)  
Height 9¼ inches

[See illustration]

90 39. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES  
Fluted oval dish with *ajouré* flower-molded rim and valanced foot. Monogrammed. (N. Y. Private Collector)  
Length 11 inches

[See illustration]





AT TOP : NUMBER 39

BELOW : NUMBERS 38-41-40

120

## 40. REPOUSSÉ STERLING SILVER CARAFE

Pear-shaped footed pitcher *repoussé* with trailing grapevines, the rustic handle wrought with grape festoons. Monogrammed. (N. Y. Private Collector)

Height 11¾ inches

[See illustration]

80

## 41. AJOURÉ STERLING SILVER FRUIT BOWL

Footed shallow bowl, the border pierced and boldly molded with blossoms and pod-like leaf scrolls. Monogrammed. (N. Y. Private Collector)

Diameter 14 inches

[See illustration]

25

## 42. SILVER DEPOSIT AND GLASS CLARET PITCHER AND DECANTER

Together with a cut glass globular decanter. [Lot.] (L. I. Private Collector)

Heights 7 to 10 inches



[NUMBER 43]

4.0 43. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*  
Teapot, coffee pot, hot milk jug, creamer, two-handled covered sugar bowl  
and a waste bowl; plain pyriform bodies with beaded rim, the handles molded  
with grotesque masks. Monogrammed. In case. Total weight about 130 ounces.  
[Lot.] (*Morris*)

[See illustration]

15 44. TWO AJOURÉ STERLING SILVER CAKE TAZZAS  
Circular dishes with *ajouré* borders of interlaced grillwork and formalized  
floral motives. Monogrammed. [Lot.] (*N. Y. Private Collector*)  
*Diameters 10¾ and 11½ inches*

40 45. HAMMERED STERLING SILVER INDIVIDUAL COFFEE SERVICE  
Pyriform coffee pot, bobbin-shaped creamer, and a conical mug in plain ham-  
mered silver. Assembled service. [Lot.] (*N. Y. Private Collector*)

## 46. SILVER TWO-HANDLED CUP, IN THE CAROLEAN TASTE

Plain cylindrical cup with two S-scrolled handles enhanced with beaded rat-tails. Engraved with a leaf-mantled coat of arms. (N. Y. Private Collector)

*Length 11 inches*

## 47. TWO STERLING SILVER DISHES

Hexagonal shallow fruit dish, by Tiffany & Co., monogrammed; and a plain valanced oval bread dish with reeded rim. [Lot.] (N. Y. Private Collector)

*Lengths 10½ and 12⅝ inches*

## 48. SILVER-PLATED AND CUT GLASS CRUET

*Georgian Style*

Octagonal stand with nulled rims and incurvate supports; fitted with a wire-pattern rack containing four cut glass cruet bottles, the fifth missing. (N. Y. Private Collector)

*Height 12 inches*

## 49. \*VICTORIAN SILVER-PLATED REVOLVING TUREEN

Oval dish with gadrooned swivel cover and two reeded handles, on four strap feet. Has liner and mazarin.

*Length 12¾ inches*

## 50. PAIR WROUGHT STERLING SILVER PRESENTATION BEAKERS, IN THE EARLY GEORGIAN TASTE

Tall cylindrical footed beaker molded with a median ring, the lower half wrought with leaf motives and female portrait busts; the upper half engraved with a coat of arms, and presentation inscription from the Corporation of the City of London to Lieut.-General Sir Rowland Hill, K.B., and dated 1813. (N. Y. Private Collector)

*Height 12½ inches*

[See illustration]

## 51. PAIR WROUGHT STERLING SILVER PRESENTATION BEAKERS, IN THE EARLY GEORGIAN TASTE

Similar to the preceding. (N. Y. Private Collector)

## 52. PAIR FINELY WROUGHT PARCEL-GILDED STERLING SILVER COVERED GOBLETs IN THE MANNER OF PAUL LAMERIE

Bulbous bowl, knopped figural stem, and round foot finely wrought with clusters of trailing grapevines, putto-masks, and figures of Bacchic putti enclosing rocaille cartouches engraved with a coat of arms and crest; the domed cover with figural putto finial. Inscribed *H.R.H. Duke of Sussex*. (N. Y. Private Collector)

*Height 13¼ inches*

[See illustration]

*Illustration of numbers 50 and 51 appears on the following page*





AT TOP : NUMBERS 56-50-56

BELOW : NUMBERS 52-50-52

160 53. PAIR FINELY WROUGHT PARCEL-GILDED STERLING SILVER COVERED  
GOBLET IN THE MANNER OF PAUL LAMERIE  
Similar to the preceding. (N. Y. Private Collector)

110 54. PAIR FINELY WROUGHT PARCEL-GILDED STERLING SILVER COVERED  
GOBLET IN THE MANNER OF PAUL LAMERIE  
Similar to the preceding, but without finials. (N. Y. Private Collector)

Height 11½ inches

55. TWO FINELY WROUGHT PARCEL-GILDED STERLING SILVER COVERED  
GOBLETs IN THE MANNER OF PAUL LAMERIE

Type of the preceding. (*N. Y. Private Collector*)

*Heights 13¼ and 13½ inches*

56. PAIR FINELY WROUGHT PARCEL-GILDED STERLING SILVER COVERED  
GOBLETs IN THE MANNER OF PAUL LAMERIE

Type of the preceding. (*N. Y. Private Collector*)

*Height 13¼ inches*

[See illustration]

57. PAIR FINELY WROUGHT PARCEL-GILDED STERLING SILVER COVERED  
GOBLETs IN THE MANNER OF PAUL LAMERIE

Similar to the preceding. (*N. Y. Private Collector*)

58. \*SILVER-PLATED OVAL TEA TRAY

With sloping sides rising from the ends and pierced with hand grips; faceted and beaded rim; the centre bright-cut with opposed scroll lappets.

*Length 22½ inches*

59. PARCEL-GILDED SILVER OVAL PLATTER IN THE GEORGIAN TASTE

*London, 1908*

Having flanged border molded with foliated lappets, strap scrolls and gad-rooms; lightly washed with gilding. Weight about 66 ounces. (*N. Y. Private Collector*)

*Length 17½ inches*

[See illustration]

60. WROUGHT STERLING SILVER TEA AND COFFEE SERVICE

*The Gorham Co., New York*

Pear-shaped teapot, coffee pot, hot water kettle on spirit burner stand, two-handled covered sugar bowl, creamer, and two-handled waste bowl; finely *repoussé* and chased with festoons of blossoms and sprays of scrolling leafage, within leaf-wrought borders, the covers with blossom finials. Monogrammed. Total weight about 160 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]

*Illustration of number 59 appears facing page 80; of number 60 on the following page*



[NUMBERS 60 AND 61]

61. \*SILVER-PLATED OVAL TEA TRAY IN THE GEORGIAN TASTE

*James Dixon & Son, Sheffield*

With corded and beaded rim developing two leaf- and shell-molded handles, the centre chased with palmette cartouches enclosed by scrolls; on four stump feet. *Length 29 inches*

[See illustration]

62. \*SILVER-PLATED OVAL TEA TRAY IN THE GEORGIAN TASTE

Gadrooned rim with two reeded loop handles, the centre chased with concentric borders of garlanded rosettes, on four stump feet. *Length 29 inches*

63. VICTORIAN SILVER-PLATED WELL-AND-TREE PLATTER

Oval platter with valanced grapevine-molded rim and four bracket feet. (N. Y. Private Collector) *Length 22¼ inches*



## 64. \*SILVER-PLATED TWO-HANDLED TEA TRAY

Cartouche-shaped tray with grapevine-molded rim and two rosetted handles, the centre bright-cut with infloriated leaf scrolls; on four bracket feet.

*Length 32 inches*

## 65. FIVE FRENCH AND OTHER DECORATIVE SILVER TABLE ARTICLES

Two oval and quatrefoil pin trays; *moutardier* with spoon; *ajouré* oviform vase; and a two-handled ovoid footed urn. [Lot.] (*L. I. Private Collector*)

## 66. FIVE CONTINENTAL AND OTHER SILVER TABLE ARTICLES

Three chamber candlesticks; stamp box, monogrammed; and a chased oblong cigar case, monogrammed. [Lot.] (*L. I. Private Collector*)

*Lengths 5 to 7½ inches*

## 67. NINE CONTINENTAL AND OTHER SILVER TABLE ARTICLES

Two pairs oval footed salts; *ajouré* 'jeweled' sweetmeat bowl; tea strainer; *étui*; handbag frame; and a silver-mounted horn snuff mull. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

## 68. LOT OF STERLING SILVER TABLE ARTICLES

Twelve *ajouré* individual sweetmeat dishes; twelve individual nut dishes; set of four circular footed salts; pair miniature bowls; saucer; and two small boxes, one monogrammed. [Lot.] (*N. Y. Private Collector*)

## 69. LOT OF AJOURÉ STERLING SILVER HOLDERS

Twelve demitasse holders; twelve highball holders; and a pair of bottle holders. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

## BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

## 70. STATES PLATE

*R. & J. Clews*

L. 104, S.L. 40E. Small plate, dark blue, clear impression, proof except for minor knife scratches. (*Morris*)

*Diameter 6½ inches*

## 71. AMERICAN VIEWS

L. 1, 8, and 298; S.L. 515, 462, and 348. Landing of the Pilgrims, small plate; Marine Hospital, Louisville, Kentucky, dinner plate; and State House, Hartford, saucer. Medium to dark blue, clear impressions, one repaired. [Lot.] (*Morris*)

*Diameters 5½ to 9 inches*

72. LANDING OF GEN LAFAYETTE, AND WINTER VIEW OF PITTSFIELD, MASS.

*R. & J. Clews*

30 L. 116, S.L. 36; L. 125, S.L. 43. Bread-and-butter plate and dinner plate. Dark blue, clear impressions, the latter with minor glaze scratches. [Lot.] (*Morris*)  
*Diameters 6¾ and 8¾ inches*

2250 73. FAIRMOUNT NEAR PHILADELPHIA, AND THE ARMS OF RHODE ISLAND

L. 232 and 250; S.L. 389 and 199. Dinner plate, medium blue, proof except for minor knife scratches; and deep blue dessert plate, repaired. [Lot.]

1250 74. VIEW FROM RUGGLES' HOUSE, NEWBURGH, HUDSON RIVER

*W. Ridgway & Co.*

L. 191; S.L. 275. Nine dinner and five soup plates, light blue; some minor imperfections. [Lot.]  
*Diameter 10¼ inches*

70 75. CITY HALL, NEW YORK, AND PEMBROKE HALL, CAMBRIDGE

*J. & W. Ridgway*

L. 168 and 163; S.L. 240. Dinner plate and soup plate. Medium blue, brilliant impressions, virtually proof. [Lot.] (*Morris*)  
*Diameters 9½ and 9¾ inches*

40 76. VARIOUS SUBJECTS

Seven handleless cups and saucers, covered sugar bowl, waste bowl, and an oval platter, printed in carmine with Continental and Oriental landscapes; seven pale blue dinner plates printed with *The Drama*; and six deep blue 'Wild Rose' dessert plates. Small imperfections. [Lot.] (*Learned*)

2750 77. VARIOUS SUBJECTS

Five cups and saucers, and a small bowl; with Lafayette at Franklin's Tomb, Rebecca at the Well, sleighing, and floral subjects; deep blue, clear impressions. Age crack, one cup imperfect. [Lot.] (*Morris*)

10 78. VARIOUS SUBJECTS

Millenium, small plate; anti-slavery plate; apiary bowl; and a bread-and-butter plate with a Near Eastern view. Light and medium blue, fine impressions; two with age cracks. [Lot.] (*Morris*)  
*Diameter 5 to 7½ inches*

15 79. AMERICAN VIEWS: IN COLORED TRANSFER

New York, saucer; Montevideo, Connecticut, bread-and-butter plate; Washington, bread-and-butter plate; Thorps & Sprague, Albany, salad plate; Ruins Merchants' Exchange, dinner plate; Boston and Bunker's Hill, octagonal platter; and View of the Capitol in Washington, octagonal platter. Printed in carmine, puce and black. Some repairs. [Lot.]

## 80. HARTFORD, CONN., AND HUDSON, HUDSON RIVER: IN SEPIA

L. 343, 139; S.L. 168, 111. Two dinner plates, sepia, fine impressions, small repairs. [Lot.] (*Morris*) Diameter  $10\frac{1}{4}$  inches

EARLY AMERICAN THREE-MOLD BLOWN  
DECANTERS AND OTHER GLASS

For the convenience of collectors, reference numbers are quoted from  
George S. and Helen McKearin, *American Glass*, 1941, pls. 84-98, pp. 247-60.

## 81. CLEAR THREE-MOLD BLOWN MINIATURE DECANTER

McK. GIII-12. Pattern of alternate diamond quilting and sunbursts in squares, between bands of vertical ribbing. Rare. (*N. Y. Private Collector*)  
Height  $2\frac{3}{4}$  inches

## 82. FOUR STIEGEL-TYPE CLEAR SALTS

Pattern of expanded diamonds; plain round foot. Virtually pairs. [Lot.]  
(*N. Y. Private Collector*) Height  $2\frac{3}{4}$  inches

## 83. FOUR CLEAR THREE-MOLD BLOWN HALF-PINT DECANTERS

McK. GII-22, GIII-2 and 24, GV-8. Various baroque and diamond-quilted patterns; one has wheel stopper. [Lot.] (*N. Y. Private Collector*)  
Heights  $5\frac{1}{2}$  to  $6\frac{3}{4}$  inches

## 84. FOUR STIEGEL-TYPE CLEAR SALTS

Pattern of expanded diamonds; plain round foot. [Lot.] (*N. Y. Private Collector*)  
Heights  $2\frac{5}{8}$  to 3 inches

## 85. THREE STIEGEL-TYPE CLEAR SALTS

Two with pattern of expanded diamonds, the other molded with swirled ribbing; scalloped bases. [Lot.] (*N. Y. Private Collector*)  
Heights  $2\frac{3}{4}$  and  $3\frac{1}{8}$  inches

## 86. SET OF THREE CLEAR THREE-MOLD BLOWN HALF-PINT DECANTERS

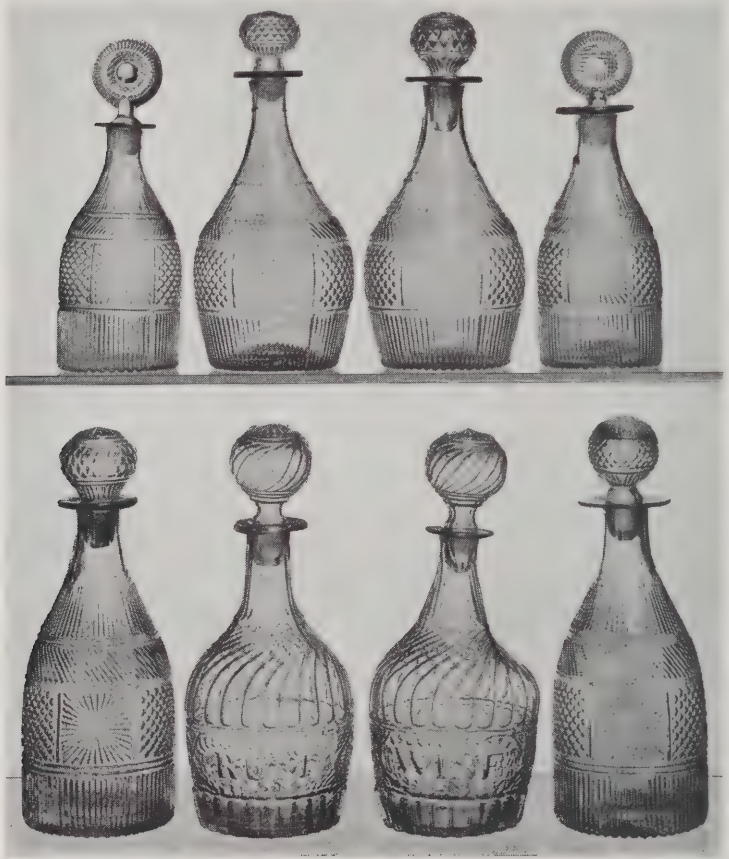
McK. GII-18. Pattern of diamond quilting between bands of vertical ribbing, the necks with double rigaree applied collars; wheel stoppers. (*N. Y. Private Collector*)  
Height  $7\frac{1}{4}$  inches

Collection of Louis Guerineau Myers, New York

## 87. PAIR CLEAR THREE-MOLD BLOWN HALF-PINT DECANTERS

McK. GII-18. Matching the preceding. (*N. Y. Private Collector*)  
Collection of Louis Guerineau Myers, New York





AT TOP: NUMBERS 88-89-89-88

BELOW: NUMBERS 90-91-91-90

88. PAIR CLEAR THREE-MOLD BLOWN PINT DECANTERS

McK. GIII-9. Pattern of alternate sunbursts and diamond quilting, between vertical and diagonal ribbing; checkered wheel stoppers. (*N. Y. Private Collector*)

Height 9½ inches

[See illustration]

89. PAIR CLEAR THREE-MOLD BLOWN QUART DECANTERS

McK. GIII-15. Pattern of diamond quilting and bull's-eye sunbursts between diagonal and vertical ribbing; quilted stoppers. (*N. Y. Private Collector*)

Height 10 inches

[See illustration]

## 90. PAIR CLEAR THREE-MOLD BLOWN QUART DECANTERS

McK. GIII-9. Pattern of alternate sunbursts and diamond quilting, between vertical and diagonal ribbing; quilted stoppers. Rare. (*N. Y. Private Collector*)  
Height 11 inches

[See illustration]

## 91. RARE SET OF FOUR CLEAR THREE-MOLD BLOWN QUART DECANTERS WITH SPIRIT LABELS

McK. GIII-2. Pattern of swirled ribbing and sunbursts in squares; swirled ball stoppers. Marked *Rum, Wine, Gin* and *Brandy*. (*N. Y. Private Collector*)  
Height 11 inches

Collection of Louis Guerineau Myers, New York

[See illustration of two]

## 92. TWO PAIRS CLEAR THREE-MOLD BLOWN QUART DECANTERS

McK. GII-18 and GIII-24. Patterned with bands of diamond quilting, sunbursts in squares, and vertical and diagonal ribbing; one pair with double rigaree applied collars. [Lot.] (*N. Y. Private Collector*)

Heights 10 and 10½ inches

## 93. FOUR CLEAR THREE-MOLD BLOWN PINT DECANTERS

McK. GII-22 and 33, GIII-6 and 26. Various patterns with diamond quilting, sunbursts in squares and bands of vertical ribbing; wheel stoppers. [Lot.] (*N. Y. Private Collector*)

Heights 8¾ to 9½ inches

Collection of Louis Guerineau Myers, New York

## 94. FOUR CLEAR THREE-MOLD BLOWN QUART DECANTERS

McK. GII-22, GIII-15, 19 and 26. Various patterns of diamond quilting, sunbursts in squares, and vertical and diagonal ribbing; three have quilted ball stoppers. [Lot.] (*N. Y. Private Collector*)

Heights 8¾ and 10½ inches

## 95. FIVE CLEAR THREE-MOLD BLOWN PINT DECANTERS

McK. GII-22, GIII-6, 20, 26, and 31. Various patterns, and fitted with quilted ball and wheel stoppers, one imperfect. [Lot.] (*N. Y. Private Collector*)

Heights 8½ to 9½ inches

## 96. FOUR CLEAR THREE-MOLD BLOWN QUART DECANTERS

McK. GI-7 and 29, GIV-6, and GV-13. Various baroque and ribbed patterns; complete with stoppers. [Lot.] (*N. Y. Private Collector*)

Heights 10¾ to 11½ inches

## 97. FOUR CLEAR THREE-MOLD BLOWN PINT DECANTERS

McK. GI-7, GIII-16, GV-10 and 12. Various baroque and quilted patterns; three have stoppers. [Lot.] (*N. Y. Private Collector*)

Heights 7¼ to 10½ inches

98. CLEAR THREE-MOLD BLOWN HALF-PINT DECANTER, AND  
PAIR QUART DECANTERS

40 McK. GV-14. Horizontal palm leaf and chain pattern, the pair with ringed necks; quilted and spiraled stoppers. [Lot.] (*N. Y. Private Collector*)  
Heights 8 and 11½ inches

99. CLEAR THREE-MOLD BLOWN QUART DECANTER, AND  
PAIR PINT DECANTERS

27 46 McK. GIII-5 and 6. Pattern of diamond quilting and sunbursts between vertical and diagonal ribbing, the neck with three double rigaree applied collars; quilted and spiraled stoppers. [Lot.] (*N. Y. Private Collector*)  
Heights 10 and 9 inches  
Collection of Louis Guerineau Myers, New York

100. SET OF THREE CLEAR THREE-MOLD BLOWN QUART DECANTERS

35 McK. GIV-7. Arch and fern pattern with snake medallions, one marked *Gin*; spiraled stoppers. (*N. Y. Private Collector*) Height 11 inches  
Collection of Louis Guerineau Myers, New York

101. SET OF FOUR CLEAR THREE-MOLD BLOWN QUART DECANTERS

45 McK. GV-8. Baroque shell pattern with plain neck; ball stoppers. (*N. Y. Private Collector*) Height 11½ inches  
Collection of Louis Guerineau Myers, New York

102. THREE CLEAR THREE-MOLD BLOWN QUART DECANTERS

10 McK. GII-10 and 18. Patterns of diamond quilting between bands of vertical and horizontal ribbing; two with ringed necks. [Lot.] (*N. Y. Private Collector*)  
Heights 10½ and 12½ inches

103. THREE CLEAR THREE-MOLD BLOWN PINT DECANTERS

30 McK. GII-6, 27 and 28. Pattern of diamond quilting and vertical ribbing; two have mushroom stoppers. [Lot.] (*N. Y. Private Collector*)  
Height 7½ inches  
Collection of Louis Guerineau Myers, New York

104. TWO CLEAR THREE-MOLD BLOWN QUART DECANTERS

15 McK. GIII-5. Pattern of diamond quilting and sunbursts in squares, between diagonal and vertical ribbing; quilted ball stoppers. [Lot.] (*N. Y. Private Collector*)  
Height 10½ inches

105. PAIR CLEAR THREE-MOLD BLOWN QUART DECANTERS

10 McK. GII-42A. Molded with a median band of alternate quilting and vertical ribbing, between two bands of horizontal ribbing; neck with three triple ring collars. (*N. Y. Private Collector*) Height 10 inches



## 106. AMETHYST GLASS PITCHER

Short flaring body with tall spouted neck, and open loop handle with thumb-spotted lappet terminal. *Height 7¾ inches*

[See illustration on page 155]

## 107. TWO STIEGEL-TYPE BLOWN GLASS FLIPS

Etched with classic urns in arches and conventional festoons. Together with a small tumbler. One monogrammed. [Lot.] (*Morris*)

## 108. THREE AQUAMARINE GLASS DRINKING ARTICLES

Pocket flask with relief portraits of Generals Taylor and Washington; plain tumbler and pear-shaped funnel. Together with a Stiegel-type sapphire blue and white half-pint flask with wave decoration. [Lot.]

*Heights 5¾ to 7¼ inches*

## 109. LOT OF BLOWN GLASS

Pitkin-type flask, half-pint baroque flask, and a dish in aquamarine glass; light olive green quart bottle; rectangular bottle, and pair of melon-lobed bottles in clear glass. [Lot.] (*Morris*)

## 110. PRESSED GLASS TABLE SERVICE

Twenty-five goblets in two sizes, thirteen egg cups, five tumblers, two large goblets, a spoon holder, and a water pitcher. 'Rose-in-Snow' and 'Cabbage-Rose' patterns. [Lot.] (*Learned*)

## AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

## 111. TWO FLIGHT, BARR AND BARR WORCESTER AND

## SPODE PORCELAIN CABINET VASES

*Circa 1810*

Small urn with beaded rim and gilded eagle handles; and a spill vase with green and gold base; painted with figures in a rural landscape, and a floral garland, respectively. [Lot.] (*Morris*)

*Heights 4½ and 4¾ inches*

112. SPODE PORCELAIN CACHEPOT, PAINTED WITH FLOWERS *Circa 1785*

Coniform, with gilded monster-mask handles; painted in bright colors with a garland of morning-glories and other blossoms, on a gilded ground; base pierced. Small repair. Has stand.

*Height 4 inches*

113. EBONY AND TORTOISE-SHELL MINIATURE MUSIC BOX *Circa 1830*

Oblong box, the cover decorated in relief with a classic head, and opening to a musical movement playing an Italian air.

*Length 3½ inches*

## 114. PAIR BINOCULARS

*Bausch & Lomb Optical Co., Rochester, N. Y.*

Stereo-prism type, 7 x 35 power; black finish. In black cowhide field case. New condition. (*N. Y. Private Collector*)

115. TWO FAVRILE GLASS AND GILDED BRONZE TAZZAS

*Tiffany Studios, New York*

10 One glass, invested with deep purple and blue iridescence; the other gilded bronze with fillet-molded zigzag rim. [Lot.] (N. Y. Private Collector)

*Diameters 6 and 8 inches*

116. TWO SPODE CHINA AND ROCKINGHAM PORCELAIN TABLE ARTICLES

*Circa 1790 and 1830*

15. Two-handled covered sauce tureen decorated with infloriated trellis cartouches; and an apple green floriform vase with nose-gays in reserve. Skilful repair. [Lot.]

117. FIVE EARLY AMERICAN CLEAR GLASS FLUID LAMPS

40 Inverted pear-shaped and cylindrical fluid containers, two fitted with pewter burners. One fitted for electricity, with shade. [Lot.] (*Learned*)

*Heights 6¾ to 10¼ inches*

118. TWO FRENCH GOTHIC BRONZE MORTARS, WITH PESTLES

50 Molded with varying vertical projections, one with figural panels and masks, and *fleurdelisé* rim; and two double-ended pestles. [Lot.] (*Morris*)

*Diameter 6 inches*

119. VIEUX PARIS LAVENDER AND GOLD PORCELAIN URN

PAINTED WITH A VIEW

*Circa 1820*

30. Ovoid, with swanneck handles; finely painted with the Château de St. Cloud. Together with a covered butter dish of the period simulating wood. [Lot.]

*Height 7¾ inches*

120. GEORGE III SILK AND CHENILLE WORK PICTURE

20. *English, Late XVIII Century*

Charlotte at the Tomb of Werther. Oval medallion, in black and gold glass mat and gilded frame.

*9 x 6½ inches*

121. BRONZE ANIMAL GROUP

*Pierre Jules Mêne, French: 1810-1880*

40 Two greyhounds playing with a ball; on oval base. Signed. (*Morris*)

*Length 8½ inches*

122. PAIR BRONZE ANIMAL GROUPS

*Louis de Monard, French: b. 1873*

45. Depicting a recumbent terrier pawing a crab; on oblong portor marble plinth. Signed.

*Length 9 inches*

123. CROWN DERBY ROYAL BLUE AND GOLD PORCELAIN STANDISH

*Circa 1805*

45. Shield-shaped stand on four paw feet; with four covered receptacles having serpent and cone finials; decorated with garlands on a royal blue ground. Small repair. (*Morris*)

*Length 8½ inches*



AT TOP: NUMBERS 124-125-124

BELOW: NUMBERS 126-127-127-126

75. 124. PAIR BOHEMIAN CUT AND ETCHED RUBY GLASS LUSTRE VASES

*Circa 1850*

Faceted floriform vase with scalloped rim and foot; etched with stags in woodland scenes, and hung with brilliants and prism lustres. *Height 9½ inches*

70. [See illustration]

125. THREE VICTORIAN ROSE AND TURQUOISE BLUE OVERLAY GLASS TABLE ARTICLES

Rose and gold centrepiece with scalloped vase, and a liqueur decanter, with 'jeweled' and painted floral motives, respectively; and a tall-necked turquoise blue vase, molded in relief with garlands. [Lot.] *Heights 8¼ to 12½ inches*

[See illustration of one]



126. PAIR GEORGE IV CUT SAPPHIRE BLUE GLASS CANDLESTICKS

*English or Irish, circa 1830*

Octagonal vasiform shaft with urn-shaped *bobèche*, on star-patterned circular foot.

*Height 13½ inches*

[See illustration]

127. PAIR VICTORIAN EMERALD GREEN AND GOLD GLASS LUSTRE VASES

*Circa 1850*

Trumpet-shaped vase, the molded mouth hung with brilliants and lanceolate lustres, shaft and round foot applied with spiral serpents and gilded with grapevine motives

*Height 14¼ inches*

[See illustration]

128. DRESDEN BLUE AND WHITE PORCELAIN 'ONION-PATTERN' BREAKFAST SERVICE

Pear-shaped coffee pot with stand, covered sugar bowl, two creamers, six plates, six cups and saucers, five egg cups, and a small oval platter. Minor chips. [Lot.] (*Learned*)

129. VIEUX PARIS PORCELAIN MANTEL GARNITURE

*Circa 1860*

Three floriform vases, including a pair; painted with floral clusters and heightened with magenta, blue and gold. Minor imperfections. [Lot.]

*Heights 9¾ and 10½ inches*

130. PAIR BOHEMIAN CUT AND ETCHED AMBER GLASS VASES

Ovoid footed vase, cut and etched with bands of Renaissance grotesquerie and foliage ornament; one chipped.

*Height 9¾ inches*

131. SPODE PORCELAIN OVAL DISH

*Circa 1810*

With starch blue basketry-molded border, the centre painted with a colorful nosegay and scattered blossoms.

*Length 10 inches*

132. TWO PIN-PRICKED AND ENGRAVED TOLE COFFEE POTS

*Pennsylvania, circa 1840*

One decorated with pin-prick urns of flowers and interlaced chain borders, by J. Ketterer; the other engraved with an eagle and banner with thirteen stripes, a drapery festoon and foliations. Together with a hanging candle bracket. [Lot.]

*Heights 11 and 9½ inches*

133. TWO LEATHER AND PINE BUCKETS

*American, Early XIX Century*

Leather fire bucket, and pine bucket with iron hoops. Together with an Indian bark bread basket. [Lot.]

*Heights 13½ and 10½ inches*

*Illustration of numbers 126 and 127 appears on the preceding page*

## 134. REPOUSSÉ BRASS BOWL AND TWO PLAQUES

*South German, XVI-XVII Century*

The centres *repoussé* with a mermaid, S. George and the dragon, and a rosette, respectively; with inscribed and geometric borders. [Lot.]

*Diameters 11¾ to 18¾ inches*

## 135. EARLY AMERICAN OPALESCENT GLASS PANEL WITH PORTRAIT

PAINTING OF BENJAMIN FRANKLIN

Head-and-shoulders portrait of Franklin on opalescent glass panel, mounted in a table stand as a light screen.

*Height 14 inches*

## 136. STAINED AND PAINTED GLASS PANEL

*Swiss or South German, dated 1545*

Depicting the Virgin and Child beneath a canopy; at base, shields with a bear and unicorn, above inscription and date. Framed. (N. Y. Private Collector)

*14¾ x 11 inches*

## 137. WALNUT BOOK RACK

*Pennsylvania, Late XVIII Century*

Oblong stand with ledge, and open frame rest; on arched bridge feet.

*Length 16½ inches*

## 138. TWO PARIAN WARE STATUETTES

Figure of a young girl with shell bracelet, seated beside a huge nautilus shell, with Minton mark underfoot; and a nymph in classic draperies with a water urn. (N. Y. Private Collector)

*Heights 15½ and 17¼ inches*

## 139. TWO EARLY AMERICAN MILK WHITE AND CLEAR GLASS FLUID LAMPS

Globular fluid bowls, one in milk glass stenciled with gilding; milk glass stems and bases. Fitted for electricity, with shades. [Lot.] (Learned)

*Height 14½ inches*

## 140. PAIR VICTORIAN REPOUSSÉ SILVER-PLATED CANDLESTICK LAMPS

*Carolean Style*

Ring-molded cylindrical shaft and molded base *repoussé* with floral garlands, and grotesque masks. Fitted for electricity. (Morris)

*Height 16¾ inches*

## 141. HISTORIC MAHOGANY PORTABLE WRITING DESK, FORMERLY OWNED BY THOMAS JEFFERSON

*American, Early XIX Century*

Oblong, with hinged top opening, revealing baize-lined writing tablet and compartment. (N. Y. Private Collector)

*Length 19 inches*

*Note:* The portable desk formerly belonged to Thomas Jefferson, at Monticello, Va., and after his death came into the possession of his grandniece, Evelina Boeling. The piece was obtained at a sale of historical relics at Henkel's, Philadelphia, 1922.

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc, 1938

30 142. SAPPHIRE BLUE AND CLEAR CUT GLASS LAMP WITH SHADE *Circa 1860*  
Vasiform lamp and bell-shaped shade cut with diamond trellises in clear reserve. *Height 21 inches*

17.50 143. IVORY TUSK WITH SCRIMSHAW DECORATION *American, circa 1830*  
Decorated on one side with an American flag, men-of-war, doves and clusters of flowers. Together with an ivory pounce box. [Lot.] *Length 23½ inches*

45 144. TWO COLONIAL ENGRAVED BRASS AND MAPLE BED WARMERS  
Together with a carved oak mangle board, dated 1622. [Lot.] *Lengths 43 and 45 inches*

110 145. PAIR ADAM MAHOGANY SIDEBOARD URNS, MOUNTED IN ORMOLU  
*English, Late XVIII Century*  
Conical footed urn, with ormolu neck band and two tall molded loop handles having acanthus terminals, and enhanced with festooned rams' heads and patera bosses, the cover with pineapple finial. With separate terraced plinth base. *Total heights 30½ and 31 inches*

60 146. TWO MAPLE AND BIRCH TRIPOD CANDLESTANDS  
*American, Early XIX Century*  
With square tops, and varying balusters with arched tripods. (*Learned*) *Heights 24 and 26 inches; widths 14 and 16 inches*

27.50 147. GEORGIAN BRASS AND WROUGHT IRON HEARTH GARNITURE  
Trivet with rosette-pierced top; bellows with cornucopia decoration; and a pair of andirons with projecting scrolls and fluted orb finials. Assembled. [Lot.] (*Morris*) *Height of andirons 23 inches*

70 148. TWO CHERRYWOOD AND MAPLE TRIPOD CANDLESTANDS  
*American, circa 1820*  
One with shaped oblong top; the other with square top and pestle-form tripod pillar. (*Learned*) *Height 27½ inches; width 18 inches*  
*Height 26¼ inches; width 16 inches*

300 149. CHIPPENDALE CARVED MAHOGANY CARD TABLE  
*American (?), XVIII Century*  
Oblong hinged top with outset corners, over an ovolo-molded frieze; on four palmette-carved cabriole legs with claw-and-ball feet, one rear leg operating as a gate. (*N. Y. Private Collector*) *Height 27½ inches; length 33 inches*

45 150. LATE SHERATON GILDED WALL MIRROR WITH EGLOMISÉ  
LANDSCAPE PANEL *American, circa 1825*  
Narrow upright frame applied with split-spindles, the mirror plate surmounted by an *églomisé* landscape panel; regilded. Together with a fret-carved mahogany small wall mirror with carved and gilded spread-eagle ornament. [Lot.] (*N. Y. Private Collector*) *Height 28 inches; width 13 inches*



151. LATE SHERATON MAHOGANY BEDSIDE TABLE *English, circa 1815*  
 With oblong top edged with a low gallery, cupboard door, and baluster-turned legs.  
*Height 31½ inches; width 14¼ inches*

152. TWO MAPLE AND BIRCH TRIPOD CANDLESTANDS *American, Early XIX Century*  
 With square tops, one cracked; and varying ring-turned pillars with ogival tripods. (*Learned*)  
*Height 28 inches; width 17½ inches*  
*Height 26½ inches; width 15¾ inches*

153. PAINTED AND DECORATED WINDSOR SIDE CHAIR *American, circa 1815*  
 Open back with seven ogee-scrilled spindles, and arched crest rail painted with a basket of flowers; saddle seat; on 'bamboo'-turned and stretchered legs. Painted black. (*N. Y. Private Collector*)

154. INLAID SATINWOOD BOOK TABLE *Sheraton Style*  
 Circular top with four book recesses, revolving on a tripod stand. Inlaid with a stellate medallion, and decorative string bandings. (*N. J. Private Collector*)  
*Height 30 inches; diameter 22 inches*

155. SHERATON MAPLE AND PINE OCCASIONAL TABLE *American, circa 1820*  
 Oblong top with single drawer, on ring-turned swell-tapered legs.  
*Height 28 inches; width 20½ inches*

156. CHIPPENDALE MAHOGANY DRESSING TABLE  
 Oblong top with three hinged panels over a compartmented frieze well, fret brackets heading fluted and stretchered legs. As exhibited.  
*Height 29½ inches; width 25 inches*

157. TWO SHERATON MAHOGANY AND BEECHWOOD LOW-SEAT CHAIRS *Circa 1810*  
 Side chair having open slat back, serpentine-front seat with slip frame in black haircloth, and square stretchered legs; and Empire armchair with seat in simulated leather. [Lot.]

158. SHERATON INLAID MAHOGANY SMALL HALF-ROUND CARD TABLE  
 With hinged top opening to a green baize panel, frieze and square tapered legs; all inlaid with crossbanding and stringing.  
*Height 28¼ inches; length 30½ inches*



[NUMBER 159]

[NUMBER 160]

SILVER-MOUNTED DOULTON POTTERY JUG: NUMBER 457

159. CHERRYWOOD OVAL TRIPOD TABLE

*American, XVIII Century*

Molded oval top, fitted beneath with a narrow double drawer; on urn baluster with ogival tripod base terminating in snake feet. Some imperfections. (*Learned*)

*Height 26 inches; width 19½ inches*

[See illustration]

160. SET OF SIX MAPLE 'FANCY' CHAIRS

*American, circa 1820*

Rocking armchair, and five side chairs; having open back with scrolled crest rail, and bowed 'feather' splats, wood saddle seat, and 'bamboo'-turned splayed legs, with matching stretchers. [Lot.] (*Learned*)

[See illustration of one]

## 161. SET OF SIX PAINTED AND STENCILED 'FANCY' SIDE CHAIRS

*American, circa 1840*

Painted chocolate brown, with gilded collars and foliage stencils, the two back slats with polychromed floral decoration. [Lot.] (*Learned*)

## 162. SHERATON MAHOGANY CARD TABLE

*English, Early XIX Century*

Octagonal hinged top with reeded edge, opening to a plain wood surface, the frieze with central small drawer; on conformingly reeded quadrangular legs.

*Height 29½ inches; length 35 inches*

## 163. JAMES II CARVED WALNUT AND NEEDLEPOINT TALL-BACK ARMCHAIR

*English, Late XVII Century*

Upholstered and tall canted back covered in antique baroque floral needlepoint, open arms with Flemish-scrrolled supports, reversed in the motive of the legs, the front scroll-and-crown stretcher a restoration. (*Conn. Private Collector*)

## 164. CARVED AND GILDED OVAL WALL MIRROR

*Georgian Style*

Oval frame carved with imbricated endive leaves, developing an entwined cresting. (*N. J. Private Collector*)

*Height 45½ inches; width 32½ inches*

## 165. SHERATON INLAID MAHOGANY CARD TABLE

*English, circa 1800*

D-shaped hinged top inlaid with stringing and a crossbanded border, and opening to a green baize-lined surface, over a matching frieze, and square tapered legs with cuffed toes. Small repairs.

*Height 29 inches; length 36 inches*

## 166. CHIPPENDALE CARVED MAHOGANY AND UTRECHT VELVET OPEN-ARM EASY CHAIR

Canted rectangular back, straight open arms, and seat covered in Utrecht taupe velvet; leaf-carved arm terminals, incurvate supports, and cabriole legs. Small repair. (*Morris*)

## 167. COLONIAL BANISTER-BACK SIDE CHAIR AND SMALL GATE-LEG TABLE

Painted and grained side chair with seat in needlepoint; and oval-top table with two drop leaves, and baluster-turned and blocked underframing. [Lot.] (*Learned*)

*Height 27 inches; length open 28 inches*

## 168. EARLY FEDERAL PAINTED WASHSTAND AND PAIR WALL MIRRORS

Stand with three-quarter gallery and lower shelf with drawer, with painted and grained decoration; and pair reeded mirrors. [Lot.]

*Height of washstand 32 inches; width 16½ inches**Height of mirror 18¼ inches; width 14½ inches*





[NUMBER 169]

150 169. SET OF SIX QUEEN ANNE WALNUT AND OLD GOLD SILK SIDE CHAIRS  
Cartouche-shaped open back with scrolled cresting and fiddle splat, seat in old gold silk, slight discoloration; on scroll-carved cabriole front legs terminating in pad feet.

[See illustration of two]

65 170. SHERATON MAHOGANY BREAKFAST TABLE *English, circa 1800*  
Pembroke table having unusually long top and two drop leaves with rounded corners, a single drawer at one end; on square tapered legs. Some repairs.

*Height 28 inches; length 38½ inches*



[NUMBER 171]

BOHEMIAN GLASS MANTEL GARNITURE: NUMBER 497

220-  
171. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE*American, Late XVIII Century*

Demi-cartouche-shaped hinged top, the conforming frieze inlaid with string-banding and an oval olivewood patera; on five corresponding square tapering legs, one operating as gate. (*Morris*) *Height 29 inches; length 36 inches*

[See illustration]

172. CHIPPENDALE CARVED MAHOGANY AND CELADON VELVET  
UPHOLSTERED ARMCHAIR

*English, XVIII Century*

Rectangular back, seat and outcurved open arms covered in sage green velvet; acanthus-carved arm supports, carved cabriole legs with lion-paw feet. One arm repaired.

173. HEPPLEWHITE MAPLE DROP-LEAF TABLE

*American, Late XVIII Century*

Oblong top with two rule-jointed drop leaves, overhanging a gate-leg frame with square molded and tapered legs. (*Learned*)

*Height 28 inches; length 42¼ inches*

174. ADAM CARVED AND INLAID MAHOGANY CONSOLE TABLE

Semicircular crossbanded top, over a frieze drawer carved with a foliated fluted pedestal; on quadrangular fluted legs, spade feet.

*Height 34 inches; length 48 inches*

175. GEORGE III MAHOGANY BACHELOR'S CHEST OF DRAWERS

*English, XVIII Century*

Rectangular top with pullout slide beneath, two short and two long drawers with pierced bat's-wing brasses and bail handles. Some reconstruction. (*N. Y. Private Collector*)

*Height 29½ inches; width 28 inches*

176. EARLY FEDERAL PAINTED TABLE-SETTLE

With oblong top, tilting on trestle end supports, and forming a settle with hinged box seat. Painted turquoise green. (*Learned*)

*Height 29¾ inches; length 58 inches*

177. CARVED AND INLAID WALNUT AND DECORATED RED LACQUER  
SERPENTINE COMMODE

*Queen Anne Style*

With crossbanded top centring a burlwood panel, and shell-carved cabriole legs; the median section with single cupboard door and mock small drawers, decorated with Chinese landscapes, in a red lacquer ground. Together with a matching panel-bordered wall mirror. [Lot.] (*N. J. Private Collector*)

*Height 34½ inches; length 36 inches*

178. DIRECTOIRE CARVED AND INLAID WALNUT HALL SETTEE, IN ROSE  
SILK DAMASK

*Dutch, circa 1800*

With open back and incurvate arm panels, the former centring opposed leaf palmettes, resting upon parcel-gilded colonnettes of palm-tree form; seat covered in rose silk damask; the seat rails and square tapered legs inlaid with fasces.

*Length 41 inches*





[NUMBER 179]

700

## 179. SATINWOOD AND KINGWOOD MARQUETRY SERPENTINE COMMODE

*Adam Style*

Bow-front commode with incurvate sides, containing a single frieze drawer, over double cupboard doors enclosing three sliding trays; on quadrangular pillar feet. Finely inlaid with oval and semicircular fan paterae, classic urns and laurel ornament, the cupboard doors with drapery festoons centring oval figural medallions. (*N. J. Private Collector*)

*Height 33¾ inches; length 56 inches*

From Schmieg, Hungate &amp; Kotzian, Inc., New York

[See illustration]

140

## 180. BIRCH CHEST OF DRAWERS

*American, XVIII Century*

Molded oblong top, the front containing four graduated long drawers finished with thumb moldings, and fitted with bat's-wing brasses and bail handles; on molded base with scrolled bracket feet. (*Learned*)

*Height 36½ inches; length 40 inches*

181. PINE STANDING SHELF

*American, circa 1800*

With two open shelves with upper bar traverse; on shaped slab end supports.

*Height 41 inches; width 35 inches*

182. WALNUT AND ROSE JACQUARD FABRIC UPHOLSTERED SOFA

*Queen Anne Style*

Serpentine arched back, outscrolled closed arms and loose seat cushion in rose and beige trellised jacquard fabric, shows wear; on four cabriole front legs.

(*Morris*)

*Length 6 feet 6 inches*

183. SHERATON MAHOGANY OPEN-SHELF CABINET

With three graduated open shelves, enclosed by scrolled side panels, over a double cupboard with central brass astragal, and panels of rich crotch-grained figure; plinth base. Contains old material.

*Height 5 feet; width 30 inches*

184. SHERATON MAHOGANY CHEST OF DRAWERS

*English, circa 1810*

Oblong top, the body with pine sides, containing a pullout slide over three long drawers with molded edges; on shaped bracket feet. Restored.

*Height 38 inches; length 43½ inches*

185. SHERATON INLAID MAHOGANY SMALL CORNER CABINET

Trilateral, with canted returns; the molded cornice over a glazed cupboard door with latticed and crossbanded astragals, and a lower cupboard with applied panel-molding; valanced bracket base. Old hanging cupboard, with base made from old material.

*Height 6 feet 2 inches; width 26½ inches*

186. CANED AND DECORATED SATINWOOD CHAISE LONGUE IN POWDER BLUE MATELASSÉ

*Georgian Style*

Molded frame with simple painted decoration, and caned side panels, the oval back, armpads and mattress covered in powder blue *matelassé*; on round fluted tapering legs. (*N. J. Private Collector*)

*Length 5 feet 9 inches*

187. SATINWOOD MARQUETRY SECRETARY-CABINET WITH ARCHED PEDIMENT

*Hepplewhite Style*

With arched pediment surmounted by urn finials, and upper glazed cupboard doors with interlaced astragals, the projecting underbody containing a fall-front fitted writing drawer with pale turquoise green leather panel, over double cupboard doors enclosing four sliding trays; on valanced base with French bracket feet. Finely inlaid with tulipwood crossbanding and stringing, and with marquetry floral-vine ornament and leaf paterae. Silver-plated patera loose-ring handles and central door astragals. (*N. J. Private Collector*)

*Height 7 feet 8 inches; width 44 inches*

From Schmieg, Hungate & Kotzian, Inc., New York

[See illustration]



[NUMBER 187]



188. CHERRYWOOD CORNER CUPBOARD

*American, circa 1830*

Trilateral, with canted returns; the upper section with molded cornice and single glazed door with latticed moldings, the underbody fitted with a pair of paneled doors; on knob-turned supports. (*Learned*)

*Height 7 feet 7 inches; width 42 inches*

189. LATE SHERATON INLAID MAHOGANY TALL-CASE CLOCK

*Cochran, Lurgan, Co. Armagh, circa 1820*

Domed hood surmounted by three steepled urn finials, the door with circular glazed panel and enameled dial, maker's name indecipherable; long case with inset spiraled quarter-round pilasters flanking the trunk door, on projecting cubic base with ball feet. Striking movement. Minor restorations. (*N. Y. Private Collector*)

*Height 7 feet 10 inches; width 18 inches*

190. SATINWOOD MARQUETRY BEDSTEAD

*Georgian Style*

Arched and crossbanded headboard crested with a marquetry festooned figural medallion, the low shaped and flat-arched footboard with open end panels, and inlaid with matching classic ornament; on square tapered legs. Has box spring and mattress. (*N. J. Private Collector*)

*Height 53 inches; width 5 feet*

191. GEORGIAN DECORATED MAHOGANY CORNER CABINET

With other varying woods finished mahogany, and with upper glazed door over a panel with mythological figures. As exhibited.

*Height 7 feet 7 inches; width 30 inches*

192. INLAID AND PANELED OAK CHEST OF DRAWERS WITH CUPBOARD

*Jacobean Style*

Oblong molded chest ornamented with split spindles and floral inlays; with two small drawers, double cupboard, and long base drawer; bun feet. Small imperfections.

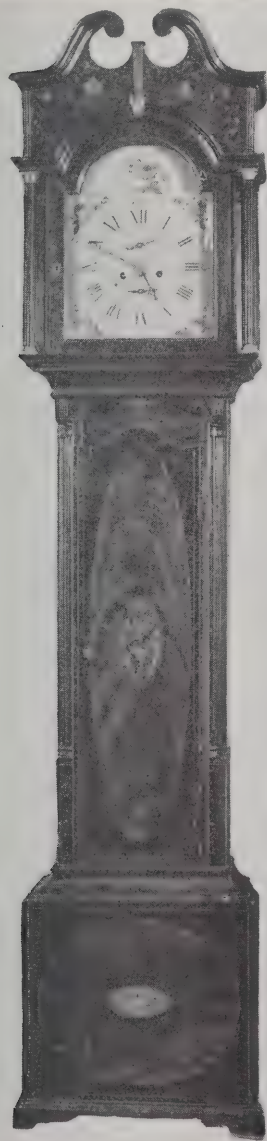
*Height 42 inches; length 43½ inches*

193. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE

*XVIII Century*

Oblong hinged top with outset corners, opening to a green baize panel, the conformingly shaped frieze refitted with a small drawer; on angular cabriole legs with claw-and-ball feet. Restored.

*Height 29¾ inches; length 32½ inches*



[NUMBER 194]

194. SHERATON INLAID MAHOGANY  
TALL-CASE CLOCK

*English, circa 1790*

With arched hood having scrolled pediment painted with floral festoons, the conforming glazed door flanked by disengaged colonnettes, and enclosing an enameled dial painted with detached sprays of roses; the long case with inset fluted colonnettes, and having serpentine-arched trunk door, and dado inlaid with ovals centring leaf-and-thistle and shell paterae respectively; bracket base. Striking movement. Painted decoration restored; calendar hand missing. (*N. Y. Private Collector*)

*Height 7 feet 6 inches; width 19 inches*

[See illustration]

195. TWO BOSTON ROCKERS

*American, circa 1835*

One in maple with pine seat; the other painted yellow, the crest rail reserved in a green ground with painted and gilded trophies. Together with a Windsor side chair. [Lot.] (*Learned*)

196. CHILD'S GREEN-PAINTED SLAT-BACK ARMCHAIR

*American, XVIII Century*

With three arched slats and splint seat. Together with a pair of early Federal walnut footstools. Small imperfections. [Lot.]

197. VICTORIAN GILDED OVAL WALL MIRROR

*American, circa 1870*

Molded oval frame with cartouche pendant, surmounted by conforming leaf scrolls and a central rose blossom. As exhibited.

*Height 5 feet 1 inch; width 25 inches*

198. SHERATON MAHOGANY SIDE TABLE

Oblong top with two small drawers, and square slightly tapered legs.

*Height 28½ inches; length 32 inches*

199. EMPIRE GILDED PIER MIRROR

With reeded half-round columns flanking a mirror frame, crested by a panel applied with a carved cornucopia. Minor imperfections. (*Morris*)

*Height 55 inches; width 25 inches*

200. VICTORIAN CARVED ROSEWOOD PILLAR TABLE WITH SCAGLIOLA TOP

*American, circa 1850*

Circular top of scagliola decorated in colors with an Italian landscape depicting figures beside a spilling dam and an architectural ruin, within a black surround reserved with a variegated blue vine collar, repaired; molded frieze, on vase pillar, with four scroll-carved supports. Castered. (*Learned*)

*Height 30 inches; diameter 33 inches*

201. EMPIRE GILDED WALL MIRROR

*Circa 1830*

Upright frame with freestanding vasiform colonnettes, supporting a ressauted cornice with acorn pendants; the mirror plate surmounted by a tablet with relief grapevine stem.

*Height 46 inches; width 28 inches*

202. PAIR EARLY FEDERAL CAST IRON FIRE GRATES

Open grate with removable grid base; marked Cahill.

*Length 21½ inches*

203. FOUR BRASS, COPPER AND IRON FIREPLACE ARTICLES

*American, XVIII-XIX Century*

Three copper and brass buckets and a wrought iron pail. [Lot.]

*Diameter of buckets 13 to 14½ inches*

204. THREE EARLY FEDERAL WALL MIRRORS

Two having split-baluster frames, with gilded, and parcel-gilded and painted finishes, respectively; and one in mahogany with fret-carved ornament. [Lot.]

(*Learned*) *Heights 25 to 33½ inches; widths 12½ to 18¼ inches*

205. VICTORIAN MOLDED GLASS COLUMNAR LAMP

Columnar shaft with square plinth, molded with swirled ornament; and fitted for electricity, with shade. (*N. J. Private Collector*)

*Height 37 inches*

206. JAPANESE PORCELAIN FIGURAL GROUP, MOUNTED AS LAMP

Standing figures of two boys in brocaded robes, with gilded metal base. Fitted for electricity, with shade. (*N. J. Private Collector*)

*Height 25 inches*

1256  
207. TWO PAIRS WHITE FAÏENCE BASKETRY-MOLDED DISHES

Pair round, and pair of matching square dishes with reticulated sides and wrap-ped rims. Minor imperfection. [Lot.] *Lengths 7¾ and 10 inches*

5-  
TEXTILES AND LACES208. FINE ROSALINE POINT DE VENISE LACE PANEL *XVII-XVIII Century*

Almost square small panel of delicate lace, with an allover design of interlaced scrolling tendrils interspersed with minute jardinières and blossoms and enriched with *rondelles picotées*. Mounted on tulle, and with decorative edging. (N. Y. Private Collector) *20½ x 19½ inches*

## 209. EMBROIDERED LINEN AND BOBBIN LACE BANQUETING CLOTH

Embroidered in écreu silk with peony and lotus sprays springing from cartouche-shaped cutwork insets; bobbin lace border. *4 yards 10 inches x 1 yard 32 inches*

## 210. LENGTH OF IRISH LINEN DAMASK

Diapered with a lozenge tile pattern. Together with a length of Irish linen sheeting. [Lot.] *Damask: About 24 yards x 27 inches*  
*Sheeting: 6½ yards x 2½ yards*

## 211. EARLY AMERICAN HAND-WOVEN COVERLET

Woven in ultramarine blue with a design of garlanded rosettes and perched pheasants. Together with a pair of crimson and old gold floral damask cushions, one repaired. [Lot.] (Morris) *7 feet 6 inches x 6 feet 2 inches*

## 212. THREE PAIRS SKY BLUE SILK AND SILVER BROCADE WINDOW HANGINGS WITH VALANCES

Two pairs full size, a pair half size. Woven in pastel-colored silks and silver thread with a symmetrical floral design; lined and interlined. With tie-backs. [Lot.] *7 feet 10 inches x 47 and 23 inches*

[END OF FIRST SESSION]

152/10





## SECOND SESSION

Thursday, November 13, 1947, at 2 p.m.

CATALOGUE NUMBERS 213 TO 423 INCLUSIVE

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### CHINESE PORCELAINS

213. CORAL RED CABINET VASE

*Ch'ien Lung*

Semi-ovoid jar with angular shoulder and small aperture; coated with a faintly iridescent iron red glaze. Has stand. (*Morris*)

*Height 3¾ inches*

From Thomas B. Clarke, New York

214. FUKIEN PORCELAIN TWO-HANDLED JAR

*Ming*

Globose jar with slightly flaring lip and three goat's-head handles; invested with a lustrous flour white glaze. Six-character mark of Ch'êng Hua underfoot. Has stand. (*Morris*)

*Height 3½ inches*

Collection of P. von Mollendarff, Shanghai

215. TWO IRON DUST AND CAMELLIA-LEAF GREEN BOWLS

*Ch'ien Lung*

Squat bulbous bowls; one with three stump feet, the other with two loop handles. Have covers and stand. [Lot.] (*Morris*)

*Diameter 5½ inches*

From Thomas B. Clarke, New York

216. FAMILLE VERTE MUG FOR THE EUROPEAN MARKET

*K'ang Hsi*

Ovoid mug, reserved with arched panels of flowering shrubs and birds in a figured leaf green ground.

*Height 6 inches*

217. ROBIN'S-EGG BLUE CABINET BOTTLE

*Chia Ch'ing*

Bottle with tall flaring neck; coated with an opaque grayish green glaze. Four-character hall-mark underfoot. Has stand. (*Morris*)

*Height 6¾ inches*

218. FLAMBÉ GALLIPOT

*Ch'ien Lung*

Coated with a blood red glaze streaked with milky blue, and paling to buff at the shoulder. Foot lightly ground. Has stand. (*Morris*)

*Height 7 inches*

219. APPLE GREEN CABINET BOTTLE, MOUNTED IN GILDED SILVER

*K'ang Hsi*

Coated with a rich apple green glaze charged with a bold *café au lait* crackle, the neck mounted in *ajouré* gilded silver. Has stand. (*N. Y. Private Collector*)

*Height 7¼ inches*

Collection of Ton-Ying & Co., Inc., New York, 1927

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

220. FAMILLE VERTE BOWL WITH FIGURAL DECORATION K'ang Hsi

Exterior enameled in the *famille verte* colors with groups of figures in mountain landscapes, the interior with prunus rim band and cartouches of utensils. Has stand. (N. Y. Private Collector) Diameter 7¾ inches

Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc, 1941

221. COBALT BLUE AND WHITE TRIPOD BOWL Late Ming

Low bulbous bowl, the exterior coated with a fluctuating cobalt blue glaze decorated with *kylin* pursuing the jewel, in white slip. Has cover with white jade inset, and stand. (Morris) Diameter 8 inches

From Thomas B. Clarke, New York

222. TWO MONOCHROME BOWLS, WITH BLUE AND WHITE DECORATION

Ch'ien Lung and Tao Kuang

The exteriors coated with *café au lait* and bean red glazes, respectively; the interiors painted in underglaze blue with fish and a peony spray. One has stand. [Lot.] (Morris) Diameters 6¾ and 9 inches

223. MAZARINE BLUE BOTTLE Ch'ien Lung

Globose, with tubular neck; coated with a vitreous mazarine blue glaze of pitted 'lemon peel' texture. (N. Y. Private Collector) Height 8¼ inches

224. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' BOWLS WITH FIGURAL DECORATION Ch'ien Lung

Decorated with floral motives, and reserved with cartouches depicting officials with attendants conversing in a mountain landscape, in an iron red scale ground. Minor rim chips. Have stands. (N. Y. Private Collector) Diameter 8 inches

Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc, 1941

[See illustration]

225. IMPERIAL FAMILLE ROSE BOTTLE-FORM VASE Yung Ch'eng

Globular body, curving to a tall neck; delicately painted with magpies perched upon straggling prunus and peony boughs, on a white ground. Seal mark of the reign underfoot. Has stand. (N. Y. Private Collector) Height 12½ inches

Collection of Mrs G. Winthrop Brown, Parke-Bernet Galleries, Inc, 1940

Exhibited at the Museum of Fine Arts, Boston

[See illustration]



AT TOP: NUMBER 224

BELOW: NUMBERS 227-226-225

226. FAMILLE ROSE LOTUS BOTTLE WITH ROSE GROUND *Ch'ien Lung*  
 Delicately patterned in green, blue and yellow enamels with an allover decoration of lotus scrolls enclosing endless knots (*chang*) and *shou* motives, on a clouded rose ground. Seal mark of the reign underfoot. (N. Y. Private Collector)  
 Height 9½ inches

[See illustration]

227. FAMILLE ROSE MILLEFLEURS BOTTLE *Ch'ien Lung*  
 Compressed gobular bottle with tall incurvate neck, exquisitely enameled with an allover pattern of countless peonies, chrysanthemums and other blossoms in rose, iron red and blue, amid green leaves. Seal mark of the reign underfoot. (N. Y. Private Collector)  
 Height 13 inches

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S., New York  
 Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

[See illustration]



228. ROBIN'S-EGG BLUE FLAMBÉ BOTTLE

*Ch'ien Lung*

With tall incurvate neck and ring foot; coated with a robin's-egg blue and copper red *flambé* glaze of soft lustre. Seal mark underfoot. (N. Y. Private Collector)

Height 9¾ inches

229. MOON GREEN BOTTLE WITH PEACHBLOOM DECORATION *K'ang Hsi*

Ovoid bottle with tall cylindrical neck, the uniform moon green glaze overlaid by three peach and strawberry red pomegranate sprays with blue leaves. (N. Y. Private Collector)

Height 10 inches

230. CELADON JAR WITH MOLDED LOTUS DECORATION

*Ch'ien Lung*

Short-necked ovoid vase, lightly molded with lotus scrolls underneath *ju-i* lappet and *ling chih* collars. Seal mark of the reign underfoot. Has stand. (Morris)

Height 12¾ inches

Collection of Mrs. James S. Sutton, Bedford Hills, N. Y., 1933

231. CLAIR DE LUNE OVOID JAR

*Ch'ien Lung*

Short-necked jar, coated with a uniform sky blue glaze; iron foot. Seal mark of the reign underfoot. Has stand. (Morris)

Height 12½ inches

Collection of Mrs. James S. Sutton, Bedford Hills, N. Y., 1933

232. CANTON FAMILLE ROSE MANDARIN PUNCH BOWL

*Circa 1840*

Deep round bowl on ring foot; gilded ground painted in the *famille rose* enamels with fruit and butterfly motives, and reserved with figural and floral cartouches.

Diameter 15 inches

233. CORAL RED GINGER JAR WITH FAMILLE ROSE DECORATION *Chia Ch'ing*

Coated with a coral red glaze reserved with cartouches enclosing dignitaries.

Has cover and stand. (Morris)

Height 8½ inches

234. FAMILLE ROSE PLATE

*Ch'ien Lung*

Border of diapered lappets and lotus sprays, the centre with floral motives.

Diameter 11 inches

235. TWO CRACKLED CAFÉ AU LAIT AND CELADON TRIPOD BOWLS

*XVIII Century*

Squat bulbous bowls. Have covers with carved jade finials, and stands. [Lot.] (Morris)

Diameters 4 and 4½ inches

From Thomas B. Clarke, New York

## CHINESE JADES AND OTHER OBJECTS OF ART

236. CARVED MUTTON-FAT JADE ELEPHANT STATUETTE *Ch'ien Lung*

Short-legged elephant caparisoned with Buddhist trappings, the saddle cloth carved with *ying-yang* motives. Has stand. (*N. Y. Private Collector*)

*Length 3½ inches*

## 237. \*TWO CARVED SOOCHOW JADE CIGARETTE BOXES

White- and green-tinted, respectively, the tops pierced with floral motives. [Lot.] *Length 4½ inches*

## 238. CARVED MUTTON-FAT JADE FU-LION GROUP

*Ch'ien Lung*

In the form of two recumbent *Fu* lions nibbling a lotus stem; in lightly dappled translucent waxy white jade. Has stand. (*Morris*) *Length 4½ inches*

## 239. 'SUNSPOT' BRONZE TWO-HANDLED KORO

*Ming*

In honey brown bronze spattered with golden yellow; mark of Hsüan Tê underfoot. Has cover and stand. Together with a small carved yellow agate bird figure; has stand. [Lot.] (*Morris*) *Length 5¼ inches*

## 240. THREE CARVED IVORY AND JADE NECKLACES

Two composed of carved and reticulated ivory beads; the other a mandarin necklace of spice nut beads enhanced with green jade and other mineral pendants. [Lot.] (*L. I. Private Collector*) *Lengths 14½ to 44 inches*

## 241. CARVED CARNELIAN NECKLACE

Composed of approximately one hundred graduated round beads carved with *shou* characters. (*L. I. Private Collector*) *Length 24½ inches*

## 242. CARVED FEI-TS'UI JADE KUAN YIN GROUP

Standing robed figure holding a scroll, a snarling lion behind her; in translucent jade suffused with emerald green. Has stand. (*N. Y. Private Collector*)

*Height 8 inches*

## 243. CARVED MUTTON-FAT JADE TEMPLE PENDANT

*Ch'ien Lung*

Composed of variously shaped plaquettes carved with *t'ao t'ieh* masks, emblems of Happiness, and figures of phoenixes; the central portion strung upon coral and turquoise beads. (*L. I. Private Collector*) *Length 27½ inches*



[NUMBER 244]

244. CARVED WHITE JADE KUAN YIN GROUP

*Ch'ien Lung*

Benign swaying figure of Kuan Yin wearing a jade pendant at her waist, and upholding a smiling nude infant grasping the peach of Longevity, a spirited *kylin* at rear; finely carved in luminous white jade of soft lustre. Has stand. (N. Y. Private Collector)

*Height 11 inches*

From Yamanaka & Co., Inc., New York

[See illustration]

## 245. CARVED PEKING YELLOW GLASS BOWL AND PAIR COUPES

Small bowl carved with prunus branches and birds, small chip; and a pair of flaring two-handled coupes; in Imperial yellow glass. Two have stands. [Lot.] (Morris) *Lengths 4 and 6½ inches*

## 246. TIBETAN TEMPLE PAINTING

XVIII Century

Tsong-kha-pa, in *dharmacakra mudra*, encircled by yellow capped priests and a multitude of vignettes representing incidents in the life of Buddha and the diety. Together with a smaller temple banner. [Lot.] (Morris)

LITHOGRAPHS, MEZZOTINT ENGRAVINGS AND  
AUDUBON BIRD PRINTS

## 247. COLORED STIPPLE ENGRAVING

*F. D. Soiron, after E. Dayes, 1793*

The Promenade in St. James's Park. London, pubd. Jany. 1793 by T. Gaignan. Fine impression colored by hand. Slight repair, margins close to the engraved border, engraved inscription worn. Large folio. Framed. (Bryn Mawr Private Collector)

## 248. PAIR COLORED STIPPLE ENGRAVINGS

*William Ward, after Morland, 1787*

The Coquette at Her Toilet; and Domestic Happiness. Frankau nos. 74 and 92. London, pubd. July 2d, 1787, by W. Dickinson. Proofs nicely colored by hand. Wide margins. Upright folios. Framed. (Bryn Mawr Private Collector)

## 249. RARE WAR OF 1812 ENGRAVING

*J. Yeager, after West, 1815*

Battle of New Orleans and Death of Major General Pakenham on the 8th of January 1815. Copyright by J. Yeager, Phila. Fine impression, colored by hand. Wide margin. Large folio. Framed. (Bryn Mawr Private Collector)

## 250. PAIR COLORED MEZZOTINT ENGRAVINGS

*Wm. Ward, after J. R. Smith and F. Wheatley, 1789*

The Widows Tale; and The Disaster. Frankau nos. 322 and 90. London, pubd. June 2nd and July 26th, 1789, by J. R. Smith. Good impressions colored by hand. Large upright folios, full margins. Framed. (Bryn Mawr Private Collector)

## 251. LITHOGRAPH IN COLORS

*N. Currier, after F. F. Palmer, 1853*

American Farm Scenes [no. 4. Winter.] H. T. P. no. 2309. F. F. Palmer, del. Lith. & Pubd. by N. Currier. Copyright 1853. Fine brilliant impression. Without margin at top and sides, lower showing publication line, printed title restored. Large folio. Framed. (Bryn Mawr Private Collector)



252. MEZZOTINT ENGRAVING PRINTED IN COLORS *L. Busiere, after Wheatley*  
Summer. Brilliant proof signed in pencil by the engraver. Large upright folio.  
Edition limited. Framed. (*Bryn Mawr Private Collector*)

253. MEZZOTINT ENGRAVING PRINTED IN COLORS *By and after J. Ward, 1792*  
Rustic Felicity. Frankau no. 70, second state of two. London, pubd. April 25,  
1792 by T. Simpson. Fine impression with margin showing the complete plate-  
mark and full inscription. Large folio. Framed. (*Bryn Mawr Private Col-  
lector*)

254. SET OF FOUR COLORED AQUATINT ENGRAVINGS

*Robt. Pollard and F. Jukes, after Robt. Pollard, 1806-10*  
Fox Hunting: Unkennelling the Hounds, The Chase, At Fault and The  
Death. Published at various dates from 1806 to 1810. Fine impressions in  
brilliant color. Margins bearing full inscriptions. Large folios. Framed.  
(*Bryn Mawr Private Collector*)

255. SET OF FOUR COLORED LINE ENGRAVINGS

*J. Peltro and J. Neagle, after J. N. Sartorius, 1795*  
Fox Hunting: Brushing into Cover, The Chase, At Fault and The Death. Lon-  
don, pubd. Oct. 1st 1795, by J. Deeley. Very fine impressions, finely colored by  
hand. Margins showing full inscriptions. Large folios. Framed. (*Bryn Mawr  
Private Collector*)

256. SET OF FOUR COLORED LINE ENGRAVINGS

*Wm. Woollett, after Geo. Stubbs, 1769*  
Shooting. A set of four. Pubd. by Thos. Bradford, London, 1st of Aug. 1769.  
Very fine impressions, beautifully colored by hand. Margins show full inscrip-  
tions. Large folios. Framed. (*Bryn Mawr Private Collector*)

257. SET OF FOUR COLORED AQUATINT ENGRAVINGS

*J. Harris, after James Pollard, 1838*  
Scenes on the Road, or a Trip to Epsom and Back. London, pubd. May 30th,  
1838, by Ackermann & Co. Brilliant early impressions with good margins.  
Large folios. Framed. (*Bryn Mawr Private Collector*)

258. MEZZOTINT ENGRAVING PRINTED IN COLORS

*T. Sharp, after James Holmes, c. 1800*  
The Doubtful Shilling. Very fine open letter proof in most brilliant color.  
Bottom margin only showing, no publication line. Upright large folio. Framed.  
Extremely rare. (*Bryn Mawr Private Collector*)



[NUMBER 259]

312  
259. LITHOGRAPH IN COLORS *Currier & Ives, after Eastman Johnson, 1861*  
Husking. H. T. P. no. 2392. Painted by Eastman Johnson. On stone by C.  
Severin. Copyright 1861 by Currier & Ives. Very fine impression. Large  
folio, wide margin. Framed. (*Bryn Mawr Private Collector*)

[See illustration]

260. PAIR COLORED STIPPLE ENGRAVINGS *Wm. Nutter, after Singleton, 1811*  
The Orange Girl; and The Nosegay Girl. Republished June 15th, 1811 by  
W. Burgess. Brilliantly colored by hand, fine impressions. Upright folios.  
Framed. (*Bryn Mawr Private Collector*)

261. AUDUBON BIRD PRINT IN COLOR *R. Havell, after J. J. Audubon, 1829*  
Red Shouldered Hawk. Plate 56 of the original folio edition. Engraved by  
R. Havell Jr. Printed and colored by R. Havell Sr., London, 1829. Elephant  
folio. Framed. (*Bryn Mawr Private Collector*)

30 262. AUDUBON BIRD PRINT IN COLOR *R. Havell, after J. J. Audubon, 1837*  
Burgomaster Gull. Plate 396 of the original folio edition. Engraved, printed  
and colored by R. Havell, 1837. Elephant folio, with margin. Framed. (*Bryn*  
*Mawr Private Collector*)

263. AUDUBON BIRD PRINT IN COLOR *R. Havell, after J. J. Audubon, c. 1827*  
Great Footed Hawk. Plate 16 of the original folio edition. Engraved, printed  
and colored by R. Havell and Son, London. Elephant folio. Framed. (*Bryn*  
*Mawr Private Collector*)

50 264. AUDUBON BIRD PRINT IN COLOR *R. Havell, after J. J. Audubon, 1836*  
White-fronted Goose. Plate 286 of the original folio edition. Engraved, printed  
and colored by R. Havell, 1836. Elephant folio. Framed. (*Bryn Mawr Private*  
*Collector*)

265. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

*Elizabeth Gulland, after Raeburn*

50 The Hon. Mrs Spiers; and the Hon Mrs Wharton. Beautiful impressions;  
signed artist's proofs. Editions limited. Upright large folios. Framed. (*Bryn*  
*Mawr Private Collector*)

266. MEZZOTINT PORTRAIT ENGRAVING PRINTED IN COLORS

*Max Rosenthal, after G. W. Peale*

30 Benjamin Franklin. Signed artist's proof. Pubd. in Philadelphia, 1901. Large  
upright folio. Framed. Very rare. One of only 10 proofs printed in color. (*Bryn*  
*Mawr Private Collector*)

5 267. TWO ENGRAVINGS IN COLORS

*After Cosway and Lawrence*

35 Mrs Fitzherbert, colored stipple engraving, by Condé after Cosway; and Miss  
Farren, mezzotint printed in colors, by E. Jowitt after Lawrence, signed proof.  
Small upright folios. Framed. (*Bryn Mawr Private Collector*)

268. COLORED LITHOGRAPH

*Currier & Ives, after F. F. Palmer*

Gray's Elegy. In a Country Church Yard, New York. Pubd. by Currier &  
Ives, 152 Nassau Street. Large folio. Framed.

## AMERICAN PAINTINGS

## 269. FARM SCENE

*Henry Schnakenberg, American Contemporary*

A group of gray farm buildings with two terra cotta silos flanking the building in the foreground, surrounded by green fields and trees in summer foliage. Signed. 12 x 20 inches

## 270. LANDSCAPES: PAIR PAINTINGS

*John F. Kensett, N. A., American: 1816-1872*

Woodland scenes viewed from a sloping green clearing in the foreground; and a valley bordered by scattered groups of trees at left and right. The latter signed on the reverse. 10 $\frac{1}{4}$  x 14 $\frac{1}{4}$  and 9 $\frac{3}{4}$  x 16 inches

## 271. BEACH AT NEWPORT

*Frederic Rondel, American: 1826-1892*

Sunny beach scene with fashionable figures standing on the sands and two ladies riding in a victoria, other figures sitting on a rock at the water's edge. Sunset sky. Signed, and dated 1863. 9 x 15 inches

## 272. FOX HUNTING SCENES: SET OF FOUR WATERCOLOR PAINTINGS

*Whyte Melville; British: XIX Century*

Scenes from the Worcestershire Hunt. Each with the title and two lines of verse. Three signed. (*Bryn Mawr Private Collector*) 9 $\frac{1}{4}$  x 13 $\frac{1}{2}$  inches

## 273. FOX HUNTING: PAIR WATERCOLOR PAINTINGS

*E. Hull, British: fl. 1823*

Fox Hunting Scenes: Taking Water and Full Cry. (*Bryn Mawr Private Collector*) 10 $\frac{3}{4}$  x 14 $\frac{1}{4}$  inches

## 274. THE MOHAWK HILLS

*Bruce Crane, N.A., American: 1857-1937*

Rolling country with golden fields and a white farmhouse in the middle distance. Low woods enclose the scene at the right, and two saplings grow in the foreground beside fallen logs. Signed. 18 $\frac{1}{4}$  x 24 inches

275. SPRING SHOWER *George H. Boughton, N.A., R.A., American: 1833-1905*

Depicting a young girl in a pink gown and rose bonnet, seated on an embankment holding a basket of flowers on her knees, protecting herself from a sudden shower by a green parasol. Signed with initials.

*Canvas mounted on panel: 18 x 12 inches*

From Goupil &amp; Co., New York

Collection of Mary Hill Hill, Parke-Bernet Galleries, Inc, 1947



276. BLACK GROUSE

*Archibald Thorburn, Scottish: 1860-1935*

A grouse roosting on a broken limb against a background of autumn foliage. signed, and dated Jan. 7, '96. (*Bryn Mawr Private Collector*)

*Watercolor: 17 x 23 inches*

*Note: Probably an original for one of the plates of The Game Birds and Wild Fowl of Great Britain.*

277. GROUSE

*Archibald Thorburn, Scottish: 1860-1935*

Shown life size in the brown phase, feeding on the ground. Neutral green background. Signed. (*Bryn Mawr Private Collector*)

*Watercolor: 11 1/4 x 18 inches*

See note to the preceding.

278. THE BACKYARD

*Enoch Wood Perry, N.A., American: 1831-1915*

An old man approaching the steps of a veranda carrying a letter. On the veranda are two women, one in blue and the other in mauve dress. Chickens peck around in the yard in the foreground, and a white horse stands in the shade of a tree.

*16 x 20 inches*

279. UNA AND THE LION, FROM SPENSER'S 'FAERIE QUEENE'

*Frances Lupton, American: fl. 1827-31*

Forest landscape, with a girl in yellow and white garments, sleeping on the bank of a pool in the foreground, a lion standing at her side, other animals seen in the background.

*Panel: 15 3/4 x 20 inches*

Exhibited at the National Academy of Design, New York, 1829

Recorded in Bartlett Cowdrey, *The National Academy of Design, Exhibition Record*, 1826-1860, 1943, vol. 1, p. 300

280. CHINESE RIVER SCENES: PAIR PAINTINGS

*XIX Century*

Picturesque groups of Chinese boats with figures before a shore where a woman is cooking over a campfire, and before a view of an old fort. Probably by a Chinese artist.

*17 1/4 x 23 1/2 inches*

281. CANADIAN SCENERY

*Ambrose Andrews, American: fl. 1829-59*

River landscape with two youthful fishermen on the shore in the foreground. A rutted road leads across a wooden bridge towards a mill on the farther side. A series of mountain peaks rise in the distance beneath a cumulus sky. Signed, and dated 1849.

*18 x 24 inches*

*Note: This painting came with the original label of the American Art Union, no. 195 for their distribution of December, 1849. The report shows that it went to Ransom Curtis of Cazenovia, New York. The artist in all probability is Ambrose Andrews, who was active 1829-1859, and according to the National Academy of Design Exhibition Record (vide supra), began his career by painting portraits and miniatures in Stockbridge and New Haven.*



[NUMBER 282]

300.  
282. VIEW OF TROY, NEW YORK*American School, circa 1865*

Autumn landscape seen from an elevated foreground enclosed by trees in russet and red foliage. In the distance a view of Troy and the Hudson River, with the town of Watervliet seen across the water and Albany in the far distance.

24 x 40 inches

[See illustration]

40-  
283. ABRAHAM LINCOLN*W. O. Mall, American: fl. 1860*

At bust length looking to half right, in black coat and waistcoat with pleated white shirt and black bow tie. Gray background. Signed.

24 $\frac{1}{4}$  x 21 $\frac{1}{4}$  inches✓  
284. PORTRAIT OF A LADY*American School, circa 1830*

Depicting a young woman at half length in a tight-waisted black silk gown with oval neck; posed before a green damask panel, with a view of distant landscape at the left.

23 $\frac{3}{4}$  x 19 $\frac{1}{4}$  inches

10 285. PORTRAIT OF THE ARTIST *George Henry Durrie, American: 1820-1860*  
Bust-length portrait to half left, looking towards the observer, depicting a young man with black hair, wearing a black coat and stock. Shaded brown background.  
20 x 16 inches

120 286. NAVAL ACTION BETWEEN THE "BONHOMME RICHARD" AND  
"SERAPIS", 1779 *Attributed to Thomas Butterworth, British: fl. 1813-1827*  
American and English frigates in action firing broadsides, with the battered sails silhouetted against a cumulus sky.  
20 x 24 inches

287. REV. JOHN HENRY LIVINGSTON, D.D. *American School, circa 1810*  
Waist-length portrait to half left in black robe with white stock and bands, wearing a curled and powdered wig, the right hand visible holding a book.  
31 x 25 inches

The Rev. John Henry Livingston, D.D. (1746-1825) was President of Queens College, which is now Rutgers University. He graduated from Yale University in 1762, became President of Queens College in 1810, and held office until his death.

650 288. PORTRAIT OF A YOUNG GIRL  
*Attributed to Rembrandt Peale, N. A., American: 1778-1860*  
Portraying a fair-haired young girl dressed in a cream-white gown, with a double strand of pearls which she is fingering with her left hand. She is seen at waist length leaning on a stone parapet. A crimson hanging is draped over the parapet at the right. Signed, and dated 1846. (N. Y. Private Collector)  
30 x 25 inches

Pure 289. BOY WITH A ROSE *American School, circa 1850*  
Seated figure of a child in black costume, holding a hat and a rose. In the background, a column with crimson drapery.  
33 x 26½ inches

60 290. THOROUGHBRED 'PROCTOR KNOTT' WITH BARNES UP  
*Charles L. Zellinsky, American: fl. 1888*  
A sorrel thoroughbred standing in profile to the left before a gray fence bordering a roadway; mounted by a jockey in blue and yellow silks. A crowing cock stands on the road, and in the distance is a view of a track. Signed, and dated 1888.  
28 x 34 inches



[NUMBER 291]

291. ST. JOSEPH'S ACADEMY, AMMITSBURG, MARYLAND

*American School, XIX Century*

Gray and white buildings of the Academy with a red brick building at the right. In the foreground, a green lawn with rows of trees and a fountain centring an intersection of paths.

26 x 36 inches

[See illustration]

292. CONCORD BATTLE MONUMENT

*American School, circa 1840*

Rolling green country with scattered farmhouses and a river flowing into the left foreground; a monument is seen on the farther shore at left. A figure in a skiff is rowing nearby.

29 x 36 inches

*Note:* The Concord Battle monument was erected in 1836 in memory of the battle of April 19, 1775. The above subject is based on a lithograph issued about the year 1840.



293. HENRY WORSLEY ESQ., GOVERNOR OF BARBADOES

*British School, circa 1700*

Three-quarter-length figure in rose doublet, standing beside a table with his hand resting beside a document with a royal seal. Landscape background. Inscribed with name of sitter.

49½ x 40 inches

Collection of Mrs Walter Scott Roberts, New York

294. LANDSCAPE WITH CATTLE

*William Keith, American: 1839-1911*

A narrow stream bisects a wood of oaks, reflecting a blue sky visible through the branches; on the right bank cattle are wandering along a path, grazing at the borders, the leader emerging into a patch of sunlight. Signed, and dated S. F. 1900.

24 x 36 inches

Collection of Henry Seligman, New York, 1934

295. BRIDGE IN SUMMER

*Hayley Lever, N. A., American: b. 1876*

An arched bridge, wooded shores, and a bright blue sky reflected in the smooth water of the river where several figures in a canoe and a moored red and green rowboat are seen in the foreground. Signed, and dated 1938.

24 x 36 inches

296. RETURN TO THE FOLD

*Louis Paul Dessar, N.A., American: b. 1867*

Twilight landscape with trees screening the opalescent sky, and with a shepherd with his flock passing through an open field in the foreground bordered by a stone wall at left. Signed, and dated 1909.

28¼ x 36 inches

297. THE YELLOW WATER CROCK

*Sigurd Skou, Norwegian: d. 1929*

A bright yellow crock filled with an assortment of pink, orange, white and red garden flowers placed in a strong light, with statues of the Madonna and S. Matthew at the side. Signed, and dated 1927.

34 x 32 inches

298. BACCHANAL

*George B. Luks, American: 1867-1933*

A half-nude youth wearing a wreath of grapevines, seated holding a bowl of wine to his lips, with left arm encircling a green jug at his side. At the left, three figures, before a background of green and red. Signed on reverse.

On board: 30 x 39½ inches

HOOKED RUGS

299. CLIPPER SHIP WELCOME RUG

Semicircular rug depicting a three-masted clipper ship sailing upon a green sea. Inscribed *Welcome To All.* (Hutchinson)

3 feet 11 inches x 2 feet 11 inches

## 300. MONITOR AND MERRIMAC RUG

Depicting the battle scene between those two famous American vessels, with shells bursting in the air. Inscribed *The Remarkable Battle of The Monitor & The Merrimac.* (Hutchinson) 5 feet x 2 feet 6 inches

## 301. LOVE IN SPRINGTIME RUG

Depicting a brown-haired maiden and her kneeling suitor meeting in a garden; Cupid poised at upper left, a nest of robins at the right. Inscribed *Lo! Tis Spring. Should Cupids Arrow Pierce Me To The Very Marrow Ill Not Resist.* (Hutchinson) 4 feet 3 inches x 3 feet

## 302. TWO HOOKED RUGS

One worked with a figure of a poodle upon a tile mat, within a leaf surround; the other with figures of two dogs, framed by a tile border. [Lot.]

3 feet 7 inches x 2 feet 6 inches

4 feet 11 inches x 3 feet 5 inches

## 303. HAPPY MARRIAGE RUG

Depicting a happily married couple seated in a garden, a small brown dog playing at their feet, their daughter picking roses in the background. Inscribed *He Is Rich Who Is Contented.* (Hutchinson) 4 feet 6 inches x 2 feet 11 inches

## 304. SPRINGTIME COURTING RUG

Depicting the figure of a golden-haired maiden in purple gown, seated beside a grape arbor, and holding a small dog on her lap; a suitor, with hat in hand, approaches from the right. Inscribed *In The Spring A Young Mans Fancy.* (Hutchinson) 4 feet 2 inches x 2 feet 11 inches

## 305. HONEYMOON RUG

Depicting a flaxen-haired maiden and her stalwart husband seated astride their galloping brown horse, and being guided by Cupid to their honeymoon cottage at the right. Inscribed *Let Love Be Your Guide.* (Hutchinson)

4 feet 6 inches x 2 feet 8 inches

## 306. BLISSFUL HOME RUG

An interior scene with a tea table set before a fireplace; in the foreground figures of a husband and wife welcoming their guests, at their feet a brown dog. Inscribed *Here Kindliness & Laughter Live For Children, Host And Friend. A House Where Hospitality And Homely Virtues Blend.* (Hutchinson)

4 feet 4 inches x 2 feet 10 inches

307. BEWILDERED WIFE RUG

At the centre the sleeping figure of a man in scarlet nightshirt, and covered by a patchwork quilt. Inscribed *This Lunk In Bed Is My Chosen Mate, And I Should Most Unhappy Be. Alas! I Am Not. Whats The Matter With Me?* (Hutchinson) 4 feet 4 inches x 2 feet 9 inches

[See illustration]

308. CHILDREN'S PARTY RUG

Depicting the figures of numerous children celebrating the Fourth of July; at the centre a group seated around a picnic lunch laid upon a brilliant green meadow; around the border groups conversing and waving flags. Inscribed *All Had A Good Time.* (Hutchinson) 3 feet 10 inches x 3 feet 2 inches

[See illustration]

309. FAMILY'S SUNDAY DINNER RUG

Depicting a large family group with children seated about a festive board laden with food, and a central bowl of fruit. Inscribed *I Hate To Look At The Empty Faces That On Sunday My Board Graces.* (Hutchinson) 4 feet 4 inches x 2 feet 9 inches

[See illustration]

310. CHILDREN'S CHRISTMAS PARTY RUG

Interior scene with figures of numerous gaily clad children playing upon the floor with their gifts, and grouped about a Christmas tree at the upper left. (Hutchinson) 3 feet 7 inches x 3 feet

311. MAIDEN'S PURSUIT RUG

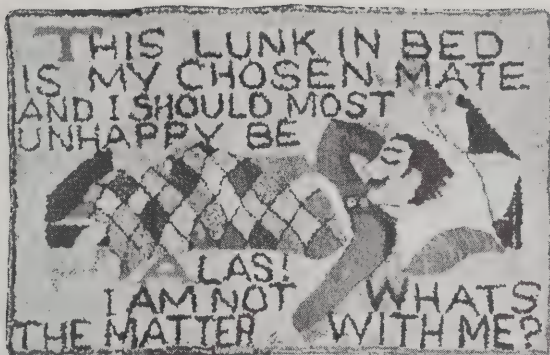
Depicting a frightened maiden in flowered gray gown, pursued by an ardent young 'gentleman' hot on her heels. Inscribed *Help! Or Love Rampant.* (Hutchinson) 4 feet 4 inches x 2 feet 11 inches

312. GALLANT WOODSMAN RUG

At the right a woodsman carrying an armful of logs, and approaching a lighted house at the top. Inscribed *Flowers Are Fine In Summer Time, But When Cold Winds Do Blow A Man Who Chops Much Fire Wood—Is Not A Bad Fellow To Know!* (Hutchinson) 4 feet 3 inches x 2 feet 10 inches

313. PROFLIGATE YOUTH RUG

Reclining figure of a drunken youth in tattered black and brown suit, lamenting his fate. Inscribed *This Foolish Young Man Is Bare At The Knees. The Seat Of His Pants Too Is Missing. What Ever The Bartender Didnt Quite Get, Hed Give To The Girls For Thire Kissing.* (Hutchinson) 4 feet x 2 feet 9 inches



FROM TOP TO BOTTOM: NUMBERS 307-308-309



314. CROSSROADS OF LIFE RUG

140 Depicting the figures of a youthful couple standing between the vignette of a barroom at the right, and the glimpse of a rose-covered cottage and cow at the left. Inscribed *The Road To Rack & Ruin.* (Hutchinson)

4 feet 3 inches x 2 feet 10 inches

315. ENCHANTED WISHING RUG

240 At the centre a question mark contained within a circle, and flanked by a pair of angelic figures. Inscribed *Every Wish Of Yours Is Granted, For This Circle Is Enchanted. Step Within and Voice Your Plea. The Rug Will Do Its Best For Thee.* (Hutchinson)

4 feet x 3 feet

316. PRECARIOUS RENDEZVOUS RUG

140 Depicting the figures of a golden-haired maiden and her cigar-smoking escort seated at a restaurant table partially concealed by turquoise blue draperies, a waiter filling her champagne glass. Inscribed *In Danger! Or The Shadow Of Disgrace.* (Hutchinson)

4 feet 6 inches x 2 feet 9 inches

317. INDULGENT HUSBAND RUG

200 Interior of a bedroom with an astonished wife sitting up in bed and looking at her dutiful husband, who is bearing a breakfast tray brightened with a vase of red roses. Inscribed *The Indulgent Husband.* (Hutchinson)

4 feet 3 inches x 2 feet 10 inches

[See illustration]

318. CUPID'S BUNDLING RUG

375- At the left a vignette of a young couple lying in bed, while at the right Cupid holds a lighted candle. Inscribed *Oh Cupid Blow That Candle Out. To Bundle Is A Blight. How Can Love Thrive When Through Each Crack And Door Ajar Peering Eyes Are On The Watch, Lest Nature Goes Too Far.* (Hutchinson)

4 feet 3 inches x 2 feet 11 inches

[See illustration]

319. HAPPY HOMEMAKERS RUG

150 Depicting the interior of a sitting room with the figures of a husband and wife sitting in the foreground, their golden-haired daughter reading a book at their feet, their son entering from the snowy street. Inscribed *Home Making Hearts Are Happiest.* (Hutchinson)

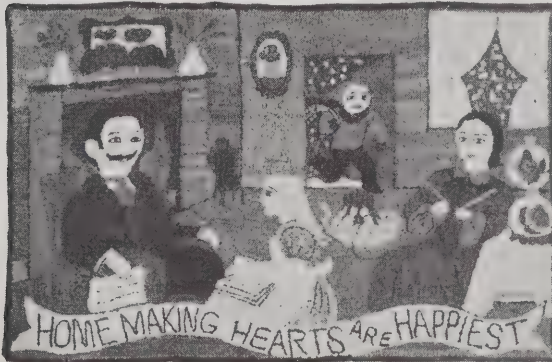
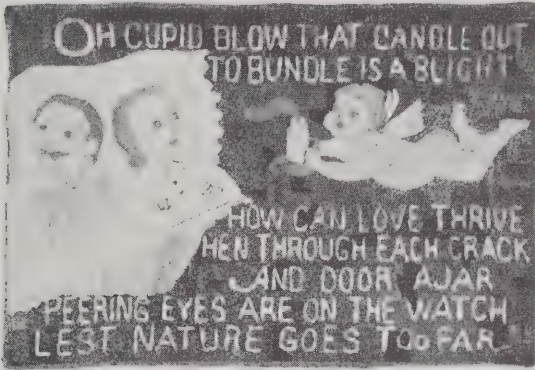
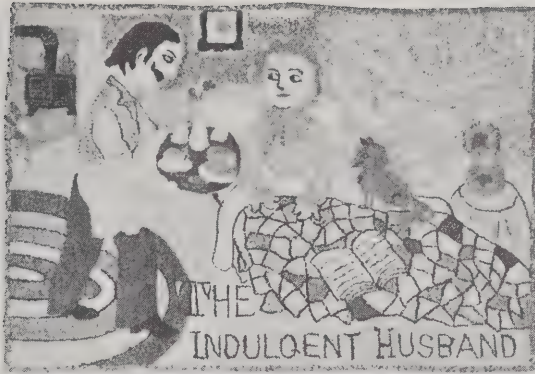
4 feet 4 inches x 2 feet 10 inches

[See illustration]

320. ENGAGEMENT RUG

130 Figure of an astonished brown-haired maiden seated before her ardent suitor, who is slipping a ring on her finger. Inscribed *All My Life Ill Not Forget But Keep The Fragrance Of This Perfect Hour!* (Hutchinson)

3 feet 10 inches x 3 feet



.FROM TOP TO BOTTOM: NUMBERS 317-318-319

321. CHRISTMAS COURTING RUG

135 Depicting the waist-length figures of a youthful swain and a coy maiden, framed within colorful branches; below, a banderole inscribed *Under the Mistletoe*. (Hutchinson) 3 feet 10 inches x 3 feet 3 inches

322. NOCTURNAL RENDEZVOUS RUG

110 Depicting a golden-haired maiden and her ardent lover meeting in a forest glade, attended by Cupid and a mischievous imp, his horse standing at the left. Inscribed *Nocturnal Tryst*. (Hutchinson) 4 feet 2 inches x 3 feet 1 inch

323. GENERAL WASHINGTON RUG

100 Depicting the General in lavender military coat, astride his brown horse, and holding his hat in his hand. Inscribed *Genl Washington*. (Hutchinson) 3 feet 11 inches x 3 feet

323A. HOOKED CARPET

140 Fluctuating turquoise blue field overlaid with a central oval floral medallion in soft pastel colors, and with a matching wide floral border developing masses of blossoms at the centres and angles. Of Chinese workmanship. 14 feet 8 inches x 9 feet 6 inches

324. CLIPPER SHIP WELCOME RUG

40 Semicircular rug centring an American clipper ship in full sail, within a russet border patterned with two stars, and inscribed *Welcome*. (Hutchinson) 3 feet 9 inches x 2 feet 9 inches

325. THREE SMALL HOOKED RUGS

10 One with American shield and *Centennial 1776-1876* inscription; another oblong, with gray, buff and coral floral decoration; and a circular floral mat. [Lot.]

326. THREE HOOKED RUGS

10 Tile rug, floral rug, and an oval panel-striped mat. [Lot.]

AMERICAN AND ENGLISH FURNITURE  
AND DECORATIONS

327. EIGHT EARLY AMERICAN WOOD BUTTER MOLDS AND SALTS

Purchase Four butter molds with foliage, and American eagle patterns; three salts with shaker tops, and one plain. [Lot.]

328. EIGHT COALPORT, SPODE AND OTHER PORCELAIN BIBELOTS

XVIII-XIX Century

50 Four Coalport and Worcester covered cosmetic jars with floral decoration; Spode magenta slipper-form inkstand; Bow covered artichoke vase; Worcester miniature vase; and a pink splash lustre cup. Minor imperfections. [Lot.]

## 329. ELEVEN BLOWN GLASS GOBLETs AND WINES

*English and Dutch, mainly XVIII Century*

Three goblets, seven wines, and an eggnogg cup; in clear glass; almost all varying. [Lot.] (*Morris*)

## 330. TWO PAIRS WORCESTER AND OTHER APPLE GREEN

PORCELAIN SPILL VASES

Pair cylindrical, and a pair of baluster-form vases; reserved with colorfully painted bands of floral garlands. Minor imperfections. [Lot.]

*Height 5½ inches*

## 331. EIGHT OLD WOOD HOUSEHOLD IMPLEMENTS

Ladle, butter scoop, three pestles, small box with sliding cover, bootee last, and a wood and metal cord knife by D. G. Young, Herk. Co. [Lot.]

## 332. PAIR TERRA COTTA PORTRAIT BUSTS OF PLATO AND SENECA

MODELED BY GIUSTINIANI

Portrait heads of the renowned philosophers in meditative pose; round socles.

*Height 7 inches*

## 333. THREE WORCESTER AND OTHER PORCELAIN MANTEL VASES

*Rose Pompadour* vase, reserved with a female portrait bust; and a pair of Worcester turquoise blue ovoid vases with floral decoration, pierced base. [Lot.]

*Heights 8¼ by 8¾ inches*334. VIEUX PARIS WHITE AND GOLD PORCELAIN INKSTAND *Circa 1840*

Cartouche-shaped dish with scrolled handle and two removable inkwells; painted with nosegays. Together with a Dresden porcelain pounce pot with stand.

Minor imperfections. [Lot.]

*Length 9 inches*

## 335. GEORGE III CUT GLASS CAMPANA VASE

*English, circa 1810*

Inverted bell-shaped vase, on low faceted stem; cut with *diamanté* and other motives.

*Height 9 inches*

## 336. FLIGHT AND BARR WORCESTER SEPIA AND GOLD PORCELAIN

TEA SERVICE

*Circa 1790*

Teapot with stand, covered sugar bowl, waste bowl, twelve cups in two designs, and seven saucers; painted in sepia and gilding with grapevine garlands. A few repairs and imperfections. [Lot.] (*Morris*)

[See illustration of part on the following page]





AT TOP: NUMBER 336

AT CENTRE: NUMBER 337

BELOW: NUMBER 338

337. WORCESTER ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE

*Circa 1775*

730 Teapot, covered sugar urn, creamer, waste bowl, twelve cups and saucers, twelve small dishes, and a pair of cake dishes; swirl-molded borders with royal blue rims gilded with diagonal laurel panels, on white and cream grounds. Assembled service, apparently in part of later date. [Lot.] (*Morris*)

[See illustration of part]

20  
338. PRAGUE PEACOCK BLUE RETICULATED PORCELAIN DESSERT SERVICE  
PAINTED WITH BIRDS

Twelve dessert plates, nine cake plates, twelve fruit dishes, four tazzas, and a pair of fruit bowls; reticulated peacock blue and gold borders enclosing humming birds and blossoms. Small repairs. [Lot.] (*Morris*)

[See illustration of part]

339. CUT GLASS TABLE GARNITURE

*English, circa 1810-30*

Two matching barrel-form decanters, covered jar, and one large and four smaller *épergne* dishes; cut with *diamanté* trellises and other motives. Assembled garniture. [Lot.]

340. VIENNA ROYAL BLUE AND GOLD 'JEWEL' PORCELAIN JARDINIÈRE

Melon form, gilded with fleurs de lis and reserved with a painted medallion depicting two nymphs. Age cracks.

*Diameter 10 inches*

341. PAIR CUT GLASS DECANTERS

*English, circa 1800*

Pestle-form decanter with very finely cut *diamanté* and ridge bands; mushroom stoppers. Together with a paneled cut glass decanter, c. 1800. Minor imperfections. [Lot.] (*Morris*)

*Heights 9½ to 10½ inches*

342. FOURTEEN IMARI-PATTERN IRONSTONE CHINA PLATTERS AND DISHES

*Circa 1830*

Six graduated platters, and eight dishes; some imperfections. Together with a dish cover with bud finial. [Lot.]

343. PAIR NAILSEA WAVE-PATTERN BLUE GLASS BEAKERS

*Circa 1810*

Trumpet-shaped beaker patterned with wave motives, the base in sapphire blue glass. (*Morris*)

*Height 11 inches*

344. WALNUT SALT BOX

*American, Late XVIII Century*

With single drawer, and pivot-hinged slant lid enclosing twin compartments.

*Length 11¼ inches*

[See illustration on page 157]

345. TWO EARLY AMERICAN RUBY AND CLEAR GLASS FLUID LAMPS

Ruby and clear glass fluid containers, the latter molded with American emblems; brass and marble stems and bases. Fitted for electricity, with shades. [Lot.] (*Learned*)

*Heights 12¼ and 14 inches*

346. PAIR WEDGWOOD BISQUE PORCELAIN BUST PORTRAITS OF JAMES WATT  
AND GEORGE STEPHENSON

*Dated 1858 and 1859*

Head-and-shoulder portraits of the noted inventors facing the observer, and wearing classic robes; round socles. Modeled by E. W. Lyon.

*Height 15¼ inches*

[See illustration on the following page]



AT TOP: NUMBER 347

BELOW: NUMBER 346

347. GEORGE III SIENA MARBLE URN GARNITURE, INSET WITH  
MINIATURE PAINTINGS

*English, Late XVIII Century*

Three urn-shaped ornaments, including a pair, on molded pedestal base; the front inset with miniature paintings of children, and a maiden with bird and cage, under lace-patterned convex lenses. Minor repairs. [Lot.] (Morris)

*Heights 7¼ and 12¼ inches*

[See illustration]

## 348. THREE EARLY AMERICAN PRESSED GLASS FLUID LAMPS

Paneled-fluid containers, one molded with heart motives; square and plinth bases. Fitted for electricity, with shades. Two are a pair. [Lot.] (*Learned*)  
*Heights 12½ and 14 inches*

## 349. THREE VICTORIAN JAPPANED TOLE AND ETCHED GLASS HALL LANTERNS

Hexagonal lanterns with etched and frosted glass panels. Some imperfections. [Lot.] (*Learned*)  
*Heights 12½ to 14 inches*

## 350. SHERATON BRASS-BOUND MAHOGANY PORTABLE WRITING DESK

*English, circa 1820*  
 Oblong hinged case forming a slant writing surface, with pen and ink compartments.  
*Length 16 inches*

## 351. TWO GEORGE IV MAHOGANY FITTED BOXES

*English, circa 1830*  
 Large oblong box with compartmented interior; and a tea caddy. [Lot.]  
*Lengths 17 and 13½ inches*

## 352. SET OF NINE EARLY FEDERAL RED-PAINTED PINE BUCKETS

Coopered bucket, bound with iron hoops. [Lot.] *Heights 13 to 15 inches*

## 353. BOHEMIAN ETCHED RUBY GLASS COVERED POKAL

Bell-shaped footed goblet vase with steepled cover; etched in reserve with scrolling floral stems and grapevine garlands. (*Learned*) *Height 17½ inches*

## 354. SHERATON MAHOGANY DRESSING MIRROR

*English, circa 1810*  
 With oblong box plateau containing three small drawers, and pivot mirror on spindle supports; bracket feet. Some repairs.  
*Height 23½ inches; width 23 inches*

## 355. SHERATON INLAID MAHOGANY KNIFE URN

*English, circa 1800*  
 Conical urn having rising dome cover with acorn finial, and square plinth. Inlaid with sectored bandings. Slotted interior of later date. Minor imperfections.  
*Height 25 inches*

[See illustration facing page 116]

## 356. EARLY FEDERAL ROSEWOOD SHELF CLOCK, WITH EGLOMISÉ PANEL

*Seth Thomas, Thomaston, Conn., circa 1835*  
 Upright case with molded pediment and base, between two half-round parcel-gilded columnar pilasters; door with black and gold églomisé panel depicting a stag and doe. Original maker's label inside case. (*Learned*) *Height 25 inches*



357. DECORATIVE ROYAL BLUE AND GOLD PORCELAIN COVERED URN  
MOUNTED AS LAMP

Ovoid two-handled urn with *brûle-parfums* cover; decorated in gold with foliage motives in a royal blue ground, interrupted by white and gold leaf collars. Fitted for electricity, with shade. (N. J. Private Collector) Height 34½ inches

40

358. SHERATON INLAID MAHOGANY WALL BAROMETER English, circa 1815  
'Stick' type with expanding summit having scrolled pediment, and disk base; inlaid with stringing and a circular patera, and refitted with rococo paper dial inscribed *A. Routledge, Carlisle*. Height 38¼ inches

45

359. WILLIAM AND MARY TURNED BIRCH AND WALNUT CANDLESTAND  
Plain circular top with tiny drawer, on spirally turned shaft and scrolled tripod base. Together with a Dutch Queen Anne marquetry armchair, with slip seat frame. [Lot.] Height 32½ inches; diameter 17¼ inches

1.40

360. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE  
Circular top with piecrust-molded rim, tilting on a fluted vasiform shaft and acanthus-carved tripod support terminating in claw-and-ball feet. (Morris) Height 26½ inches; diameter 20½ inches

95

361. PAIR CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED SIDE CHAIRS  
George I Style  
With seat and tall back covered in crimson needlepoint worked with *petit point* figures and armorial subjects; on leaf-carved cabriole legs with claw-and-ball feet. (N. J. Private Collector)

80

362. PAIR INLAID SATINWOOD OCCASIONAL TABLES Georgian Style  
Oval table with single drawer and double cupboard doors simulating tambour shutters, on straight legs with shaped undershelf; inlaid with crossbanding, mock flutes and drapery festoons. (N. J. Private Collector) Height 28½ inches; width 22 inches

180

363. MAPLE AND PINE TAVERN TABLE American, XVIII Century  
Oblong top, overhanging a deep valanced apron, and splayed round swelling and tapering legs. (Learned) Height 26 inches; length 26¾ inches

60

364. CARVED MAPLE SIDE CHAIR American, Early XVIII Century  
Jacobean type, with scroll and leaf-carved crest rail and front stretcher, the seat and back panel stripped of covering. Together with a Windsor armchair. [Lot.]

55



[NUMBER 365]

[NUMBER 366]

## 365. CHIPPENDALE CARVED MAHOGANY ARCHITECT'S PILLAR TABLE

*English, XVIII Century*

Oblong molded top on ratchet easel, over a fret-carved frieze with three front drawers; on ring-turned pillar shaft and scrolled tripod support. Some restoration, small pieces of fret ornament missing. (*Morris*)

*Height 29 inches; length 31½ inches*

[See illustration]

## 366. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

*English, XVIII Century*

Open flaring back with serpentine crest rail and ribbon-pierced vasiform splat; boldly scrolled arms, on incurvate supports; quadrangular chamfered legs joined by a recessed stretcher. Seat in buff and *tête de nègre* needlepoint. Small repairs. (*Morris*)

[See illustration]



[NUMBER 367]

367. CHIPPENDALE CARVED MAHOGANY TILTING-TOP WINE TABLE

Circular top shaped with eight dished compartments interrupted by carved shell motives, and enclosing a central matching roundel, tilting on a 'bird-cage' support, with urn baluster, and leaf-carved ogival tripod base. Some repairs. (*Learned*)

*Height 28 inches; diameter 30 inches*

[See illustration]

368. HEPPLEWHITE WALNUT SIDE TABLE

*American, 'circa 1800*

Oblong top with single drawer having *repoussé* brass knob handle, on quadrangular slightly tapered legs.

*Height 26¾ inches; length 29¾ inches*



285 [NUMBERS 369 AND (CANDLESTICKS) 682]

369. HEPPLEWHITE INLAID MAHOGANY OVAL PEMBROKE TABLE

*English (?) , Late XVIII Century*

Oval top with two rule-jointed drop leaves, inlaid with panel-bandings and a central conforming medallion with shell patera and vine surround, the bowed frieze inlaid with leaf paterae, containing a single drawer fitted with brass escutcheon and bail handle; on square tapered and banded legs, finished with brass toe caps and casters. (*Learned*) Height 29 inches; length open 36 inches

[See illustration]

370. PINE CHEST

*American, Late XVIII Century*

With hinged lid opening to an interior with till, molded base; on peg-turned supports. Height 21½ inches; length 38 inches





[NUMBERS 371 AND (FRUIT BOWL) 505]

371. CHIPPENDALE MAPLE CHEST OF DRAWERS

*New England, XVIII Century*

Oblong top with molded edge, overhanging four graduated long drawers fitted with brass escutcheons and bail handles; molded base with scrolled bracket feet. Some imperfections. (*Morris*) Height 32 inches; length 35½ inches

[See illustration]

372. EMPIRE CARVED MAHOGANY CARD TABLE

*American, circa 1830*

Chamfered oblong hinged top, revolving over a frieze with hidden well; on four acanthus-carved and turned columns; the base with cone ornament and four shaggy animal-leg supports with paw feet; casted.

Height 30½ inches; length 36 inches



[NUMBER 373]

PAIR COALPORT BUSTS: NUMBER 515

LOUIS XVI GLOBE CLOCK: NUMBER 729

## 373. REGENCY INLAID MAHOGANY AND CRIMSON LEATHER WRITING TABLE

*English, circa 1810*

Molded and crossbanded oblong top inset with a panel of tooled crimson leather, the frieze containing a central drawer and two smaller end drawers, finished with ebony bandings and fitted with brass bail handles; rear mock drawers; on round tapered and reeded legs. Minor repairs.

*Height 31 inches; length 50 inches*

[See illustration]

374. INLAID MAHOGANY PEMBROKE TABLE *American Hepplewhite Style*

Oval top with drop leaves, the frieze and square tapered legs inlaid with decorative bandings and stringing *Height 29 inches; length open 36 inches*



[NUMBERS 375 TO 377 INCLUSIVE]

375. PAIR LATE SHERATON SAGE GREEN PAINTED MANTELS

*New England, circa 1820*

With resaulted top overhanging a paneled frame having fluted and reeded pilasters. Painted sage green.

*Height 53 inches; length 58½ inches*

[See illustration of one]

376. CAST IRON AND BRASS FIRE GRATE

*American, circa 1830*

With molded cornice and columnar stiles patterned with leaf scrolls, and square dies inset with brass paterae. Painted black.

*Height 27 inches; length 34 inches*

[See illustration]

## 377. EARLY FEDERAL BRASS HEARTH GARNITURE

Comprising a pair of ring-turned and knopped andirons on forked supports; and a fender pierced with two bands of lyre motives. Assembled set. [Lot.]

*Height of andirons 18¼ inches; length of fender 39½ inches*

[See illustration]

## 378. TWO ARROW-BACK AND SPLAT-BACK ROCKING ARMCHAIRS

*American, Early XIX Century*

Maple arrow-back rocking armchair with saddle seat; and scroll-arm splat-back rocker painted with a water scene and floral ornament, in a rosewood grained ground. [Lot.] (*Learned*)

## 379. SHERATON MAHOGANY OVAL PEMBROKE TABLE

*English, Early XIX Century*

With two drop leaves and single drawer; on square tapered legs.

*Height 29½ inches; length open 39¾ inches*

## 380. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

*English, Early XIX Century*

Semicircular top with hinged flap, inlaid on both sides with wide satinwood borders within geometric bandings, the frieze with light and dark wood ovals, and leaf paterae; matching square tapered legs. Minor repairs.

*Height 29¼ inches; length 36 inches*

## 381. TWO EARLY FEDERAL PARCEL-GILDED WALL MIRRORS WITH EGLOMISÉ PANELS

*Circa 1830*

Upright frame applied with black-painted and parcel-gilded split balusters; the mirror panel surmounted by a landscape scene, and a clipper ship on the high seas, respectively. (*Learned*)

*Heights 32 and 33 inches; width 15½ inches*

## 382. SHERATON INLAID MAHOGANY PEMBROKE TABLE

*English, Late XVIII Century*

Oblong top with two D-shaped drop leaves, inlaid with crossbandings, over a single end drawer; on square tapered legs. Small repairs.

*Height 28 inches; length open 40¾ inches*

## 383. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

*American, circa 1800*

Oblong top, the front with four graduated long drawers, edged with cock-beading, inlaid with shaped panel-bandings; valanced base with French bracket feet. Some restoration.

*Height 34¼ inches; length 39½ inches*





[NUMBERS 384 AND (DRESSING MIRROR) 531]

384. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

*American, XVIII Century*

Molded oblong top, over four graduated long drawers finished with cockbeading, and fitted with oval patera brasses and bail handles; on molded base with scrolled ogee bracket feet. Refinished. (*Learned*)

*Height 35½ inches; length 38 inches*

[See illustration]



[NUMBER 385]

680  
385. SET OF EIGHT AMERICAN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

One armchair and seven side chairs; having open cusped shield back, filled with five slender leaf-collared splats radiating from a segmental foliated patera at the point; seat covered in worn old rose velours; on molded and chamfered square tapering legs, joined by a recessed stretcher. (*Learned*)

[See illustration of two]

386. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR

*American, circa 1810*

Upright mirror panel with gilded inner fillet, the frame with leaf-carved and scrolled cresting and pendant. (*Learned*) Height  $40\frac{3}{4}$  inches; width 21 inches

387. HEPPLEWHITE INLAID MAHOGANY OVAL PEMBROKE TABLE

*Late XVIII Century*

Oval top with two rule-jointed drop leaves, over a single bowed frieze drawer; on square tapered legs. Inlaid with decorative bandings and stringings.

*Height 28¼ inches; length open 42 inches*

388. LATE SHERATON WALNUT AND TURNED OAK WHATNOT WITH CANTERBURY

*English, Early XIX Century*

With four baluster turnings, supporting a double-section slatted canterbury, and two shelves, the uppermost with plain three-quarter gallery and ball finials.

*Height 51½ inches; width 24 inches*

389. CARVED AND INLAID MAHOGANY SOFA TABLE *American Sheraton Style*

Oblong top with two D-shaped drop leaves, inlaid with a wide satinwood border and stringing, the frieze containing two matching drawers and two rear mock drawers; on trestle supports with acanthus-carved and reeded bridge feet. Castered.

*Height 29½ inches; length open 59 inches*

390. SET OF FIVE BLACK AND GOLD-DECORATED HITCHCOCK SIDE CHAIRS

*American, circa 1830*

Painted black, with regilded grapevine and foliage ornament. (*Learned*)

391. CURLY MAPLE CHEST OF DRAWERS

*American, XIX Century*

Oblong molded top, over four graduated long drawers fitted with bat's-wing escutcheons and bail handles; on valanced base with bracket feet.

*Height 33½ inches; length 34 inches*

392. SHERATON CHERRYWOOD DROP-LEAF TABLE

*American, circa 1820*

Oblong top with rounded corners, and two rule-jointed drop leaves, the under-frame fitted with swing-out bar supports; on turned and tapered baluster legs with knob feet. (*Learned*)

*Height 29 inches; length open 49½ inches*

393. SHERATON MAPLE DROP-LEAF TABLE

*American, circa 1820*

Type of the preceding, but smaller and varying in design. Small repair.

(*Learned*)

*Height 28 inches; length 36 inches*

## 394. SEVEN HITCHCOCK PAINTED AND DECORATED RUSH-SEAT CHAIRS

*American, circa 1825*

Six side chairs and an armchair of slightly varying design. With scrolled open back having ring-turned crest rail and arched slat; rush seat, on turned and stretchered underframing. Painted sage green, and decorated with floral motives.

Minor imperfections. [Lot.] (*Morris*)

## 395. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

Oblong top with dentiled lower molding, and arcaded frieze carved with interlaced fret ornament; on cabriole legs finished with claw-and-ball feet. Contains old material.

*Height 29 inches; length 50 inches*

## 396. SHERATON MAHOGANY CHEST OF DRAWERS

*American, circa 1810*

Oblong chest containing a single deep drawer over three graduated long drawers, all fitted with brass escutcheons and knob handles; reeded stiles; on short round legs with peg feet. (*Learned*)

*Height 41 inches; length 43 inches*

## 397. SHERATON INLAID MAHOGANY OVAL TILTING-TOP BREAKFAST TABLE

*English, circa 1800*

Oval top with reeded edge and satinwood crossbanded border, tilting on a columnar pedestal, with four quadrangular ogee-splayed supports, finished with ormolu paw feet, and wheel casters.

*Height 29 inches; length 52½ inches*

## 398. QUEEN ANNE MAHOGANY AND CRIMSON DAMASK UPHOLSTERED WING ARMCHAIR

Tall arched back, outscrolled winged arms, seat and loose cushion in crimson and beige figured damask, worn; on cabriole front legs terminating in bun feet. (*Morris*)

## 399. QUEEN ANNE MAHOGANY AND CRIMSON DAMASK UPHOLSTERED WING SETTEE

Matching the preceding; shows wear. With two loose seat cushions. (*Morris*)

*Length 55 inches*



400. PAIR SHERATON MAHOGANY DROP-LEAF TABLES, FORMING  
A DINING TABLE

Rectangular top with two drop leaves overhanging a plain frieze; on five quadrangular tapering legs terminating in spade feet, three legs rotating as gates. Minor restorations.

*Height 28 inches; length open 56 inches,  
total length 9 feet 9 inches; width 47 inches*

[See illustration]

401. SHERATON MAHOGANY FALL-FRONT WRITING CABINET

*American, circa 1820*

Having upper fall-front cabinet section with interior of ledger compartments, pigeonholes and small drawers, and a green baize writing panel; the projecting table stand with single drawer, and baluster-turned legs. (*Learned*)

*Height 54½ inches; width 30½ inches*

402. CARVED AND INLAID WALNUT SIDE TABLE *William and Mary Style*  
Oblong panel-banded top with leaf-carved edge, and two frieze drawers; on S-scrrolled supports with serpentine stretcher. (*N. Y. Private Collector*)

*Height 30½ inches; length 5 feet*

403. PAIR CHIPPENDALE INLAID MAHOGANY CONSOLES, FORMING  
A DINING TABLE

Semicircular top, reeded and string-banded frieze, on four quadrangular chamfered legs. Has extra leaf.

*Height 27½ inches; length 46 inches  
extending to 5 feet 4 inches; width 49½ inches*

404. PINE OPEN-SHELF CUPBOARD

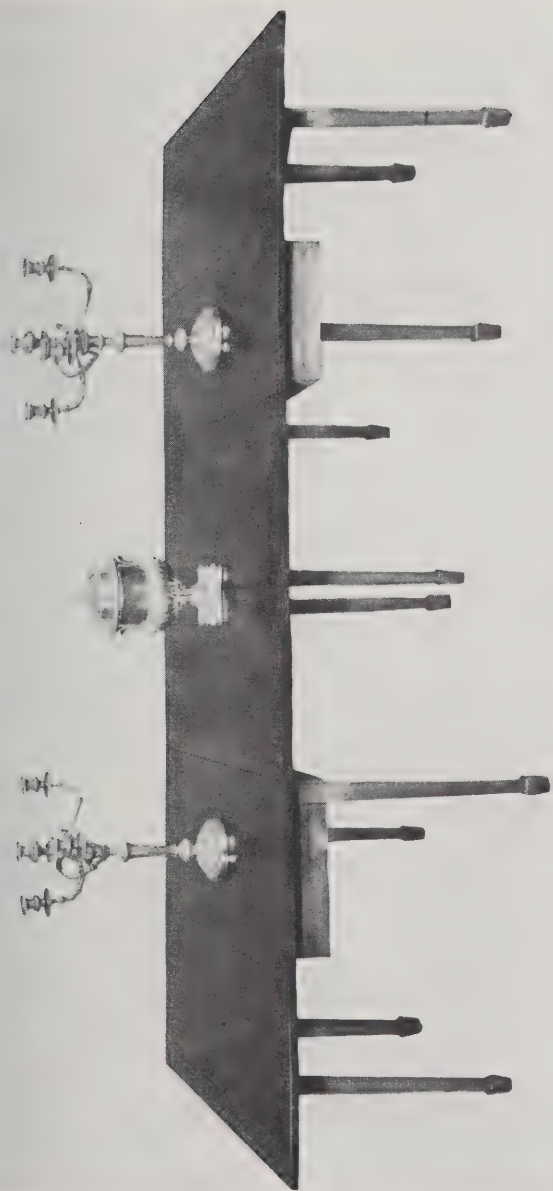
*American, circa 1800*

With lower double cupboard surmounted by scrolled ends supporting an upper shelf; bracket feet.

*Height 48 inches; width 43 inches*

405. SET OF THREE CHIPPENDALE CARVED MAHOGANY AND GREEN  
LEATHER ARMCHAIRS

Open back having serpentine crest rail carved with foliated C-scrolls, and pierced beaker splat, open scrolled arms and supports, seat covered in green leather; on fret-carved and chamfered square legs. Varying finishes, one chair with leg brackets missing.



[NUMBER 400]

GEORGE III SHEFFIELD PLATE TEA URN: NUMBER 695

PAIR WILLIAM IV SHEFFIELD PLATE CANDELABRA: NUMBER 698

406. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD BREAK-FRONT  
SIDEBOARD *American, circa 1810*

325- With break-front central portion containing a long frieze drawer, over an arcaded deep drawer, and flanked by two deep drawers, each paneled as two; on vase-turned and vertically reeded tapering legs. Inlaid with geometric borders and stringing lines, the arcaded drawer centring a shell patera, and enclosed by dies and drawer-panels of branch satinwood framed with string inlays and walnut crossbandings. (*Conn. Private Collector*)

*Height 38 inches; length 6 feet*

[See illustration]

407. SHERATON INLAID MAHOGANY CORNER CUPBOARD

*English (?), Early XIX Century*

75- Chamfered trilateral cabinet with dentiled cornice, inlaid with crossbanding and interlaced stringing lines, the arched opening fitted with double glazed doors, enclosing a black-painted interior of shelves and two lower mahogany drawers. Small pieces missing.

*Height 57½ inches; width 36¼ inches*

100- 408. GREEN-PAINTED AND STENCILED SETTEE

*American, circa 1830*

With shaped crest rail over a row of spindles, matching scrolled arms, wood seat, and swelling and tapering legs with spindle stretchers; painted green with stenciled bird and fruit decoration. (*Learned*)

*Length 6 feet*

170- 409. LATE REGENCY MAHOGANY BOOKCASE

*English, circa 1835*

With molded cornice, and leaf-collared pilasters, those of the upper section flanking two leaded glass and brass cupboard doors, those of the projecting underbody enclosing grillwork doors; plinth base. Pine sides.

*Height 8 feet; width 47½ inches*

60- 410. VICTORIAN CARVED WALNUT PARLOR SUITE, IN THE FRENCH TASTE

*Canapé, wing bergère, pair upholstered side chairs, open-back side chair, and a serpentine oblong centre table. The cabriole-leg frames all finely carved and undercut with rocaille foliations; the seat furniture covered in leaf green moiré damassé with a convolvulus vine pattern. One chair leg repaired. [Lot.]*

(*Learned*)

*Length of canapé 59½ inches*

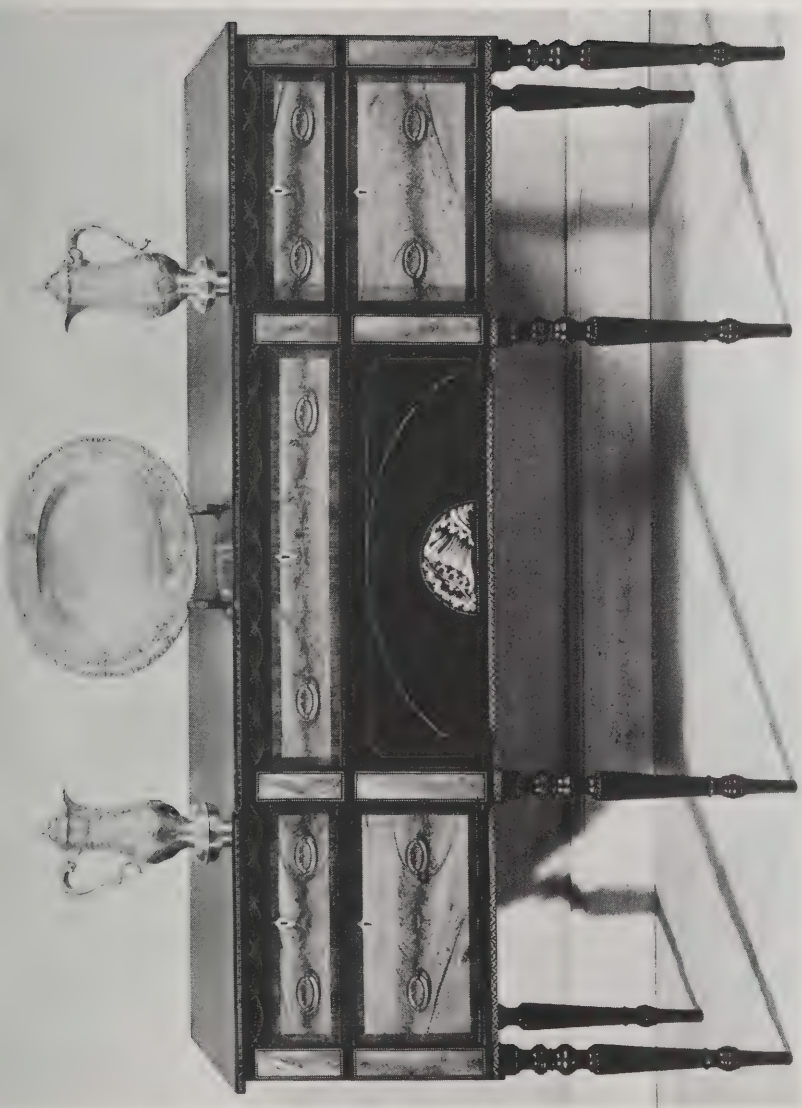
*Height of table 30½ inches; length 39 inches*

60 50- 411. PAIR CHINESE CARVED ROSEWOOD THRONE CHAIRS

With open inversely arched back and downswept straight arms enclosing scroll- ed and pierced fretwork; on conforming valanced rails and straight quadrangu- lar legs joined by a box stretcher. Small repairs. (*Morris*)

412. PAIR CHINESE CARVED ROSEWOOD THRONE CHAIRS

Similar to the preceding. (*Morris*)



[NUMBER 406]

PARCEL-GILDED SILVER PLATTER : NUMBER 59

GEORGE III IRISH REPOUSSÉ SILVER CHOCOLATE POTS : NUMBERS 684 AND 688





[NUMBER 413]

413. QUEEN ANNE INLAID  
WALNUT TALL-CASE CLOCK

*Francis Gregg, London, circa 1710*  
Rectangular hood with molded crest  
and brass steeple finials, over a scroll-  
carved frieze and silvered ring dial  
with figural ormolu spandrels; tall  
trunk case, apparently of slightly later  
date than the clock movement.  
(*Morris*)

100 *Height 8 feet; width 19 inches*  
Collection of Fritz Kreisler, New  
York

From Percy Webster, London

[See illustration]

414. PAIR EARLY VICTORIAN  
TURNED CHERRYWOOD AND  
MAPLE ARMCHAIRS *Circa 1840*

Open arched horseshoe back with  
spindle turnings and central splat, seat  
paneled with worn simulated leather;  
on baluster-turned and stretched  
front legs.

30

415. MAPLE BRIDGE SET

Set of four horseshoe-back armchairs,  
covered in powder blue and cream  
figured velours; and card table with  
matching blue leather panel, and  
corner pull-out slides. (*N. J. Private  
Collector*)

100

*Height of table 29 inches;  
length 30 inches*

40

416. VICTORIAN CARVED MAHOGANY  
PILLAR GAMING TABLE

With oblong hinged top over a well  
lined with baize; on gadrooned pillar  
with four carved and scrolled sup-  
ports. Some imperfections.

*Height 30½ inches; length 35 inches*

417. CARVED PAINTED AND PARCEL-GILDED FAUTEUIL IN  
JARDINIÈRE VELVET

*Louis XVI Style*

Molded oval back with laurel cresting, scrolled open arms; on fluted and rosetted rails and round tapering legs. Painted turquoise blue, heightened with gilding. Back, armpads and seat in beige jardinière velvet. (*Morris*)

418. CARVED MAHOGANY SIDE CHAIR AND A COFFEE TABLE

Sherraton style side chair with seat in jade green and cream striped satin; and mahogany oval coffee table inlaid with stringing and a central shell patera. [Lot.]

*Height of table 23½ inches; length 29 inches*

419. VICTORIAN CARVED MAHOGANY TILTING-TOP PILLAR TABLE

Circular top with molded frieze, tilting on a vase pillar, with molded and carved arched tripod. Castered.

*Height 28½ inches; diameter 35 inches*

420. WALNUT COFFRET WITH POKERWORK DECORATION

*Italian, XVII Century*

~~The sides~~ and interior with three tills, decorated with figures in landscapes and foliage panels. Together with a japanned and decorated tole tea caddy. [Lot.]

*Length 15¾ inches*

421. BRONZE STATUETTE OF JOHANNES GUTENBERG

*Jean-Jacques Feuchère, French: 1807-1852*

Bearded figure in fur-trimmed cap and gown, seated upon a stool, beside his press and two missals, holding an open frame upon one knee. Inscribed. Together with an ebonized wood pedestal. [Lot.]

*Height 17¾ inches*

422. NAPOLEON III BRONZE DORÉ CARTEL

*Japy Frères & Cie., Paris, circa 1855*

Engine-turned dial with carved and leaf border, on gilded panel embellished with bronze doré laureated appliqués. Striking movement. Framed. (*Morris*)

*Height 17; width 13¾ inches*

423. PAIR VICTORIAN SKY BLUE AND GOLD CHINA VASES

Qvoid vase with fluted neck and two scroll handles; encrusted with gilded asters. Minor imperfections.

*Height 11¼ inches*

[END OF SECOND SESSION]



## THIRD SESSION

Friday, November 14, 1947, at 2 p.m.

CATALOGUE NUMBERS 424 TO 638 INCLUSIVE

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### STAFFORDSHIRE, WHIELDON, LEEDS, AND OTHER POTTERY

424. THREE SMALL WALTON STAFFORDSHIRE GROUPS *Circa 1810-20*  
Group depicting two sleeping girls under a bower; *bocage* group, inscribed  
*Shepherdiss* [sic] and a recumbent pig. Minor imperfections. [Lot.]  
*Heights 1¾ to 6 inches*

425. FOUR ROCKINGHAM AND STAFFORDSHIRE ANIMAL FIGURINES *Circa 1810-20*  
Three seated figures of spotted cats; and a recumbent figure of a brown and  
white cow. Some imperfections. [Lot.] *Heights 2⅞ to 4¾ inches*

426. FOUR STAFFORDSHIRE AND DERBY FIGURINES *Circa 1800-20*  
Staffordshire figures of two little girls, and a poodle; and a Derby bisque porce-  
lain figure of a setter. Together with a Spode white and gold porcelain inkwell,  
c. 1810. Some imperfections [Lot.] *Heights 3¼ to 4¾ inches*

427. SEVEN STAFFORDSHIRE AND OTHER PEPPER AND SALT CASTERS *Circa 1810-30*  
Varying urn shapes, mainly in white and blue, one with marbled decoration and  
one in silver lustre. [Lot.] *Heights 4¼ to 5 inches*

428. TWO AGATE WARE VASES *Circa 1810-20*  
Tub-shaped *cachepot*, base pierced; and a cylindrical spill vase molded with  
horizontal rings. Small imperfections. [Lot.] *Height 5 and 6 inches*

429. FOUR STAFFORDSHIRE CHINA MUGS *Circa 1820-30*  
Two mugs and a pitcher with blue and sepia panel-stripes and fern fronds, and  
a mug with *café au lait* wave-striped border. [Lot.] *Heights 4 to 6¼ inches*

430. THREE STAFFORDSHIRE PINK AND COPPER LUSTRE PITCHERS *Circa 1820-40*  
Two in copper lustre, one with canary yellow median band painted with figural  
reserves; the third with relief decoration of stags heightened with pink lustre.  
Minor imperfections. [Lot.] (*Learned*) *Heights 5¾ to 6¼ inches*



431. GAUDY WELSH PITCHER

*Circa 1825*

Decorated in royal blue, iron red, green, mauve and gold with a panel of conventional foliations springing from a latticed paling; old chip. Together with a Staffordshire lapis blue and brown mug. [Lot.]

*Height 6 inches*

432. TWO ROCKINGHAM BROWN GLAZED POTTERY ANIMAL STATUETTES

*Circa 1830*

Cow creamer, repaired; and a ewe suckling her young. [Lot.]

*Lengths 6¾ and 5¼ inches*

433. STAFFORDSHIRE TRANSFER-DECORATED SILVER LUSTRE PITCHER

*Circa 1810*

Printed in sepia with landscape scenes, in a buff ground. Together with a Staffordshire purple lustre pitcher with *chinoiserie* decoration. Small imperfections. [Lot.]

*Heights 4¾ and 5½ inches*

434. PAIR WHIELDON TORTOISE-SHELL WARE FIGURAL STEM VASES

*Circa 1780*

In the form of a rustic tree trunk with a recumbent lamb at the base; glazed with splashes of yellow, green and blue. Some repairs.

*Height 4 inches*

[See illustration]

435. BRISTOL DELFT BLUE AND WHITE COW CREAMER

*Circa 1750*

Standing figure painted in a shade of cobalt with Chinese landscape scenes. Age cracks. (*Learned*)

*Length 6½ inches*

[See illustration]

436. STAFFORDSHIRE MANTEL GROUP, AND PAIR STEM VASES

*Circa 1800*

Pair stem vases in the form of rustic tree trunks hung with game trophies; and a *bocage* group depicting a red fox standing over a dead fowl. Some repairs and imperfections. [Lot.]

*Heights 6½ and 8 inches*

[See illustration]

437. NOTTINGHAM SALT GLAZE BEAR JUG

*Circa 1770*

Grotesque squatting figure with encrusted shaggy coat and removable head, the details heightened with dark brown, the spout extending between the fore-  
legs. Minor age cracks.

*Height 9½ inches*

*Note:* A similar piece is illustrated in Warren E. Cox, *The Book of Pottery and Porcelain*, 1944, vol. II, p.897.

[See illustration]



AT TOP: NUMBERS 434-435-434

AT CENTRE: NUMBER 436

BELOW: NUMBERS 438 AND 437

438. STAFFORDSHIRE NAPOLEONIC BEAR JUG. Circa 1810  
Seated figure of a muzzled brown bear with spotted yellow tail, holding a  
simian figure caricaturing Napoleon; the collar inscribed *Boneys Friend. I'll*  
*hug the honey.* One foot repaired. Height 10¼ inches

[See illustration]

439. STAFFORDSHIRE NAPOLEONIC BEAR JUG  
Type of the preceding. Repaired.

*Circa 1810*  
*Height 10 inches*

440. THREE ROCKINGHAM AND BENNINGTON WARE NELSON AND  
OTHER TOBY JUGS

With tortoise-shell glazes. Together with an urn-shaped jar having a spigot at the base, a ring-shaped bottle, and a swirled bowl. [Lot.]

*Heights 6 to 6¼ inches*

441. BLUE SPATTERWARE COVERED BOWL

*Circa 1820*

Two-handed bowl having dished cover with knob finial. Together with two small Staffordshire blue-edge cup plates. [Lot.]

*Diameter 5¼ inches*

442. LEEDS RELIEF-DECORATED CREAMWARE TEAPOT, AND A  
WEDGWOOD CASSOLETTE

*Circa 1780*

Cylindrical teapot with Washingtonian relief decoration in a buff ground; the cassalette with festooned mask handles heightened with gilding. Together with a Whieldon peacock plate of the period. Some imperfections. [Lot.]

*Heights 5 and 8 inches*

443. PAIR WEDGWOOD AGATE WARE FIGURAL NUT DISHES

In the form of amors with blue drapery and baskets, on rocky base. Together with a Staffordshire figurine of Napoleon; repaired. [Lot.]

*Height 6 to 9 inches*

444. TWO 'WHIELDON' WARE ANIMAL ORNAMENTS

*Circa 1780*

Seated monkey with a candle socket upon its back; and a wall pocket shaped as a laureated bull's head; in sage green and mottled aubergine. Probably of Continental origin. [Lot.]

*Height 6 inches*

445. TWO POLYCHROMED SALT GLAZE TEAPOTS

*Circa 1785*

Small ovoglobular teapots enameled with colorful floral sprays and bird figures; crabstock handles and spouts. Repaired. [Lot.]

*Lengths 6½ and 7 inches*

446. THREE ROCKINGHAM OR WHIELDON BROWN GLAZED POTTERY  
COW CREAMERS

Standing figures coated with a mottled brown glaze, one in so-called tortoise-shell ware. [Lot.] (*Learned*)

*Lengths 7 and 7½ inches*

447. BRISTOL DECORATED CREAMWARE TEA SERVICE

*Circa 1790*

Teapot with stand, hot-water pot with stand, covered sugar bowl, creamer, and eleven handleless cups and twelve saucers; painted with sprays of pink roses and green foliage, within rose pink trellised borders. Some imperfections. [Lot.] (*Learned*)

## 448. LEEDS CREAMWARE PITCHER AND DISH

Circa 1790

Medium pitcher with interlaced vine handle and mask spout; and a small circular dish with reticulated border. Small imperfections. [Lot.]

*Height of pitcher 8 inches*

## 449. THREE RETICULATED SALT GLAZE TABLE ARTICLES

Circa 1780

Oval two-handled berry basket and stand, and a matching larger basket; with rosetted trellis reticulations. [Lot.]

*Lengths 7 and 8½ inches*

## 450. STAFFORDSHIRE COPPER LUSTRE PITCHER AND TWO TEAPOTS

Circa 1815-30

Pitcher reserved with two pink splash lustre bands; teapot with lapis blue band molded with genre vignettes; and an octagonal teapot with colored sprigs. [Lot.] (*Morris*)

*Heights 4¾ to 6½ inches*

## 451. PRATT WARE STATUETTE

Circa 1790

Robed figure of Hope, with book and anchor, on leaf-molded base; the details heightened in blue, yellow, green and aubergine. Together with an agate ware bird statuette, repaired. [Lot.]

*Heights 4 and 7¾ inches*

## 452. DAVENPORT SALT GLAZE PITCHER AND A DOULTON MUG

Circa 1830-40

Pitcher with maroon neck, molded with convivial figures beneath trees; and a mug with silver-mounted rim and dog handle, molded with hunting scenes. [Lot.]

*Heights 5½ and 4¼ inches*

## 453. LEEDS POTTERY PLATE

Circa 1780

With valanced rim, and variegated vine border centring a festooned urn of blossoms.

*Diameter 7¼ inches*

## 454. SIX STAFFORDSHIRE TRANSFER-PRINTED PICTORIAL PLATES

Circa 1820-30

With variegated floral relief borders, and transfer-printed with vignettes depicting *Catching a Whale*, *Reward for Diligence*, *Free Masons Arms*, and others. Together with four pink lustre saucer dishes. [Lot.]

*Diameters 6½ to 8 inches*

## 455. SIX STAFFORDSHIRE AND DERBY CHINA PLATES

Circa 1750-60

Four blue-edged plates with floral decoration; and two with blue and white 'chinoiserie' landscape decoration, and blue, saffron yellow and green vine border, respectively, by J. Heath of the Cockpit Hill Pot Works. [Lot.]

*Diameters 8 to 10 inches*



456. FOUR GAUDY DUTCH AND OTHER STAFFORDSHIRE PLATES

*Circa 1820-30*

40- With varying multicolored floral decoration, one with King's Rose pattern and one with purple lustre basketry-pattern border. [Lot.]

*Diameters 7½ to 9 inches*

457. TWO VICTORIAN SILVER-MOUNTED DOULTON POTTERY JUGS

*Dated 1843-53*

30- Glazed brown and buff, the pinched lip applied with a bearded mask; mounted in silver, engraved with crest and inscription. Minor age cracks. [Lot.]

*Heights 7¾ and 9¾ inches*

[See illustration of one on page 26]

458. WHIELDON WARE ANIMAL STATUETTE

*Circa 1780*

0- Recumbent ivory-white faun dappled with brown, on rustic base. Minor imperfections and repair.

*Length 6½ inches*

459. STAFFORDSHIRE PITCHER AND TEAPOT

*Circa 1800-10*

5- Starch blue and buff pitcher, and a creamware teapot molded with classical figures, the cover slightly varying. Together with a Turner black basalt teapot. Minor imperfections. [Lot.] (*Morris*)

*Heights 4½ to 7 inches*

460. TWO LIVERPOOL AND STAFFORDSHIRE WARE PITCHERS

*Circa 1810-15*

4- One transfer-printed with a three-masted vessel, a vignette of Hope, etc.; the other with a riding scene, inscribed *A Trifle from Yarmouth*. Minor age cracks. [Lot.]

*Heights 7¾ and 8 inches*

[See illustration of one]

461. SILVER RESIST PITCHER

*Circa 1815*

2- Enhanced with a median silver lustre band reserved in white with trailing floral sprays. Age cracks.

*Height 6¾ inches*

[See illustration]

462. SILVER LUSTRE TOBY JUG

*Circa 1820*

5- Seated grinning pot-bellied figure with open coat and crossed legs.

*Height 9¾ inches*

[See illustration]

45- 463. WALTON STAFFORDSHIRE EQUESTRIAN STATUETTE OF HUDIBRAS

*Circa 1820*

Swashbuckling bearded figure in russet coat, astride his roan horse, and carrying a shield inscribed *Death or Victory*; black-painted plinth base. Small imperfections.

*Height 12½ inches*

[See illustration]



AT TOP : NUMBERS 460 AND 461

BELOW : NUMBERS 462-463-464

## 464. DERBY BISQUE PORCELAIN PASTORAL GROUP

*Circa 1800*

Depicting a ewe and two lambs recumbent upon the flower-strewn ground at the foot of a gnarled tree. Some imperfections.

*Height 11¾ inches*

[See illustration]

## 465. PAIR 'WHIELDON' AGATE WARE MANTEL URNS WITH RELIEF DECORATION

*Circa 1795*

Ovoid footed urn glazed a mottled brown and blue, and with two ram's-mask handles joined by grapevine festoons in low relief. Probably of Continental origin.

*Height 7 inches*

466. TWO ROCKINGHAM BROWN GLAZED POTTERY TOBY JUGS *Circa 1830*  
Pot-bellied seated figures, one holding a foaming ale jug, the other taking a  
pinch of snuff. Minor chips. [Lot.] *Heights 8¼ and 9¼ inches.*

467. BRISTOL DECORATED CREAMWARE PART TEA SERVICE *Circa 1790*  
Teapot, covered sugar bowl with stand, and a creamer; green and yellow floral  
decoration. Small imperfections. [Lot.]

468. TWO STAFFORDSHIRE AND LEEDS WARE GROUPS *Circa 1790-1800*  
Pratt ware group of a mother and three children; and a Leeds creamware figure  
of a guitar player. Some imperfections. [Lot.] *Heights 9¼ and 11 inches*

469. THREE STAFFORDSHIRE ANIMAL STATUETTES *Circa 1840*  
Seated figures of spaniels, dappled with black, vermilion and maroon, respec-  
tively. [Lot.] *Heights 9 to 9½ inches*

470. TWO STAFFORDSHIRE GROUPS *Circa 1800-20*  
Walton Staffordshire nude figure of S. Sebastian standing before a tree trunk;  
and a Pratt ware group of Charity, a mother and children. Some repairs. [Lot.]  
*Heights 9¼ and 10 inches*

471. STAFFORDSHIRE TOBY JUG AND STATUETTE OF A SPANIEL *Circa 1830*  
Seated blue-coated Toby holding a foaming ale pitcher; and seated figure of a  
red and white spaniel, repaired. *Heights 10 and 9¼ inches*

472. WHIELDON TORTOISE-SHELL WARE CASTLE GROUP *Circa 1780*  
Composed of three rustic tree trunks simulating crenelated castle turrets with a  
flight of steps at the centre. Some imperfections. *Length 10½ inches*

473. STAFFORDSHIRE RUSTIC FIGURAL PITCHER, AFTER VOYEZ *Circa 1770*  
In the form of a rustic tree trunk encircled by the figures of a besotted farm boy,  
and a youth and maiden seeking birds' nests, below inscriptions. Rim chips.  
*Height 9¾ inches*

474. PAIR STAFFORDSHIRE ANIMAL STATUETTES  
Seated spaniels with gilded collar and chain, in mottled henna and buff glazes.  
Minor imperfection. *Height 10½ inches*

475. SWINTON BROWN GLAZED POTTERY BACCHIC VASE *Circa 1820*  
 Figures of a bacchante, and infant satyr, seated and standing before a wine keg  
 and supporting a cornucopia. *Height 12 inches*

476. BRISTOL DELFT BLUE AND WHITE PLATE *Circa 1750*  
 Decorated with a *chinoiserie* landscape. Together with a pheasant plate with  
 blue feathered edge. Repaired. [Lot.] *Diameter 12 inches*

477. PAIR STAFFORDSHIRE VASE GROUPS  
 Rustic green vase, fronted by a red and white cow, seated milkmaid and calf;  
 oval base. Minor imperfections. *Height 11 inches*

478. BENNINGTON WARE OCTAGONAL TEAPOT  
 With angular loop handle and domed cover with knob finial; coated with a tor-  
 toise-shell glaze showing blue and green streaked markings. (N. Y. Private  
 Collector) *Height 12¾ inches*

479. TWO STAFFORDSHIRE AND FRENCH FAÏENCE FIGURAL JUGS  
 Toby in blue tricorn and flowered white jacket, with pipe and glass; and a  
 Whieldon-type female figure with honey brown and cucumber green glazes.  
*Heights 9 and 11¼ inches*

480. SALT GLAZE RETICULATED OVAL FRUIT BOWL WITH STAND *Circa 1790*  
 Small two-handled bowl and stand formed of an interlaced basketry trellis.  
 Together with a blue and white salt glaze quadrangular tea caddy. Some im-  
 perfections. [Lot.] *Length 10 inches*

481. OLD CALDAS RETICULATED FAÏENCE DISH  
 Cartouche-shaped dish in 'Palissy' ware, the reticulated rim molded with auber-  
 gine and lapis blue panels and centring a bust portrait of Medusa. Repaired.  
*Length 11 inches*

482. SIX LEEDS CREAMWARE HOT-WATER DISHES *Circa 1785*  
 Dinner plate with rocaille-molded scalloped rim, affixed to a two-handled hot-  
 water compartment with spout. Minor glaze abrasions. *Length 11 inches*

483. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE BOWL *Circa 1820*  
 Hemispherical footed bowl with mottled pink lustre borders enclosing shipping  
 views and trophies of Agriculture, with stanzas, transfer-printed in black.  
*Diameter 10 inches*





[NUMBER 484]

125- 484. ENOCH WOOD STAFFORDSHIRE FIGURE OF PEACE OF IMPORTANT SIZE, WITH PEDESTAL

*Circa 1790*

Standing maiden in figured lemon yellow gown exposing her bare right breast, the left arm resting upon a marbleized black column, and fondling a dove; on oblong plinth. With carved oak pedestal stand. Small restoration to hand.

*Height of statue 30 inches; of pedestal 48 inches*

[See illustration]

485. SALT GLAZE CIRCULAR PLATTER, AND TWO DEEP DISHES *Circa 1770-90*  
Wide valanced borders patterned with nulling, basketry motives and formalized designs. One has age cracks. [Lot.] *Diameters 15½ to 17 inches*

486. FIVE TURNER AND OTHER TRANSFER-DECORATED CREAMWARE DISHES *Circa 1790-1800*  
V Various shaped dishes transfer-printed in sepia and black with landscape scenes, putti groups, and floral borders. [Lot.] *Lengths 8½ to 13 inches*

487. WHIELDON CREAMWARE SOUP TUREEN, AND OVAL PLATTER WITH MAZARIN *Circa 1780*  
Valanced oval two-handled tureen, repaired, and matching platter with leaf-molded borders outlined with green; transfer-printed monograms. *Lengths 15½ and 18½ inches*

488. TWO STAFFORDSHIRE TOBY JUGS  
Figure of Nelson in admiral's uniform; and a gentleman in pink coat with pipe and jug; inscribed rustic bases. [Lot.] *Height 11¾ inches*

489. THREE STAFFORDSHIRE STATUETTES *Circa 1820-30*  
Seated figure of a spotted cat; figure of a Dutch matron smoking a pipe; and group of two little girls flanking a tree trunk. Some imperfections. [Lot.] *Heights 4½ to 8¼ inches*

#### AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

490. THREE DERBY PORCELAIN ANIMAL FIGURINES *Circa 1780-90*  
Two figures of spotted cats, and the recumbent figure of a lamb. Together with a Rockingham china inkwell in the form of a bird's nest, c. 1820. Some imperfections. [Lot.] *Heights 1¾ to 3¼ inches*

491. SPODE MAGENTA AND GOLD PORCELAIN COVERED INKWELL *Circa 1840*  
Encrusted with colorful floral garlands in cartouche reserves. *Height 4¾ inches*

492. THREE OLD DRESDEN AND PARIS DECORATED PORCELAIN  
TABLE ARTICLES

Globular teapot and covered cup in white porcelain painted with colorful floral sprays; and a white and gold porcelain table bell decorated with rose pink clusters of blossoms. [Lot.] (*Learned*) *Heights 4 to 5½ inches*

1756 493. \*LOUIS XVI BRASS SEDAN CLOCK *French (?)*, circa 1785  
Drum clock with tongue-and-dart-molded border enclosing a metal dial; has  
stem finial with suspension ring. *Diameter 4 inches*

15 494. ROCKINGHAM PORCELAIN PITCHER AND PAIR VIEUX  
PARIS SPILL VASES  
Bulbous pitcher with loop handle, and magenta collar reserved with floral car-  
touches; pair of vases molded with colorful iris sprays. Age crack, small re-  
pairs. [Lot.] *Heights 5 and 7 inches*

25 495. THREE CUT GLASS TABLE ARTICLES *English*, circa 1810-50  
Octagonal centrepiece, goblet-form vase, and a wine ewer with silver-plated  
foot; cut with *diamanté* and other ornament. Minor imperfections. [Lot.]

15 496. COLEBROOKDALE CHINA CAMPANA VASE, ENCRUSTED  
WITH BLOSSOMS *Circa 1820*  
The outer surface encrusted with tiny green and white guelder roses overlaid  
with gilded foliage sprays, a small bird perched upon the foot. Small imper-  
fections. *Height 7¾ inches*

30 497. BOHEMIAN CUT AND ETCHED GLASS MANTEL GARNITURE *Circa 1840*  
Amber glass tazza and pair of goblets, cut with stags and mythological figures,  
respectively. [Lot.] *Heights 6 to 7½ inches*

[See illustration on page 29]

15 498. ROCKINGHAM APPLE GREEN PORCELAIN MANTEL GARNITURE *Circa 1845*  
Floriform vases with valanced rims; painted with floral cartouches, on an apple  
green ground. Age crack. [Lot.] *Heights 7¼ and 8½ inches*

140 499. PAIR BOW PORCELAIN GROUPS  
One with a Bacchic putto riding a black and white goat with a suckling kid,  
caressed by a seated putto; the other matching, with garlanded putti, a sheep  
and lamb; on rococo base encrusted with gay blossoms and leaves. Fine old  
copies of uncertain origin. Minor repairs. *Height 9½ inches*

[See illustration]

70 500. TWO DRESDEN PORCELAIN BIRD STATUETTES  
Yellow and black oriole (beak imperfect) and a crested white parakeet; perched  
on rustic tree stumps. [Lot.] *Heights 9 and 9½ inches*

[See illustration]



AT TOP: NUMBER 499

BELOW: NUMBERS 500-501-500

## 501. ROCKINGHAM PORCELAIN GROUP

*Circa 1820*

Sleeping boy in blue blouse and puce breeches, sprawled on the back of a Newfoundland dog; on white marbled base. Kiln crack. *Length 10 inches*

[See illustration]

## 502. FOUR OLD ROCKINGHAM AND OTHER PORCELAIN COMFIT DISHES

Rockingham royal blue and magenta baskets with floral decoration; leaf green dish with urban scene; and a reticulated flower-encrusted basket. Minor imperfections. [Lot.]



30 503. THREE ROYAL WORCESTER AND CROWN DERBY PORCELAIN VASES  
Two Worcester vases decorated with Angora goats and blossoms, respectively;  
and a Derby royal blue and gold striped vase. [Lot.] *Heights 3¼ to 9 inches*

504. THREE GEORGIAN MAHOGANY AND OAK BOXES *English, circa 1800*  
Painter's square box; oblong caddy; and a spice or letter box. [Lot.]

15 505. GEORGE III CUT GLASS FRUIT BOWL *English, circa 1800-10*  
Ogival fruit bowl on knopped stem, with *diamanté*-cut bands and horizontal  
flutings; in clear glass. *Height 9¼ inches*

50 [See illustration on page 70]

506. SIX WORCESTER DECORATED PORCELAIN DINNER PLATES *Circa 1790*  
Painted with a central spray of pink roses and other blossoms, within a royal  
blue and gold formalized border. Minor chips. *Diameter 9½ inches*

70 507. ROCKINGHAM ROYAL BLUE AND YELLOW PORCELAIN  
MANTEL GARNITURE *Circa 1845*  
Three floriform vases, including a pair, with entwined canary yellow handles;  
reserved with cartouches of colorful birds. Small repairs. [Lot.]  
*Heights 8½ and 10 inches*

50 508. TWELVE ORIENTAL LOWESTOFT LAPIS BLUE AND  
GOLD PORCELAIN PLATES *XVIII Century*  
Round plate, the arcaded lapis blue and gold star rim enclosing a floral-bordered  
cavetto centring a lotus spray. Some small imperfections. [Lot.]  
*Diameter 9¾ inches*

40 509. CHINESE CARVED MUTTON-FAT JADE STATUETTE OF  
KUAN YIN, MOUNTED AS LAMP  
Graceful standing figure in voluminous flowing robes, holding a scroll, her hair  
dressed in a high topknot; brass base. Fitted for electricity, with embroidered  
cream silk shade. (*L. I. Private Collector*) *Height 10 inches*

30 510. NINE CHAMBERLAINS WORCESTER DECORATED PORCELAIN  
DINNER PLATES *Circa 1820*  
Painted with an Imari-type pattern of flowering lotus stems, within a border of  
colorful floral lappets. *Diameter 10 inches*

65 511. FOUR EARLY AMERICAN PEWTER FLUID LAMPS  
Candlestick lamps, one with pewter burner. Three fitted for electricity, with  
shades. [Lot.] (*Learned*) *Heights 8¼ to 14¼ inches*

512. BOHEMIAN ETCHED RUBY GLASS DECANTER AND PAIR MANTEL VASES  
Faceted club-shaped decanter, and pair trumpet-shaped footed vases; etched in reserve with figures of stags in forest glades. [Lot.] (*Learned*)

*Heights 12½ and 10½ inches*

513. SAXE PORCELAIN BIRD STATUETTE

Perched figure of a brightly colored parrot, on rustic base. *Height 12¼ inches*

514. PAIR RHENISH GLASS STEINS, WITH GILDED METAL MOUNTS

Tall pyriform stein with loop handle, studded with emerald green whorled bosses; gilded metal dome cover with thumbpiece formed as a drinking monk.

*Height 13 inches*

515. PAIR COALPORT BISQUE PORCELAIN BUST PORTRAITS OF H.R.H.

PRINCESS ALEXANDRA AND THE PRINCE OF WALES

*Dated 1863*

Portrayed at bust-length, the Princess in *décolleté* gown and wearing a pearl necklace; the Prince wearing a single-buttoned coat and Ascot cravat; round socles.

*Height 13½ inches*

[See illustration on page 71]

516. TWO EARLY AMERICAN RUBY AND CLEAR GLASS FLUID LAMPS

With ruby and clear glass fluid bowls, respectively; on brass and milk glass stems and bases. Fitted for electricity, with shades. [Lot.] (*Learned*)

*Heights 13½ and 15 inches*

517. BRASS-INLAID ROSEWOOD FITTED DRESSING CASE

Oblong case with compartmented interior, lined with claret leather, and containing an easel mirror, and eleven glass jars, vials and boxes with engraved silver-plated covers.

*Length 14¾ inches*

518. THREE COLORED TRANSFER ENGRAVINGS ON GLASS

*English, XVIII Century*

The Duke of Cumberland by E. Fisher after Reynolds; Night, by R. Howston, after P. Mercier; and Elizabeth, Duchess of Hamilton. Medium folios with inscriptions; some imperfections as usual. Framed. [Lot.] (*Morris*)

519. TWO EARLY AMERICAN BRASS FLUID LAMPS

Columnar lamps, one enhanced with lanceolate prism lustres. Fitted for electricity, with glass globe shades. [Lot.] (*Learned*)

*Heights 14¼ and 18 inches*

520. TWO ETCHINGS PRINTED IN COLORS

Embarcadere (The Landing Place—Bruges), by A. Geudens, artist's proof no. 28; and The Halt, by Jef. Codron, artist's proof no. 83. Framed. [Lot.] (*N. Y. Private Collector*)



[NUMBER 521]

521. ORIENTAL LOWESTOFT PORCELAIN BOWL DECORATED WITH EUROPEAN AND ORIENTAL FIGURES *Circa 1790*

Deep round footed bowl, the interior finely painted with a scene of the chase in a European landscape, centring the quarry; the exterior with Chinese craftsmen and farmers in a landscape; decorated in soft enamel colors. Repaired. (N. Y. Private Collector) *Diameter 16 inches*

[See illustration]

522. SET OF THREE COLORED TRANSFER ENGRAVINGS ON GLASS

*English, XVIII Century*

Architecture, Poetry and Painting; fine impressions in good condition. Printed for John Boles & Son, Cornhill and R. Sayer, London. Medium oblong folios. Framed. [Lot.] (Morris)

523. EARLY FEDERAL BLACK AND GOLD DECORATED MAHOGANY SHELF CLOCK

*Elisha Hotchkiss, Burlington, Conn., circa 1830*

Upright quadrangular case with valanced cresting and half-round columnar pilasters stenciled with gilded formal ornament, in a black ground; door with mirror panel. Original maker's label inside case. (Learned)

*Height 31½ inches; width 16½ inches*

## 524. EARLY VICTORIAN INLAID ROSEWOOD PORTABLE WRITING DESK

*English, circa 1840*

Oblong hinged box forming a slant writing surface; inlaid with nacre ornament. Together with a similarly inlaid rosewood coffret. [Lot.] *Length 16 inches*

## 525. TWO EARLY AMERICAN WHITE OVERLAY AND CLEAR GLASS FLUID LAMPS

Globular fluid containers, one with milk white overlay stenciled with gilding; milk glass stems and bases. Fitted for electricity, with shades. [Lot.] (*Learned*)  
*Heights 16½ and 20¼ inches*

526. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa 1810*

Bow-front plateau with three small drawers, and pivot mirror.

*Height 18½ inches; length 20½ inches*

## 527. TWO PAINTED PINE BOXES

*American, Early XIX Century*

Coffret, dated 1835; and a smaller decorative box, inscribed. Together with a carved and turned walnut low stand. [Lot.] *Lengths 19½ and 12½ inches*

## 528. EARLY AMERICAN CARRIAGE JACK AND FOOT WARMER

Wood carriage jack with metal ratchet fittings, and a wood and tin foot warmer with punchwork and pin-prick ornament. Together with two green and red-painted circular wood canisters. [Lot.]

*Height of jack 19 inches*

## 529. BRONZE PORTRAIT BUST OF GEORGE WASHINGTON

*D. A. Curtis, after Houdon*

In stock and jabot, high-collared waistcoat and coat, a drapery fold over his right shoulder; on round socle. Signed, and with copyright date. *Height 26½ inches*

## 530. PAIR DECORATIVE PORCELAIN URNS, MOUNTED AS LAMPS

Royal blue and gold conical urn, painted with figures of parrots and hawks; one cover repaired. Fitted for electricity, with shades. (*N. J. Private Collector*)  
*Height 29 inches*

## 531. SHERATON INLAID MAHOGANY DRESSING MIRROR

*English, Late XVIII Century*

Oval swivel mirror on scrolled supports and base with bowed front having three drawers; bracket feet. Inlaid with stringing. (*Morris*)

*Height 23½ inches; width 16½ inches*

[See illustration on page 74]



532. MAHOGANY TRIPOD CANDLESTAND

*American, circa 1810*

With rounded oblong top and baluster-turned shaft, on tripod support. Minor imperfections.

*Height 29 inches; width 19 inches*

533. SHERATON MAHOGANY CANTERBURY

*English, Late XVIII Century*

With four central and two end latticed compartments, over a single long drawer; on restored legs.

*Height 20¾ inches; length 23 inches*

534. PAIR GEORGIAN MAHOGANY JARDINIÈRE STANDS

Rimmed square top, plain frieze, on four slender square legs with arched brackets and shaped undershelf. Minor imperfections. (*Morris*)

*Height 33 inches; width 14 inches*

535. GEORGE III PIERCED COPPER FENDER

*English, circa 1800*

Pierced with two bands of trefoil motives flanking a torus molding; paw feet.

*Length 47 inches*

536. CHIPPENDALE MAHOGANY COFFEE TABLE

Oblong removable tray top having hinged arched sides pierced with hand grips; on stand of recent date with four chamfered and stretchered legs.

*Height 25 inches; length 32 inches*

537. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, Late XVIII Century*

Upright frame with leaf-carved and scrolled cresting and pendant. (*Learned*)

*Height 36 inches; width 18½ inches*

538. PAIR EARLY VICTORIAN CARVED MAHOGANY SIDE CHAIRS

AND PAIR FOOTSTOOLS

*American, circa 1850*

Chairs with leaf-carved and pierced cresting, vase splat, and seat covered in black haircloth, on sabre legs; and wave-molded stools covered in jacquard fabric. Together with a black and gold decorated cane-seat side chair with naere ornament. [Lot.] (*Learned*)

539. PAINTED AND GRAINED CHEST

*American, Early XIX Century*

With hinged lid, opening to an interior with till; on ball feet. Painted and grained to simulate crotch-grained mahogany.

*Height 21¾ inches; length 38 inches*

540. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

*English, Late XVIII Century*

Oblong hinged top rising with an easel rest, over a single end drawer; on slender square tapered legs, finished with brass toe caps and casters. Inlaid with delicate bandings and stringing, the top with a fan patera. Some repairs.

*Height 30 inches; width 17¾ inches*

[See illustration]



[NUMBER 540] [NUMBER 541]

145. 541. PHYFE CARVED MAHOGANY AND STRIPED CELADON  
SILK REP ARMCHAIR

*American, XIX Century*

Reeded frame, with Directoire type open back scrolling into arms with columnar supports, and having concave crest rail carved with a bowknotted thunderbolt motive; seat covered in celadon and brown striped silk rep; on round tapered legs.

[See illustration]

0 542. CHIPPENDALE MAHOGANY WALL MIRROR *American, XVIII Century*  
Upright rectangular mirror with gesso fillet and fret-scolled frame with projecting corner pieces. Minor repairs. *Height 30½ inches; width 19 inches*

2 543. SHERATON MAHOGANY HANGING SHELVES *English, circa 1800*  
Set of four graduated oblong shelves, with rear bar supports and front colonettes. Small repairs. *Height 28½ inches; width 28¼ inches*

110 544. REGENCY INLAID MAHOGANY AND EBONIZED PILLAR  
CARD TABLE, MOUNTED IN ORMOLU *English, Early XIX Century*  
Having mahogany D-shaped hinged top, inlaid with a wide rosewood border,  
and opening to a green baize panel, the ebonized frieze and tetrapod base orna-  
mented with ormolu cabled moldings and leaf appliqués; castered.

*Height 29½ inches; length 38 inches*

75 545. THREE RED-PAINTED SLAT-BACK CHAIRS

*American, Late XVIII Century*

Pair with triple slats and doubly stretchered underframing, and rocking arm-  
chair of slightly varying design; all with splint seats. [Lot.]

750 546. REGENCY INLAID ROSEWOOD SOFA TABLE

*English, circa 1810*

Oblong top having two drop leaves with rounded corners, and with two frieze  
drawers and rear mock drawers inlaid with panel-banding; on turned pillar  
with four quadrangular splayed supports, finished with brass paw feet and  
casters. Small repairs.

*Height 27¼ inches; length open 57½ inches*

55 547. LATE SHERATON MAPLE DROP-LEAF TABLE

*American, circa 1820*

Oblong top with two rule-jointed drop leaves having inset rounded corners, the  
underframe fitted with two swing-out bar supports; on knob-turned and spirally  
molded legs, finished with casters. (*Learned*)

*Height 28¾ inches; length open 47 inches*

390 548. SHERATON CARVED MAHOGANY SIDE CHAIR, FORMERLY

OWNED BY GOV. WILLIAM LIVINGSTON *American, Late XVIII Century*

Open back of interlaced rectangles, centring a splat in the form of a drape-fes-  
tooned tripod-pedestal supporting Prince of Wales' feathers within a round  
arch, with fan-carved spandrels; seat in moss green rep; on square tapering legs.  
(*N. Y. Private Collector*)

*Note:* This chair was formerly the property of William Livingston (1723-  
1790), Governor of New Jersey, lawyer and son of Philip and Catharine Living-  
ston. He was known as a leader of the popular cause, in 1770, when his political  
fortunes in New York had ebbed, he retired to his estate near Elizabethtown,  
N. J. and began a new career in New Jersey politics, becoming a delegate to the  
First and Second Continental Congresses, and was Governor of New Jersey for  
fourteen years.

Collection of R. L. Patterson, Jr.

From L. Richmond, Freehold, N. J.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBER 549]

[NUMBER 548]

549. HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK

SIDE CHAIR

*New York, N. Y., Late XVIII Century*

Open shield back centred with a complex splat consisting of two converging members joined by drapery festoons with central bowknotted rosette supported on a tall foliage cluster; seat in striped blue poplin; on square tapering legs with spade feet.

From Charles R. Morson, New York

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1945

[See illustration]





[NUMBERS 550 AND (COPELAND TABLE PORCELAIN) 720 AND 728]

550. PHYFE INLAID MAHOGANY CLOVER-LEAF TABLE

*New York, N. Y., circa 1800*

190 Oblong top, with two rule-jointed clover-leaf flaps, the frieze with crossbanded dies, containing a single drawer and rear mock drawer, finished with cockbeading and fitted with lion-mask loose-ring handles; on round tapered and vertically reeded legs with swelling and tapering feet, finished with brass toe caps and casters.

*Height 28 inches; length open 46½ inches*

[See illustration]

100 551. CARVED MAHOGANY TRAY-TOP TEA WAGON

*Chippendale Style*

With separate serpentine oblong glass-bottom tray, the conforming frieze and undershelf ornamented with fretwork panels; matching legs. With small rubber-tired wheels. (*N. Y. Private Collector*) *Height 29 inches; length 33 inches*



[NUMBER 552]

552. SHERATON INLAID AND DECORATED SATINWOOD  
SEMICIRCULAR CARD TABLE

*English (?), Late XVIII Century*

Semicircular top, refitted with interior hinges, over a conforming frieze with oval dies; on square paneled and tapered legs with plinth feet. The top, frieze and legs inlaid with decorative bandings, shell paterae and husk pendants, and decorated with vine trails and festooning. (*Learned*)

*Height 35½ inches; length 42 inches*

[See illustration]

553. REGENCY INLAID ROSEWOOD GAMING AND WORK TABLE

*English, circa 1820*

Canted oblong top with sliding panel, reversible as a checkerboard, opening to a fitted well with cloth cover; on fleur de lis support, with incurvate plinth and four scrolled legs. Inlaid with marquetry ornament and stringing. Castored.

*Height 29 inches; width 17½ inches*



[NUMBER 554]

[NUMBER 555]

554. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE

*English, XVIII Century*

60 Circular top, tilting on a round pillar with spiraled cupping, and ogival tripod with snake feet. Some repairs. Height  $28\frac{1}{2}$  inches; diameter  $23\frac{1}{4}$  inches

[See illustration]

555. QUEEN ANNE CARVED WALNUT AND PRINTED SATIN WING CHAIR

760 With canted and serpentine-arched back, winged sides developing outscrolled arms and seat, all covered in printed satin; on handsome cabriole front legs, carved with C-scrolls, and terminating in pointed club feet.

[See illustration]

710 556. QUEEN ANNE CARVED WALNUT AND PRINTED SATIN WING CHAIR  
Companion to the preceding.



[NUMBER 557]

557. SET OF EIGHT CARVED MAHOGANY AND OLD GOLD FIGURED  
VELVET DINING CHAIRS

*Chippendale Style*

Four armchairs and four side chairs. With open back having serpentine crest rail and pierced beaker splat, finely carved with leaf scrolls and foliations; seat covered in old gold figured velvet; on molded and chamfered quadrangular legs, with recessed stretcher. (N. Y. Private Collector)

From Schmieg, Hungate & Kotzian, Inc., New York

[See illustration of two]

558. LATE SHERATON CARVED MAHOGANY PEDESTAL TABLE

Oblong top with reeded rim, on acanthus-carved baluster-shaped support with four splayed reeded feet having brass toe pieces.

*Height 31 inches; length 35½ inches*



1-76 559. GEORGE III MAHOGANY SERPENTINE PEMBROKE TABLE WITH  
FRETTED STRETCHER *English, Late XVIII Century*

Serpentine oblong top with two drop leaves, and single frieze drawer; on  
chamfered quadrangular legs, joined by a fretted and pierced cross-stretcher.  
Restored. *Height 27¾ inches; length 32 inches*

10 560. GEORGE III MAHOGANY BEDSIDE TABLE *English, Late XVIII Century*  
Oblong top having gallery pierced with hand grips, the front containing small  
double cupboard and pull-out undersection, on molded segmental legs. Some  
imperfections. *Height 31½ inches; width 20 inches*

15 561. THREE EARLY FEDERAL INLAID MAHOGANY AND MAPLE  
WALL MIRRORS  
Oblong frames, one inlaid with light and dark wood stringing, the others  
molded. [Lot.] *Heights 10 to 20 inches; widths 8 to 14 inches*

70 562. GEORGE III INLAID MAHOGANY SIDE TABLE *English, XVIII Century*  
Molded oblong top, over a long frieze drawer edged with stringing, and fitted  
with brass bail handles; on chamfered quadrangular legs.  
*Height 27½ inches; length 31¾ inches*

45 563. CHIPPENDALE MAHOGANY BUTLER'S TRAY ON STAND  
Oblong tray having enclosed gallery pierced with hand grips, on molded stand  
with brackets heading quadrangular legs. *Height 22 inches; length 32 inches*

110 564. SHERATON INLAID MAHOGANY DOUBLE-FLAP CARD TABLE *Circa 1810*  
Oblong doubly hinged top opening to a plain wood surface, and again to an  
inset green baize panel, the frieze edged with a double ebony banding; on square  
tapered legs, those at the rear acting as gates with hinged brackets. Some re-  
pairs. *Height 30 inches; length 33 inches*

45 565. GEORGIAN MAHOGANY CELLARETTE ON PEDESTAL STAND  
Rectangular covered chest with two brass bail handles and compartmented in-  
terior; on ring-turned pillar support with four curved splayed legs; castered.  
(Morris) *Height 32½ inches; width 21 inches*

450 566. MAHOGANY THREE-PEDESTAL DINING TABLE *Georgian Style*  
Oblong top with rounded ends, in three sections; each on four baluster supports,  
resting upon an incurvate plinth with four quadrangular scrolled legs, finished  
with brass paw feet. (N. J. Private Collector)  
*Height 28 inches; total length 12 feet; width 48 inches*

30 567. TWO MAPLE AND HICKORY SLAT-BACK RUSH-SEAT CHAIRS  
*New England, XVIII Century*  
Armchair with four-rung back, the doubly stretchered underframing fitted with  
rockers; and a small side chair. [Lot.] (*Learned*)

## 568. GEORGE III MAHOGANY BEDSIDE COMMODE

*English, Late XVIII Century*

Molded oblong top having gallery pierced with hand grips, the front containing two cupboard doors paneled as drawers; on bracket base. Some repairs and restoration.

*Height 32 inches; width 21½ inches*

## 569. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

*American, XVIII Century*

Open molded shield back centred with a balloon splat enclosing curving members gently feathered with leafage; seat in moss green rep, on square molded and tapering legs with enclosed stretchers. (N. Y. Private Collector)

Collection of Dr. White, Fishkill Village, N. Y., a descendant of Peregrine White through the Van Wyck family

Collection of Mrs Royal Gay, his daughter

From L. Richmond, Freehold, N. J.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc., 1945

## 570. INLAID MAHOGANY NEST OF TABLES

*Sheraton Style*

Oblong cockbeaded top inlaid with an oval medallion; valanced frieze and ring-turned and blocked trestle supports joined by a bowed stretcher. Together with a piecrust tripod occasional table. [Lot.] (Morris)

*Height 27 inches; width 19½ inches*

## 571. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

*English, Late XVIII Century*

Molded oval top with two drop leaves, and single frieze drawer, on square tapered legs. Inlaid with oval leaf paterae, geometric bandings, and stringing. Small restorations.

*Height 28 inches; length open 36 inches*

## 572. PAIR CARVED, PAINTED AND DECORATED LYRE-BACK ARMCHAIRS

*Hepplewhite Style*

Molded shield back with lyre-shaped splat, and open arms with scrolled terminals; on square stretchered legs with spade feet. Painted celadon, and decorated with blossoms. Slip seat in celadon floral silk damask, discolored. (Morris)

From Crowther, London

## 573. REGENCY INLAID MAHOGANY AND GREEN LEATHER BEDSTEPS

*English, circa 1830*

Having bow-front treads, the two uppermost hinged, and inset with tooled green leather panels, the conforming upper risers inlaid with panel-bandings; on ring-turned front legs.

*Height 24¼ inches; length 25½ inches*



[NUMBER 574]

574. SET OF TEN CHIPPENDALE CARVED MAHOGANY AND STRIPED VELVET DINING CHAIRS

513 One armchair and nine side chairs. Having open back with serpentine crest rail and pierced vase splat, carved with C-scrolls and foliations, slip seat covered in mauve and cream striped and figured *frisé* velvet; molded and shaped rails, on leaf-carved cabriole legs with claw-and-ball feet.

[See illustration of two]

575. INLAID SATINWOOD PEMBROKE TABLE

*Hepplewhite Style*

512 Serpentine oblong top with two rule-jointed drop leaves, and single end drawer; on square tapered legs. Inlaid with tulipwood crossbanding and stringing, the legs with oval leaf paterae. (N. J. Private Collector)

Height 28½ inches; length open 36 inches

396. LATE SHERATON MAHOGANY WRITING CABINET *American, circa 1830*  
 With splay-molded cornice, over double glazed doors with lancet-arched mul-  
 lions, enclosing a fitted interior; the projecting chest section with hinged writ-  
 ing flap, above two small and two long drawers; on scrolled bracket feet. (N. Y.  
*Private Collector*) *Height 5 feet 3 inches; width 40 inches*

577. GEORGE IV PAINTED AND GRAINED SETTEE WITH CANED SEAT  
*English, circa 1830*  
 Open three-chair-back with terraced and vase-turned crest rail above rec-  
 tangular slats pierced with fret medallions; downscrolled open arms on turned  
 supports; caned seat; on four annulated round tapering legs; castored. Oak  
 finish. Has henna fabric loose seat cushion, worn. (Morris) *Length 54 inches*

578. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE  
*American, Late XVIII Century*  
 Oblong top having two rule-jointed drop leaves with inset rounded corners, the  
 banded frieze containing a single end drawer; on matching square tapered legs,  
 one repaired. *Height 29 inches; length 38½ inches*

579. SHERATON INLAID MAHOGANY VITRINE TABLE  
 Oblong, with glazed frieze panels and hinged top, on square tapered legs; inlaid  
 with light wood bandings, and ornamented with brass moldings. One pane  
 cracked. *Height 29½ inches; width 24¼ inches*

580. GEORGIAN MAHOGANY AND CRIMSON LEATHER DRUM TABLE  
 Circular top, inset with a panel of tooled crimson leather, the frieze containing  
 four small cockbeaded drawers and four mock drawers, and revolving on an  
 eighteenth century urn pillar with ogival tripod base terminating in snake feet.  
*Height 28 inches; diameter 25¾ inches*

581. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET  
*American, Late XVIII Century*  
 Molded cornice and double glazed doors with thirteen-pattern astragals, the  
 protecting chest section containing four long drawers finished with cockbeading  
 and string inlays, the upper with fall front opening to a fitted interior with  
 crimson leather panel; on French bracket feet. Some restoration, and assembly.  
*Height 6 feet 11 inches; width 44 inches*



582. POPLAR OPEN-FRONT DRESSER

*Pennsylvania, circa 1810*

Recessed upper section with molded cornice and valanced supports enclosing three shelves; lower section with three drawers above two paneled cupboard doors; molded base with scrolled bracket feet.

*Height 6 feet 6 inches; width 58½ inches*

[See illustration]

583. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER SEMICIRCULAR CARD TABLE

*English, circa 1800*

With hinged top opening to a inset of tooled crimson leather, and square tapered legs with stilted spade feet; inlaid with panel-bandings and a feathered frieze border.

*Height 29¼ inches; length 36 inches*

584. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Upright rectangular panel, the frame crested and enveloped in scrolling foliations and pendent garlands, the upper corners embellished with carved eagles and stalactite ornament. Small imperfections; glass of later date. (N. Y. Private Collector)

*Height 52 inches; width 28 inches*

585. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*English, Late XVIII Century*

Oval top with two drop leaves, over a string-banded frieze drawer and mock drawer; on quadrangular tapering legs.

*Height 28 inches; length open 39 inches*

586. REGENCY CARVED AND INLAID MAHOGANY SERPENTINE CARD TABLE

*English, circa 1810*

Serpentine hinged top, inlaid with panel-bandings, and opening to a green baize panel with rosewood border, the frieze edged with a delicate gadroon molding; on leaf-carved and cable-fluted round tapered legs. Some restoration.

*Height 29½ inches; length 39¼ inches*

587. SHERATON INLAID MAHOGANY AND SATINWOOD SETTEE

With oblong back, shaped closed sides and seat covered in striped blue satin, the sides faced with scrolled arm terminals, over vertically reeded vase supports, continuing to the matching reeded legs. (N. Y. Private Collector) *Length 6 feet*



[NUMBER 582]

ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE: NUMBER 717

588. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

*English, Late XVIII Century*

Oblong crossbanded top, the front with projecting central section containing a single drawer over an arched apron piece, flanked by two cupboard doors, one enclosing a refitted bottle compartment, and inlaid with oval panel-bandings and stringing; the stiles continuing to square tapered legs.

*Height 36½ inches; length 6 feet*

[See illustration]

589. RARE CHIPPENDALE MAHOGANY SMALL BLOCK-FRONT CHEST OF DRAWERS

*American, XVIII Century*

Oblong top with molded rim, valanced at the front; over four graduated block-front long drawers fitted with bat's-wing brasses and bail handles; molded base with scrolled bracket feet. With restorations; unusual small size. (N. Y. Private Collector)

*Height 29 inches; length 35½ inches*

*Note:* A printed label affixed in one drawer states: "The Property of Hannah Gray, Boston, 1791."

Collection of Mrs Cornelius J. Sullivan, Parke-Bernet Galleries, Inc, 1940

590. GEORGIAN MAHOGANY AND RUSSET LEATHER PEDESTAL DESK

Oblong top with tooled russet leather writing panel, the frieze with two rear drawers and two front drawers over a kneehole with six cockbeaded pedestal drawers mounted with rosetted brasses and ring handles; molded base.

*Height 30 inches; length 49 inches*

591. PINE CHINA CUPBOARD

*American, circa 1810*

Upper cabinet with double ogee-molded cornice, over two glazed cupboard doors with latticed mullions, and a bracket recess; the projecting lower section fitted with two drawers over double cupboard doors; on molded bracket base.

*Height 7 feet; width 43 inches*

592. CARVED WALNUT AND CREAM SILK DAMASK OPEN-ARM EASY CHAIR

*Early Georgian Style*

With canted back, open padded arms with scrolled terminals, and seat covered in cream silk damask; on conformingly leaf-carved cabriole legs. (N. J. Private Collector)

593. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

*American, circa 1800*

Oblong top, the front containing four graduated long drawers, inlaid with tulipwood panel-bandings, and fitted with oval 'Constitution' brasses with bail handles; on French bracket feet. Reconditioned piece.

*Height 37½ inches; length 38 inches*



[NUMBER 588]

SHERATON MAHOGANY KNIFE URN: NUMBER 355

PAIR PORCELAIN CACHEPOTS: NUMBER 715



594. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF DINING TABLE WITH CONSOLE ENDS *Late XVIII Century*

With gate-leg central section having two-rule-jointed drop leaves, and D-shaped console ends, all having top surfaces and frieze panels inlaid with tulipwood crossbandings, stringing lines and oval shell paterae, and with matching quadrangular tapered legs ornamented with diminishing husk pendants. Some refitting, possibly including the two end drawers; one leg repaired.

*Height 29¼ inches; length extended 8 feet 10 inches; width 42 inches*

[See illustration]

595. HEPPLEWHITE CHERRYWOOD PEMBROKE TABLE *American, circa 1800*

Oblong top with two rule-jointed drop leaves, over a single drawer with brass bail handle; on wave-molded and tapered legs. Some repairs and restorations.

*Height 29 inches; length open 42½ inches*

596. GEORGIAN MAHOGANY BUTLER'S CUPBOARD

Low upright case with fall-front fitted writing drawer having tooled crimson leather inset, over a cupboard door with recessed panel; on bracket base.

*Height 39 inches; width 29¼ inches*

597. PINE AND MAPLE STRETCHER TABLE *American, Early XIX Century*

Oblong top, overhanging a plain frieze with single end drawer; on molded square legs, with matching enclosed stretcher.

*Height 27 inches; length 44 inches*

598. CARVED AND INLAID MAHOGANY COMMODORE *Sheraton Style*

Oblong top, the front with bowed central section containing three long drawers and incurvate ends with mock frieze drawers over cupboard doors; on round fluted supports. Inlaid with panel-bandings and ornamented with carved rosette bosses. (*N. J. Private Collector*)

*Height 35¼ inches; length 5 feet*

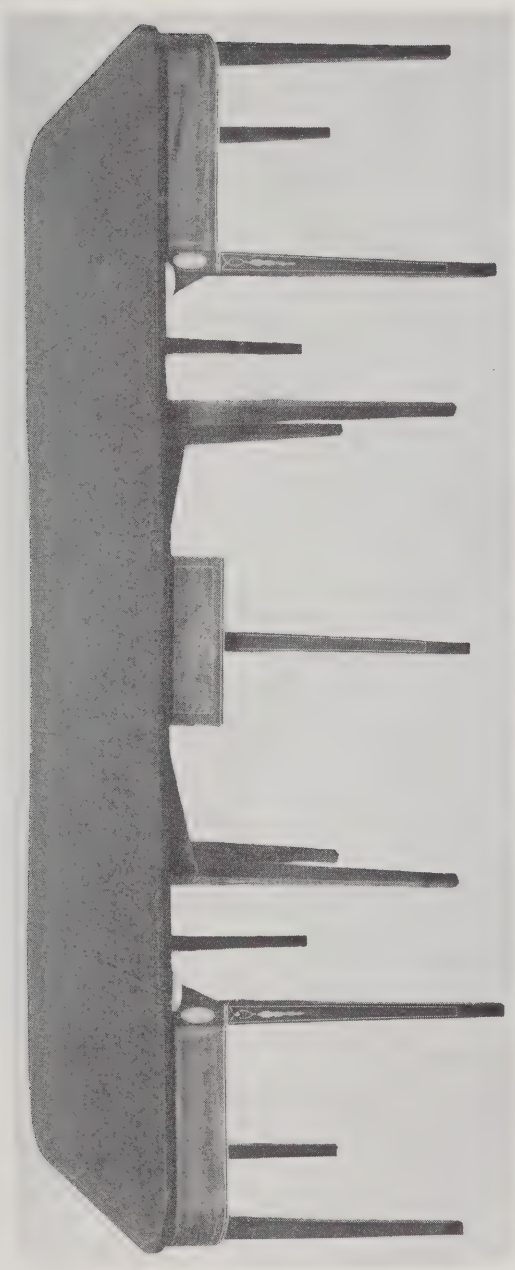
From Schmieg, Hungate & Kotzian, Inc., New York

599. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

*English, circa 1800*

Oblong top with rounded corners, tilting on a columnar pedestal, with four reeded and splayed quadrangular legs. Castored. (*Learned*)

*Height 27½ inches; length 51 inches*



[NUMBER 594]

600. SHERATON MAHOGANY BREAK-FRONT BOOKCASE *English, circa 1820*  
Sectional case, with break-front central portion; having molded cornice, over double glazed doors with latticed mullions and flanking wing units; the projecting underbody with a matching arrangement of cupboard doors embodying panels of richly figured flame graining; on molded plinth base. Some alteration; the drawers in the lower end cupboards of later date.

*Height 7 feet 4 inches; width 7 feet*

[See illustration]



[NUMBER 600]



601. HEPPLEWHITE INLAID MAHOGANY BUTLER'S SIDEBOARD

*American, Late XVIII Century*

Oblong top, the front containing a central fall-front fitted writing drawer over a shallow double cupboard, flanked by inset quarter-round end sections containing single drawers over cupboard doors; on square tapered legs. Inlaid with crosscut bandings and stringing lines.

Height 40¼ inches; length 6 feet 1 inch

[See illustration]

602. MAHOGANY MARQUETRY SERPENTINE-FRONT SIDEBOARD

*Sheraton Style*

Containing a central fitted silver drawer, flanked by cupboard doors enclosing sliding bottle trays, and outer cupboards with single shelves; on fluted pillar legs. Finely inlaid with crossbanding and stringing, and oval medallions and marquetry crossed floral branches. (N. J. Private Collector)

Height 39 inches; length 9 feet

From Schmieg, Hungate & Kotzian, Inc., New York

603. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*Late XVIII Century*

Oblong crossbanded and hinged top having two D-shaped drop leaves, the frieze having dies inlaid with oval shell paterae, and containing a single drawer and rear mock drawer; on conformingly banded quadrangular taper legs. Some restoration.

Height 29½ inches; length open 40 inches

604. SET OF FOUR CARVED MAHOGANY ARMCHAIRS

*Hepplewhite Style*

Open back with serpentine-arched crest rail, and pierced beaker splat carved with bowknotted foliations and a central leaf patera, open scrolled arms on incurvate supports; upholstered seats in varying covers; on fluted and tapered quadrangular legs, with recessed stretcher. Antique finish.

605. EMPIRE CARVED AND INLAID MAHOGANY SIDEBOARD

*American, circa 1840*

Oblong top of *vert antique* marble, the ogee-molded frieze containing two masked drawers, overhanging corbels and a recessed double cupboard with fielded panels; plinth base. Minor repairs.

Height 36½ inches; length 5 feet

606. OAK MARQUETRY HANGING VITRINE CABINET

*Dutch, XVIII-XIX Century*

Glazed arched cabinet with mullioned door and quadrantal stiles; shelved interior lined with amber velvet; nineteenth century floral marquetry. Minor imperfection. (Morris)

Height 24 inches; width 23 inches



[NUMBER 601]

PAIR WILLIAM IV SHEFFIELD PLATE CANDELABRA : NUMBER 696

GEORGE III SHEFFIELD PLATE HOT-WATER URN : NUMBER 697

607. CAROLEAN CARVED AND INLAID OAK BUFFET

With two cupboards and inlaid central arched panel, between carved uprights and traverses; melon-turned frontal supports with shelf stretcher. Minor repairs. *Height 44½ inches; length 51 inches*

608. PAIR CARVED WALNUT CANE-SEAT SIDE CHAIRS

*William and Mary Style*

With velvet seat pads. (*N. J. Private Collector*)

609. LOUIS XV CARVED BEECHWOOD TABOURET IN FLORAL JACQUARD FABRIC

Valanced rails and cabriole legs carved with sprigs; seat in celadon and crimson floral jacquard fabric. (*N. Y. Private Collector*)

610. PAIR EARLY FEDERAL CARVED AND GILDED CONVEX WALL MIRRORS

Plain molded frame applied with spherules. (*Learned*) *Diameter 15 inches*

611. SHERATON WALNUT AND MAHOGANY WALL BAROMETER

Banjo type, with hygrometer, thermometer, mirror roundel, barometer and spirit level. *Height 37 inches*

612. THREE OLD WOOD HOUSEHOLD ARTICLES

Two-section cutlery tray with pierced carrying handle; oval box with cover; and a scoop. [Lot.] *Lengths 13¾ to 19 inches*

613. AMERICAN 'PRIMITIVE' CARVED PINE HEAD OF A MAN

Grotesque head cut from a tree trunk. Has stand. Together with a walnut cubic mortar with flanged handle, cracked. [Lot.] *Total height 53½ inches*

614. TWO PAIRS OLD BRASS CANDLESTICKS

Together with a brass and copper tobacco box and a brass scoop. [Lot.]

*Height 6½ inches*

615. TWO DECORATIVE GLASS SMALL FLOWER VASES, AND A BOWL

Two in favrile glass exhibiting a rainbow iridescence; the other in carved yellow and rose cameo glass. [Lot.] (*L. I. Private Collector*)

*Heights 3 to 8⅝ inches*

ORIENTAL RUGS

616. TEKKE BOKHARA RUG

Rose red field patterned with camel's-foot octagons, within multiple geometric borders and a lozenge-diapered panel at one side.

*4 feet 9 inches x 2 feet 10 inches*



[NUMBER 617]

## 617. TABRIZ SILK PRAYER RUG

With buff prayer arch, variegated columns and spandrels, and turquoise blue mosque lantern, framed within upper and lower geometric panels and a triple vine border.

5 feet 9 inches x 3 feet 11 inches

[See illustration]



618. BERGAMO RUG

Scarlet field overlaid with a central oblong, and flanking latchhooked octagons of geometric and floral devices; within a variegated blue fret-chain border. A semi-antique rug. 5 feet x 4 feet 2 inches

619. BAKHTIARI FLOWER-GARDEN TILE RUG

Woven in bright colors with arrangements of floral urns, shrubs and detached sprigs of blossoms, in blue, crimson and bone white tile medallion garden beds; crimson undulating vine border. 6 feet 8 inches x 4 feet 6 inches

620. HERIZ SILK RUG

Buff field overlaid with a midnight blue floral cartouche, and matching scarlet spandrels, within a blue and buff triple floral border. 5 feet 11 inches x 4 feet 3 inches

621. BAKHSHAISH CAMEL'S-HAIR RUG

Brightly woven in buff and crimson with a Herati floral trellis, on a natural camel's-hair ground, shows *abrash*; matching lotus vine border and three infloiated guards. Small repair. 10 feet x 4 feet 11 inches

622. KHILIM STRIPED RUG

Double-sided pileless rug, woven in varying shades of blue, scarlet, black and white with panel stripes and lozenge chains. 10 feet 5 inches x 5 feet 8 inches

623. HAMADAN CAMEL'S-HAIR RUG

Natural camel's-hair field and border woven with flowering shrubs and stylized blossoms, within rose crimson and sage green surrounds. Small repairs, and some discoloration. 10 feet 10 inches x 3 feet 10 inches

624. DAGHESTAN RUNNER

Patterned with a latchhooked diamond chain in rose crimson, blue and old gold, within counterchanged and other geometric surrounds. Repaired. 10 feet 9 inches x 3 feet 11 inches

625. BAKHSHAISH HERATI RUNNER

*Tête de nègre* field overlaid by a Herati floral trellis woven in pastel tones and enclosed by a turquoise blue floral border and dual rose guards. Skilfully reduced; shows *abrash*. 11 x 3 feet

626. TABRIZ CARPET

Rose red field overlaid with bone white, saffron yellow and old rose pendent stellate medallions, and with matching corners developing radial cypress trees; sea green triple floral border. 10 feet 10 inches x 7 feet 3 inches



[NUMBER 627]

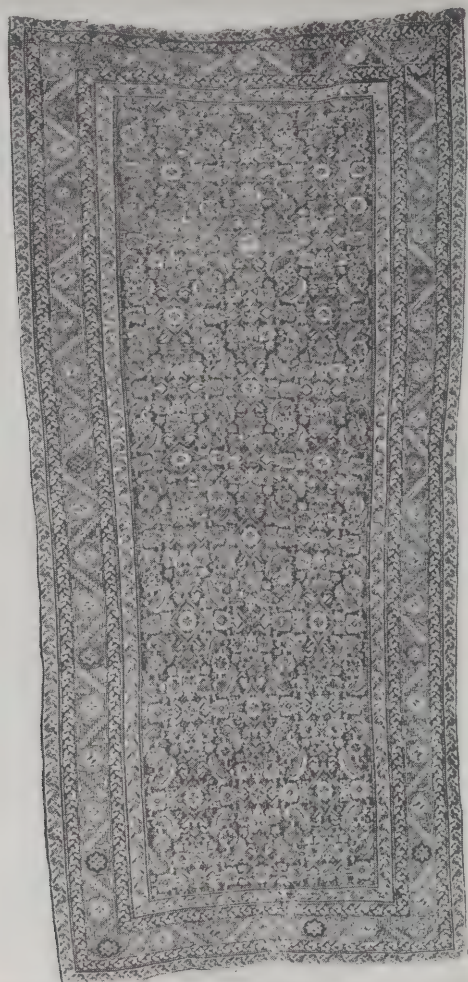
350

**627. KIRMAN MEDALLION CARPET**

Old rose field overlaid with concentric midnight blue, saffron yellow and turquoise blue stellate medallions, and with lighter blue spandrels, all overrun with symmetrical floral vines and a diaper of aster blossoms; matching foliage borders.

*13 feet 6 inches x 10 feet 4 inches*

[See illustration]



[NUMBER 628]

70  
628. BAKHSHAISH HERATI CARPET

Woven in soft colors with a Herati floral trellis, on a *tête de nègre* field; crimson stylized vine border and two pairs of infloiated guards.

13 feet x 6 feet 2 inches

[See illustration]

## 629. BAKHSHAISH CAMEL'S-HAIR RUNNER

Natural camel's-hair field overlaid by an angular flowering trellis in moss green, crimson and blue; six harmonizing surrounds. Repaired.

14 feet 2 inches x 3 feet

## 630. BAKHSHAISH CAMEL'S-HAIR RUNNER

Type of the preceding. Skilfully reduced and repaired.

15 feet 3 inches x 3 feet 6 inches

## 631. BAKHSHAISH CAMEL'S-HAIR LONG CARPET

Embossed with a Herati floral trellis in subdued colors, on a natural camel's-hair ground, enclosed by no less than nine narrow geometric guards. Skilful small repair.

14 feet x 5 feet 3 inches

## 632. PERSIAN FLOWER-GARDEN CARPET

Patterned to represent four gardens bordered by cruciform irrigation channels figured with stylized fish and centring a pendent medallion, the whole woven in sage green, rose, blue and celadon; harmonizing border of cypresses and flowering shrubs, flanked by rosetted guards. Skilful small repair. (*Morris*)

13 feet 10 inches x 10 feet 9 inches

## 633. INDIAN ARABESQUE CARPET

Wine red field woven in varying shades of blue, mauve, old gold and bone white with a maze of interlaced arabesque vine trails developing a symmetrical arrangement of large and small blossoms, and with matching light buff spandrels, and panel border.

18 feet 5 inches x 9 feet 4 inches

## 634. HAMADAN RUNNER

Woven in royal blue, crimson, green and bone white with an infloriated lozenge chain with enclosing segments; matching blue and crimson panel-striped vine border. Thick heavy pile.

20 feet x 3 feet 2 inches

## 635. BAKHSHAISH RUNNER

*Tête de nègre* field woven with a green and buff angular vine supporting rose and sky blue blossoms; matching vine border and guards. Shows *abrash*; skilful repair.

13 feet 10 inches x 3 feet

## 636. AFGHAN BOKHARA RUG

Rose crimson field woven in leaf green with three chains of elephant's-foot octagons; zigzag border. Small repair. (*Morris*)

9 feet 2 inches x 6 feet 11 inches



637. GHIORDES PRAYER RUG

*XVIII Century*

10 Pointed crimson mihrab enclosing a hanging lamp between two diamond-patterned old gold colonnettes, beneath an infloiated deep blue arch and lotus head panel; harmonizing plant motive border and geometric guards. Repaired; shows wear. (*N. Y. Private Collector*) 5 feet 10 inches x 4 feet 3 inches

638. TWO BALUCHISTAN RUGS

52 One with deep blue field woven with a floral trellis enclosing crimson blossoms, the other woven in crimson and deep blue with conjoined latchhooked diamond motives; geometric borders and end webs, one repaired. [Lot.]

{END OF THIRD SESSION}

21540 -

## FOURTH AND LAST SESSION

Saturday, November 15, 1947, at 2 p.m.

CATALOGUE NUMBERS 639 TO 843 INCLUSIVE

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### EARLY AMERICAN SILVER

639. PAIR SILVER SHOE BUCKLES

*Jacob Gerritse Lansing* (?), *Albany, N. Y.*, 1736-1803

Oval buckle wrought with a border of faceted oval cabochons. (*N. Y. Private Collector*)  
*Length 2 7/8 inches*

640. SILVER PART SERVICE OF FLATWARE

*American, circa 1840-50*

Six dinner forks, six tablespoons, and eighteen teaspoons; by J. W. Beebe & Co., Seymour Hoyt, P. Dubois, and one other maker. Monogrammed. [Lot.]  
(*L. I. Private Collector*)

641. FOURTEEN SILVER TABLESPOONS, AND TWENTY-SEVEN TEASPOONS

*American, circa 1820-50*

Various makers, including E. & D. Kinsey, Jered L. Moore, and J. O. & W. Pitkin. Monogrammed. [Lot.] (*L. I. Private Collector*)

642. SILVER SAUCE BOAT

*C. Forbes, New York, N. Y.*, w. 1815

Small sauce boat with three leaf-wrought paw feet, the rim and loop handle chased with grapevines. Together with an early American silver child's mug, unmarked. [Lot.] (*N. Y. Private Collector*)  
*Length 6 1/4 inches*

643. SILVER PORRINGER

*Hugh Wishart, New York, N. Y.*, w. 1789-1816

Deep bulbous bowl with slightly flaring rim, the flat lappet-form lug composed of interlaced scrolls, imperfect. Maker's name clearly stamped on underside of lug. (*N. Y. Private Collector*)  
*Length 6 7/8 inches*

644. SILVER PORRINGER

*American, circa 1790*

Deep bulbous bowl with slightly flaring rim, and flat lappet-form lug composed of interlaced leaf scrolls, and monogrammed. Unmarked. (*N. Y. Private Collector*)  
*Length 8 inches*

645. SILVER PORRINGER

*American, circa 1790*

Type of the preceding. Engraved with monogram and name. Unmarked. (*N. Y. Private Collector*)  
*Length 8 inches*

646. SILVER COFFEE POT IN THE EMPIRE TASTE

*American, circa 1830*

Ovoid coffee pot cupped in wide gadrooning, and supported by four incurvate claw-and-ball feet; leaf-wrought handle, cover and lion-mask spout. Monogrammed. Maker's mark partially illegible. (*N. Y. Private Collector*)  
*Height 10 3/4 inches*

[See illustration on the following page]



AT TOP: NUMBERS 646 AND 647

BELOW: NUMBER 648

647. SILVER EWER

*Saml. Kirk, Baltimore, Md., 1793-1872*

Gourd-shaped pitcher with leaf-wrought S-scrrolled handle, the body *repoussé* with leaf and floral sprays; the mouth with hinged cover flanked by a pair of recumbent goats. Maker's mark stamped on rim of base. (*N. Y. Private Collector*)

[See illustration]

*Height 10 $\frac{1}{4}$  inches*

648. SILVER COFFEE SERVICE

*Baldwin Gardiner, New York, N. Y., w. 1814*

Coffee pot, two-handled covered sugar bowl, and a creamer; ovoid footed bodies cupped in plantain foliage, the covers with blossom finials, the borders chased with tongue-and-dart ornament. Monogrammed. The creamer unmarked. [Lot.] (*N. Y. Private Collector*)

[See illustration]

## 649. SILVER CREAMER AND COVERED SUGAR BOWL

*W. Mannerback, Reading, Pa., w. 1825*

Bulbous footed bodies chased with borders of basketry and anthemion motives, the sugar bowl with two ram's-mask handles, and rose-blossom finial. [Lot.]  
(*N. Y. Private Collector*) *Heights 7 and 9 inches*

## 650. REPOUSSÉ SILVER TEA SERVICE

*Newell Harding, Boston, Mass., 1799-1862*

Teapot, two-handled covered sugar bowl, and a creamer; pear-shaped bodies *repoussé* with floral sprays and endive scrolls, the covers with blossom finials. Monogrammed. Maker's name clearly stamped underfoot. [Lot.] (*N. Y. Private Collector*)

651. REPOUSSÉ SILVER TEAPOT *Newell Harding, Boston, Mass., 1799-1862*

Matching the preceding. Monogrammed. (*N. Y. Private Collector*)

*Length 9½ inches*652. SILVER TEAPOT *Andrew Ellicott Warner, Baltimore, Md., 1805-70*

Large oval teapot cupped in swirled gadrooning, and supported upon four eagle claw-and-ball feet; eagle-mask spout, and ball finial. Maker's name stamped underfoot. (*N. Y. Private Collector*) *Length 13¼ inches*

## 653. CHASED SILVER CARAFE

*Nicholas J. Bogert, New York, N. Y., w. 1801-30*

Ovoid footed pitcher chased with scrolling leafage and floral sprays enclosing a bird figure, within formal borders of heart-shaped motives. Maker's name stamped underfoot. (*N. Y. Private Collector*) *Height 13⅞ inches*

## 654. SILVER PORRINGER

*American, circa 1790*

Deep bulbous bowl with flaring rim, and flat lappet-form lug composed of interlaced leaf scrolls and engraved with the name 'Cook'. Unmarked. (*N. Y. Private Collector*) *Length 8 inches*

## 655. SILVER PORRINGER

*American, circa 1790*

Type of the preceding, the handle engraved with initial *W*. Unmarked. (*N. Y. Private Collector*) *Length 8 inches*

## GEORGIAN SILVER AND SHEFFIELD PLATE

## 656. FOUR GEORGIAN AND WILLIAM IV SILVER TABLESPOONS, AND SIX TEASPOONS

*London and Exeter, 1819-36*

Various makers, including Wm. Bell and Robt. Piercy. Monogrammed. [Lot.]  
(*L. I. Private Collector*)



657. TWO GEORGE III REPOUSSÉ SILVER CREAMERS *London, 1775 and 1777*  
Oviform tripod creamer cupped in swirled gadrooning; the other pear-shaped with round foot. [Lot.] (N. Y. Private Collector)

35

Heights  $4\frac{1}{4}$  and  $4\frac{1}{2}$  inches

658. GEORGE III IRISH SILVER CREAMER *Dublin, circa 1770*  
Small helmet-shaped creamer with scrolled loop handle and three incurvate hoof feet; the body lightly *repoussé* with widely spaced swirled fluting and a central cartouche. Marks illegible. (N. Y. Private Collector)

40

Height 4 inches

Collection of Miss Marion Davies, Parke-Bernet Galleries, Inc, 1945

659. GEORGE II REPOUSSÉ SILVER PEAR-SHAPED ALE MUG *London, 1759*  
With S-scrolled handle and round foot, the body *repoussé* at later date with floral sprays and endive scrolls. (N. Y. Private Collector) Height  $4\frac{1}{2}$  inches

30

660. REPOUSSÉ SILVER BEAKER IN THE GEORGIAN TASTE  
Plain cylindrical tumbler cupped in swirled gadrooning. Monogrammed. (N. Y. Private Collector)

15-

Height  $6\frac{3}{8}$  inches

661. \*PAIR GEORGE II SILVER SMALL MUFFINEERS

*Saml. Wood, London, 1752-4*

Pear-shaped caster with molded shoulder ring and round foot; conventional pierced and engraved top.

90

Height  $4\frac{1}{2}$  inches

Collection of Isabel van Wie Willys, Parke-Bernet Galleries, Inc, 1945

662. GEORGE I SILVER ALE MUG *London, 1722*  
Plain cylindrical mug swelling to the molded flaring base; sturdy S-scrolled handle. Marks partially illegible. Repaired. (N. Y. Private Collector)

25-

Height  $4\frac{7}{8}$  inches

663. TWO GEORGE III SILVER ALE MUGS *London, 1800 and 1803*  
Cylindrical and barrel-shaped mugs, the latter *repoussé* at later date with scrolling leafage and floral festoons. Monogrammed. [Lot.] (N. Y. Private Collector)

45-

Heights  $4\frac{1}{2}$  and 5 inches

664. GEORGE III AJOURÉ GILDED SILVER INKSTAND

30-

*Saml. Massey, London, 1784*

Small boat-shaped stand with four incurvate paw feet, and fitted with a single cut glass sand pot and central taper holder. (N. Y. Private Collector)

Length  $6\frac{1}{4}$  inches



AT TOP: NUMBERS 667-665-667

BELOW: NUMBERS 666-668-666

475  
665. GEORGE II WROUGHT SILVER CREAMER, BY PAUL LAMERIE

*London, 1744*

Small bulbous creamer with four incurvate leaf-scrolled feet, shell-wrought scrolled handle with floral pendant; chased below the rim with leaf and shell motives, and engraved with a crest. (*N. Y. Private Collector*)

*Length 5 inches*

[See illustration]

666. PAIR RARE SMALL, GEORGE II SILVER OCTAGONAL CANDLESTICKS

*Matt. Cooper, London, 1728*

Knopped vasiform shaft supporting an urn-shaped candle socket, on molded cartouche foot. Without *bobêches*. Engraved with crest. (*N. Y. Private Collector*)

*Height 6 1/4 inches*

[See illustration]

667. PAIR GEORGE II SILVER OCTAGONAL TAPER STICKS

*Matt. Cooper, London, 1736*

Matching the preceding, but smaller. Scarce. (*N. Y. Private Collector*)

Height  $4\frac{1}{4}$  inches

[See illustration on the preceding page]

668. QUEEN ANNE SILVER TAZZA

*John Leach, London, 1705*

Plain shallow dish with molded rim and flaring bell-shaped foot. Engraved with a central leaf-mantled coat of arms with rampant lion crest. Foot apparently of later date. (*N. Y. Private Collector*)

Diameter 10 inches

Collection of Mrs Elizabeth H. Baldwin, Parke-Bernet Galleries, Inc, 1946

[See illustration on the preceding page]

669. PAIR GEORGE III CHASED GILDED SILVER GOBLETs

*Robt. Salmon, London, 1791*

Chased with borders and vertical panels of drapery festoons and floral motives. (*N. Y. Private Collector*)

Height  $6\frac{1}{2}$  inches

670. TWO GEORGIAN SILVER PEAR-SHAPED ALE MUGS

In plain silver with round flaring bases and leaf-wrought S-scrrolled handles; one monogrammed. Unmarked. [Lot.] (*N. Y. Private Collector*)

Height  $5\frac{3}{4}$  inches

671. GEORGE II WROUGHT SILVER INKSTAND *London or Dublin, circa 1750*

Small valanced oval stand with four lion-paw feet, the rim wrought with leafage interrupted by masks and shell motives; fitted with vasiform inkwell and sand pot. Engraved with a coat of arms. Unmarked, and apparently reshaped from a teapot stand. (*N. Y. Private Collector*)

Length  $7\frac{1}{2}$  inches

672. \*GEORGE III SILVER AND CUT GLASS CRUET

*Saml. Whitford, London, 1818*

Heart-shaped, with nulled rim, scrolled handle, and four scroll feet; supporting a rack with five *diamanté*-cut glass cruet bottles.

Height  $8\frac{1}{4}$  inches

673. \*GEORGE IV SILVER CANDLE SNUFFER TRAY AND PAIR TODDY LADLES

*Sheffield and Glasgow, 1825-26*

Cartouche-shaped tray with shell- and leaf-molded piecrust rim by M. Fenton & Co.; and a pair of Scottish silver toddy ladles with plain spatulate handles, by D. McDonald. Monogrammed. [Lot.]

Length of tray 9 inches

674. \*PAIR GEORGE III SILVER CHAMBER CANDLESTICKS

*London, 1779*

Delicate urn-shaped *bobèche* on pierced shaft and dish base with reeded thumb-piece and conical snuffer; gadrooned rims. Maker not recorded.

Height  $4\frac{1}{2}$  inches

[See illustration]



AT TOP: NUMBERS 675-674-674-675

AT CENTRE: NUMBERS 678 AND 677

BELOW: NUMBERS 676-679-676

675. \*SET OF FOUR GEORGE III AJOURÉ SILVER SWEETMEAT BASKETS

*Geo. Smith and Thos. Hayter, London, 1799*

Oval footed basket with bail handle; chased with swirled wheatear panels below lacework perforations and a scroll-molded rim. Reconstructed.

*Length 6½ inches*



676. PAIR GEORGE III SILVER CANDLESTICKS

Sheffield, 1806

Gadrooned coniform shaft with conforming urn-shaped *bobèche* and molded round foot. Minor imperfections. (Morris)

Height 12 inches

[See illustration]

677. GEORGE III AJOURÉ SILVER CRUET

Thos. Daniel, London, 1786

Oval stand with scalloped and beaded rim, bright-cut with garlands between *ajouré* borders, on four shell-molded bracket feet; fitted with seven silver-mounted cut glass cruet bottles. Monogrammed. (Morris)

Height 12 inches

[See illustration]

678. \*GEORGE III SILVER BACON DISH

London, 1775

Oblong dish with nulled rim, vaulted cover having urn finial, and turned pear-wood handle; engraved with a rococo cartouche. Maker unknown.

Length 14 inches

[See illustration]

679. \*GEORGE III ENGRAVED SILVER HOT-WATER KETTLE ON STAND

John Edwards, London, 1790

Dome-shaped kettle with wicker-wrapped bail handle, engraved with oval scroll medallions, one enclosing a crest; on stand with four reeded strapwork legs and cruciform stretcher supporting a spirit burner.

Height 15¾ inches

[See illustration]

680. TWO ADAM SHEFFIELD PLATE COVERED INKSTANDS

Rectangular stands with vaulted hinged covers, urn finials, and beaded rims; enclosing two colored glass inkwells and a covered stamp compartment. [Lot.] (N. Y. Private Collector)

Lengths 7½ and 8¼ inches

682. \*SET OF FOUR GEORGE III ADAM SHEFFIELD PLATE CANDLESTICKS

Circa 1790

Conical shaft with urn-shaped *bobèche*, on round foot; wrought with reeded band. Together with a snuffer tray by Henry Sardet, London, 1793; monogrammed. [Lot.]

Height 11 inches

[See illustration of two]

Illustration of numbers 676 to 678 inclusive appears on the preceding page; of number 682 on page 69

683. GEORGIAN SHEFFIELD PLATE DESK BOX, AND TWO PAIRS CANDLESTICKS  
Oblong box, the top with four hinged flaps opening to a compartmented interior, one engraved with a coat of arms; pair columnar candlesticks; and pair chamber candlesticks complete with snuffers. [Lot.] (N. Y. Private Collector)

*Length of box 11 1/4 inches*

684. GEORGE III REPOUSSÉ IRISH SILVER PEAR-SHAPED CHOCOLATE POT  
*Saml. Walker, Dublin, circa 1760*

Elaborately *repoussé*, in part at later date, with rustic figural vignettes, endive scrolls and floral festoons enclosing a central armorial cartouche; domed cover with blossom finial. (N. Y. Private Collector)

*Height 12 1/2 inches*

[See illustration]

685. \*SET OF FOUR WILLIAM IV SHEFFIELD PLATE CANDLESTICKS  
*Circa 1835*

Knopped vasiform shaft supporting an urn-shaped *bobèche*, on molded round foot; wrought with bands of acanthus scrolls. Minor imperfections.

*Height 11 3/4 inches*

686. \*PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES  
*Circa 1800*

Serpentine oblong dish with raised cover having scroll-molded lock-type finial, and reversible as a dish; nulled rims.

*Length 11 inches*

687. \*GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISH *Circa 1800*

Type of the preceding, but slightly larger. Handle of later date. Engraved with a coat of arms.

*Length 11 1/2 inches*

688. GEORGE III REPOUSSÉ IRISH SILVER PEAR-SHAPED CHOCOLATE POT  
*Dublin, circa 1765*

Elaborately *repoussé*, in part at later date, with floral festoons and endive scrolls enclosing *chinoiserie* figures and an armorial escutcheon; the domed cover with blossom finial. (N. Y. Private Collector)

*Height 12 1/4 inches*

[See illustration]

689. GEORGE III SHEFFIELD PLATE HOT-WATER KETTLE ON  
SPIRIT BURNER STAND *Circa 1815*

Plain pyriform kettle with gadrooned rim and shell-molded bail handle having pearwood grip; on round tripod stand with three loose-ring handles and spirit burner. Engraved with crest and coat of arms. (Morris)

*Height 13 1/2 inches*

*Illustration of numbers 684 and 688 appears facing page 80*



AT TOP : NUMBER 690

AT CENTRE : NUMBER 692

BELOW : NUMBER 693

690. \*PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES

*Circa 1790*

90 Rounded oblong dish with raised cover having rustic lock finial, and reversible as a dish ; nulled rims.

*Length 12 inches*

[See illustration]

90 691. \*PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES

*Circa 1790*

Type of the preceding, but slightly smaller.

*Length 11¾ inches*

## 692. \*PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES

*Circa 1810*

Rounded oblong dish and domed cover with foliated lock-type handle; nulled rims.

*Length 11¾ inches*

[See illustration]

## 693. \*PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS

*Matthew Boulton, Sheffield, circa 1825*

Krater form, with gadrooned base, two foliated bracket handles, nulled and flower-molded rim, on knopped round foot; applied with a grapevine collar. Have liners.

*Height 10 inches*

[See illustration]

## 694. GEORGE III SHEFFIELD PLATE ARGYLE WITH STAND

*T. & J. Creswick, Sheffield, circa 1810*

Plain cylindrical argyle with tall drip chamber, scrolled pearwood handle and nulled rims; applied with a silver shield; on tripod spirit burner stand with paw feet. (N. Y. Private Collector)

*Height 14 inches*

## 695. \*GEORGE III SHEFFIELD PLATE TEA URN

*Circa 1815*

Krater-form urn cupped in gadroons, with two bracket handles having bearded mask handles, and dome cover with vase finial; on gadrooned socle and incurvate square foot. Has liner.

*Height 16 inches*

[See illustration]

## 696. \*PAIR WILLIAM IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA

*Matthew Boulton, Sheffield, circa 1835*

Tapering columnar shaft terminating in a candle socket supporting two swirled candle arms and a central covered *bobèche*, on round foot. Wrought with foliage, shells and nulling.

*Height 21¾ inches*

[See illustration]

## 697. \*GEORGE III SHEFFIELD PLATE HOT-WATER URN

*Circa 1795*

Conical urn on square plinth with ball feet, and with incurvate neck and dome cover having ball finial. Ornamented with cabled and reeded moldings and lion-mask loose-ring handles, and engraved with a cartouche centring a coat of arms.

*Height 19 inches*

[See illustration]

*Illustration of number 695 appears facing page 78; of numbers 696 and 697 facing page 122.*



698. \*PAIR WILLIAM IV SHEFFIELD PLATE FOUR-LIGHT CANDELABRA

*Circa 1835*

Knopped conical shaft supporting a candle socket and three curving candle arms with central *bobèche*, on beaded round foot; wrought with acanthus foliage and blossoms. One repaired.

*Height 22¾ inches*

[See illustration facing page 78]

699. \*VICTORIAN SHEFFIELD PLATE TWO-HANDLED TEA TRAY

Oval tray with reeded rim, two foliated loop handles and four pierced bracket feet; the centre engraved with concentric leaf scroll borders. *Length 29 inches*

700. \*VICTORIAN SHEFFIELD PLATE HOT-WATER KETTLE ON STAND, AND PAIR CHAMBER CANDLESTICKS

Gadrooned oval kettle on wire stand with spirit burner and palmette-molded feet; and a pair of candlesticks with pierced spool shaft, reeded dish base, and snuffer, *c. 1820*. [Lot.]

*Heights 4 and 14½ inches*

PENNSYLVANIA 'DUTCH'

FRAKTUR WORK AND BAPTISMAL CERTIFICATES

701. TWO FRAKTUR WORK PAINTINGS

*Pennsylvania, circa 1810-30*

One with a green and yellow peacock perched on a flowering trunk, with a butterfly; the other of a stiff formalized branch of tulips. Framed. [Lot.]

*9 x 7½ and 13¼ x 8 inches*

702. ILLUMINATED RECORD OF BIRTH AND BAPTISM *Lancaster Co., Pa., 1786*

Printed in German, within a heart-shaped cartouche, surrounded by flowers and pairs of figures, cherub heads and birds painted in colors. Framed.

*12¾ x 16 inches*

703. ILLUMINATED RECORD OF BIRTH AND BAPTISM *Bucks Co., Pa., 1805*

Printed in German and rubricated, within a heart-shaped cartouche of the preceding type, and surrounded by painted border of pots of trailing floral branches and curious devices. Framed.

*12¼ x 15¾ inches*

704. THREE ILLUMINATED RECORDS OF BIRTH AND BAPTISM

*Lancaster Co., Pa., 1810-29*

Printed in German, within rectangular borders enclosed by smaller printed cartouches and pairs of angels, birds, etc., printed and hand-colored. Framed. [Lot.]

## AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

## 705. IVORY PORTRAIT MINIATURE OF GEORGE WASHINGTON

*American School, dated 1793*

Bust portrait directed to the front, with head slightly turned, and wearing a lace collar with jabot, scarlet waistcoat and blue surcoat. Framed.

*Oval: height 3 inches*

## 706. PORTRAIT MINIATURE OF NAPOLEON I

*Jean-Baptiste Isabey, French: 1767-1865*

Portrait bust of Napoleon in black and white uniform with gold epaulettes and his sparse short hair descending upon his forehead. Signed. Framed. (N. Y. Private Collector)

*Oval: height 3½ inches*

Collection E. Guenet, 1854

From Tonnerre, Paris

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

## 707. THREE EARLY AMERICAN IVORY PORTRAIT MINIATURES

Bust portrait of a young lady in a black dress with lace collar, and gold necklace; another of Marcia Catharine van de Vinter (d. 1813); and one of a Victorian girl in white lace bodice. In leather cases and a gilded frame. [Lot.]

*Ovals: heights 2¾ to 3¼ inches*

## 708. FOUR MILLEFIORI AND OTHER GLASS PAPER WEIGHTS

Together with two hexagonal clear glass paper weights with portrait intaglios. One with chipped base. [Lot.]

## 709. NINE ROYAL WORCESTER, LIMOGES AND OTHER DECORATED PORCELAIN CABINET CUPS AND SAUCERS

Variously decorated, set of four in bluish white porcelain. [Lot.]

## 710. FIVE OLIVE GREEN RIBBED GLASS FINGER BOWLS

*Circa 1850*

Melon-form bowl with deep vertical flutings. [Lot.]

*Height 4 inches*

## 711. SIX SÈVRES DECORATED LAPIS BLUE AND GOLD PORCELAIN

TEACUPS AND SAUCERS

*Dated 1859-63*

Painted with a colorful flower garland collar above a lapis blue band heightened with gilding. [Lot.]

## 712. EARLY AMERICAN MECHANICAL BANK

Figure of a yellow lion with opening mouth, and two monkeys atop a tree trunk, jointed to rise one above the other.

*Height 9½ inches*

## 713. TWO WHITE PORCELAIN ELEPHANT STATUETTES

Naturalistically modeled figures, one standing, the other seated with upraised trunk. (L. I. Private Collector)

*Heights 8¼ and 10½ inches*

714. HANLEY PORCELAIN HUNTING GROUP

*Circa 1830*

Turbaned hunter in sky blue jacket and yellow trousers, leaning upon a dead tiger, and riding upon a black elephant. Minor imperfection.

*Height 7¾ inches*

715. PAIR TURQUOISE BLUE AND GOLD PORCELAIN CACHEPOTS

PAINTED WITH AMORISTIC SCENES

*Sèvres Style*

Tub-shaped jardiniere with two shell- and leaf-scrolled handles, the obverse painted in colors with amoristic figures in a garden landscape, the reverse with a bouquet of pink roses and other blossoms.

*Height 7½ inches*

[See illustration]

716. WEDGWOOD BLUE AND WHITE JASPER WARE TEA SERVICE

Teapot, two-handled covered sugar bowl, and a creamer; squat globose bodies decorated in white relief with classical figures on a lapis blue ground. [Lot.]

717. ORIENTAL LOWESTOFT LAPIS BLUE AND GOLD ARMORIAL PORCELAIN DINNER SERVICE

*XVIII Century*

Sixteen dinner plates, fifteen salad plates, six dessert dishes, two-handled covered oval tureen, three large oval platters, and a serving dish. Blue and gold star border enclosing two geometric bands and centring a bowknotted mantled shield with monogram. Minor imperfections.

[See illustration of part]

718. TWO SPODE DECORATED WHITE AND GOLD PORCELAIN CACHEPOTS

*Circa 1820*

Tub-shaped jardiniere with two parcel-gilded shell-scrolled handles, and enhanced with bands of gilded formal ornament, below a wide royal blue rim band. Virtually a pair. [Lot.]

*Length 9¼ inches*

719. THREE EARLY AMERICAN MECHANICAL BANKS

Bust-length figures of a blackamoor, and a clown, respectively, with rising arms and articulated tongues and eyes; and a Santa Claus with dropping arm, standing beside a chimney box. All three painted in lively colors. [Lot.]

*Heights 6 to 7½ inches*

720. PAIR COPELAND SPODE DECORATED PORCELAIN

COVERED VEGETABLE DISHES

Valanced square dish and domed cover with blossom finial; in white porcelain with royal blue and gold formal borders, enclosing circular urn medallions.

*Length 9¼ inches*

[See illustration]

*Illustration of number 715 appears facing page 116; of number 717 facing page 114; and of number 720 on page 106*



[NUMBER 721]

## 721. BRONZE GROUP: THE BRONCO BUSTER

*Frederic Remington, A.N.A., American: 1861-1909*

A lean mustached cowboy astride his rearing pony, a switch curled around an outstretched right hand, the left checking the reins. Rusticated oblong base, inscribed: *Copyright by Frederic Remington*. Dark brown patina. Cast no. 57, by the Roman Bronze Works, N. Y. (Schley)      *Height 23¾ inches*

[See illustration]



722. PAIR FRENCH PAINTED AND 'JEWELLED' BISQUE PORCELAIN GROUPS

Depicting a father and his three young children, and a mother with a baby in her arms and two boys and a dog at her feet; in flowered eighteenth century costumes, painted in soft colors and heightened with tiny 'jewels'; disc base. Minor imperfections. *Heights 11 and 10½ inches*

723. SAXE PORCELAIN BIRD STATUETTE

White and gold falcon with wings slightly upraised, perched upon a gnarled brown stump studded with verdure. Minor repair and imperfection. *Height 12½ inches*

724. PAIR SCULPTURED MARBLE BUSTS

*Italian (?), XVII Century*

Portrait of a smiling man with wavy hair and sideburns; and a bearded patriarch with hat askew, a fur-trimmed robe over one shoulder; on molded Belgian black marble base. *Heights 13½ and 14½ inches*

725. SAMSON DECORATED APPLE GREEN PORCELAIN PUNCH BOWL

Reserved in an apple green ground with cartouches and segments of coral red and gold floral clusters. (N. Y. Private Collector) *Diameter 13 inches*  
Collection of Mrs Mary Hill Hill, Parke-Bernet Galleries, Inc, 1947

726. PAIR ANGOULÊME DECORATED WHITE PORCELAIN

COVERED FRUIT COOLERS

*Circa 1830*

Ovoid urn with two gaine handles having figural terminals, and spool-shaped cover with bisque cupid finial, on low stem foot; painted in colors with in-floriated scroll bands and rose sprigs. *Height 14¾ inches*

727. FINELY CARVED AND TINTED IVORY CHESS SET

Complete set with red and white playing pieces, probably of Chinese origin.

728. COPELAND AND GARRETT SPODE ARMORIAL

PORCELAIN PITCHER AND BASIN

*Circa 1840*

Pear-shaped pitcher and valanced square basin painted with a mottoed coat of arms with supporters and coronet of a baron, within lapis blue and gold formal rim bands. [Lot.] *Height of pitcher 8¼ inches*

[See illustration of pitcher on page 106]

## 729. \*LOUIS XVI BRONZE DORÉ AND MARBLE GLOBE CLOCK

*Raingo Frères, Paris*

Globe clock with bird finial, upheld by three amors, poised upon a round statuary marble socle, with *bronze doré* floral festoons and bay leaf collars; square plinth. Striking movement.

*Height 17 inches*

[See illustration on page 71]

## 730. PARCEL-GILDED BRONZE AND LUSTRE ARGAND LAMP GARNITURE

*B. Gardiner, New York, circa 1830*

Comprising a two-light lamp and a pair of single-light lamps, having acanthus-molded shaft supporting a cut glass covered urn hung with brilliants and prism lustres, on gadrooned molded foot and foliated bronze base, one lacking. Fitted for electricity. Minor imperfections. [Lot.]

*Heights 21 and 22½ inches*

## 731. PAIR VICTORIAN WHITE OVERLAY RUBY GLASS AND LUSTRE MANTEL VASES

Tulip-form footed vase enhanced with white overlay panels, the scalloped rim hung with lanceolate prism lustres. (*Learned*)

*Height 11½ inches*732. PAIR VICTORIAN GOLD-RIMMED RUBY GLASS CENTREPIECES *Circa 1850*

In the form of a compotier with baluster stem, surmounted by a beaker vase; scalloped and gilded rims.

*Height 18¾ inches*

## 733. VICTORIAN GOLD-RIMMED RUBY GLASS THREE-PIECE GARNITURE

*Circa 1850*

Matching the preceding. Large compotier and pair smaller compotiers, with removable bowls. [Lot.]

*Heights 8 and 9¾ inches*

[See illustration of two]

734. VICTORIAN GOLD-RIMMED RUBY GLASS TABLE GARNITURE *Circa 1850*

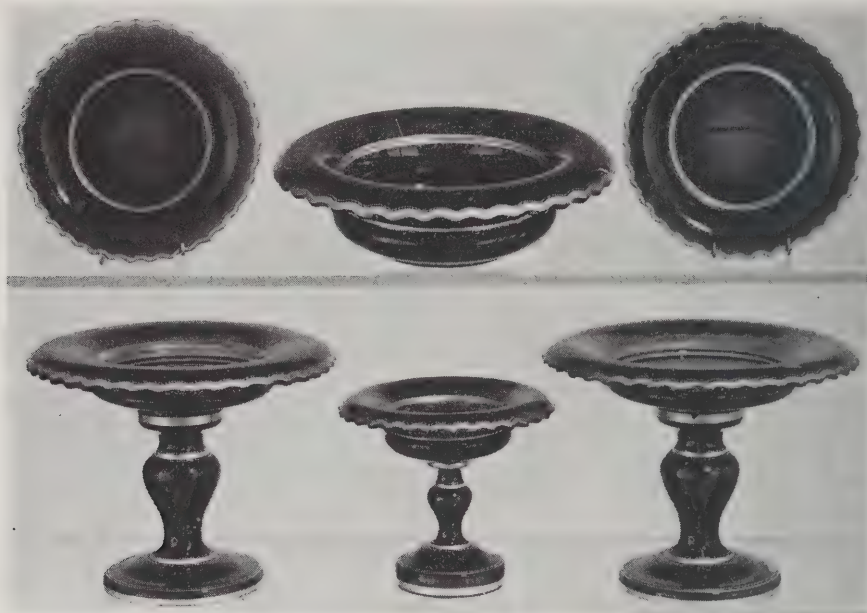
Matching the preceding; compotier, pair sweetmeat urns, and a pair of tazzas. Minor rim chip. [Lot.]

*Heights 6 to 7½ inches*

[See illustration of one]

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*Illustration of numbers 733 and 734 appears on the following page*



AT TOP: NUMBER 735

BELOW: NUMBERS 733-734-733

230 735. VICTORIAN GOLD-RIMMED RUBY GLASS DESSERT SERVICE *Circa 1850*  
Matching the preceding. Twenty-one fruit plates, eighteen ice cream dishes,  
pair sweetmeat dishes, and a pair of fruit bowls. Minor rim chips. [Lot.]

[See illustration of part]

60 736. PAIR DECORATIVE PAINTINGS ON GLASS OF  
GEORGE AND MARTHA WASHINGTON *American, XIX Century*  
Bust-length portraits, depicting Washington looking to half right wearing  
white stock and jabot and black coat, and Martha Washington facing the  
observer, wearing white scarf and black dress. Framed.  $23\frac{3}{4} \times 17\frac{1}{2}$  inches

240 737. PAIR EMPIRE BRONZE DORÉ AND MARBLE URNS, MOUNTED AS LAMPS  
Campana urn ornamented with relief figures of Bacchic putti, on *vert antique*  
marble plinth with conforming appliques and moldings. Fitted for electricity,  
with silk shades. (*N. J. Private Collector*) *Height 27½ inches*



400 [NUMBER 738]

738. MAHOGANY PILLAR-AND-SCROLL SHELF CLOCK WITH  
MAKER'S LABEL

*Eli & Samuel Terry, Plymouth, Conn., circa 1815*

Having scrolled pediment, with three brass steepled urn finials, possibly of slightly later date, and slender colonnettes, flanking a glazed door before the enameled and gilded dial, with lower *églomisé* panel painted with a view of Mount Vernon; on valanced bracket base. Maker's label within. Fine faded brown color. (N. Y. Private Collector)

140 - *Height 32½ inches; width 17½ inches*

[See illustration]

739. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

*English, XVIII Century*

With serpentine front, and hinged slant top inlaid with oval and shell paterae. Minor imperfections. (Morris)

*Height 13 inches*



740. PAIR VICTORIAN GOLD-DECORATED TURQUOISE BLUE  
GLASS LUSTRE VASES

90 Knopped shaft supporting a valanced round bowl and central urn member,  
the former hung with lanceolate prism lustres. (*Learned*) Height  $18\frac{1}{4}$  inches

741. PAIR EMPIRE BLEU TURQUIN MARBLE AND BRONZE DORÉ OIL LAMPS  
250 Footed krater-form lamp, cupped and banded with *bronze doré* mask and leaf  
mounts; and with star-cut frosted glass globe. Fitted for electricity. (N. J.  
*Private Collector*) Height  $25\frac{1}{2}$  inches

742. DECORATIVE PORTRAIT PAINTING ON SILK OF GEORGE WASHINGTON  
35 Bust-length portrait depicting Washington facing the observer, wearing white  
stock and jabot and black cloak. Framed.  $24 \times 21$  inches

743. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN, MOUNTED AS LAMP  
150 Gently swaying seated figure in long flowing robes, holding a scroll, her hair  
dressed in a high topknot; silver-plated base. Fitted for electricity, with em-  
broidered beige silk shade, and carved rock crystal finial.  
(L. I. *Private Collector*) Height  $22\frac{1}{4}$  inches

744. TWO PAIRS BRASS 'LIGHTHOUSE'-TOP ANDIRONS AND PAIR FIRE TOOLS  
Pair andirons with 'lighthouse' top, and scrolled and spurred supports with  
60 ball feet; tongs and shovel with slightly varying brass handles; and pair  
smaller baluster-form andirons. [*Lot.*] (*Learned*)  
Heights of andirons  $19\frac{1}{2}$  and  $14\frac{1}{2}$  inches

745. PAINTED AND PARCEL-GILDED MODEL OF THE CLIPPER  
SHIP 'CHALLENGE'

110 Finely executed model, with three raked masts and black and gold painted hull,  
completely rigged and with deck equipment. With stand. (N. Y. *Private*  
*Collector*) Length  $52\frac{1}{2}$  inches

110 *Note:* The "Challenge" was the subject of Currier & Ives print no. 475.  
She was built in 1851, of 2006 tons register, and was commanded by Captain  
Waterman. She was the largest and most costly ship of the time to be built in  
New York, and made a record voyage to San Francisco in 108 days.

746. SHERATON INLAID MAHOGANY BAROMETER

*F. Sioli, Richmond, circa 1810*

Banjo-shaped, with molded pediment; inlaid with floral and shell patera and  
stringbandings; with thermometer. Height 39 inches

747. SHERATON INLAID MAHOGANY BAROMETER

*D. Gugieri & Co., circa 1810*

130 Type of the preceding, with scrolled pediment. Height 38 inches



[NUMBER 748]

700

## 748. COALPORT DECORATED PORCELAIN GUERIDON

*Circa 1850*

Circular top edged with parcel-gilded foliations, and finely painted in bright enamel colors with a wreath border of roses, tulips, dahlias and other blossoms, centring a cluster of flowers and fruit; baluster shaft ornamented with matching leaf collars and spiraled foliations, the neck and cartouche-form base painted with nosegay of flowers; walnut plinth. (*N. Y. Private Collector*)

*Height 35½ inches; diameter 25 inches*

From Sparks, Worcester

[See illustration]

749. REGENCY MAHOGANY TEAPOY

*English, circa 1815*

With oblong coffret containing two hinged tea caddies, on spirally molded pillar, with incurvate plinth, and scrolled and reeded legs; castered.

*Height 33½ inches; width 14¼ inches*

50

750. REGENCY CUT CRYSTAL EIGHT-LIGHT CHANDELIER

Knopped baluster shaft with urn-shaped finial and scalloped canopy hung with faceted lustres and chains of brilliants falling to eight conforming scrolled candle arms terminating in *bobêches*; bell pendant. Fitted for electricity. (*Morris*)

*Diameter 29 inches*

310

751. LATE SHERATON ROSEWOOD AND SATINWOOD WORK TABLE

*English, circa 1810*

Cartouche-shaped hinged top with easel support, over a frieze with three small drawers, a rotating drawer and a rose silk pull-out work basket; on four square tapering legs, castered.

*Height 30 inches; width 19¾ inches*

130

752. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

*English, circa 1830*

Oblong top, with single drawer, both inlaid with crossbanding and chevron borders, the top centring a shell patera; on ring-turned tapering legs.

*Height 26¾ inches; width 20 inches*

80

753. SHERATON INLAID MAHOGANY TWO-TIER DUMBWAITER WITH DROP LEAVES

*English, circa 1800*

Columnar shaft supporting two graduated oblong shelves, each having double drop leaves with rounded corners; on quadrangular splayed tripod. Castered. Base of shaft repaired.

*Height 33 inches; width 25¾ inches*

130

35

754. CHIPPENDALE MAHOGANY SIDE CHAIR

*English, XVIII Century*

Open back with serpentine crest rail and pierced beaker splat, slip seat covered in jacquard fabric; on chamfered square legs with recessed stretcher.



[NUMBER 755]

755. RARE CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING  
TABLE WITH CLAW-AND-BALL FEET

*English, XVIII Century*

Circular top with spindle gallery, tilting on a 'bird-cage' support, with cup-turned and spirally gadrooned pillar, and ogival tripod base, carved with pendent acanthus foliations, and terminating in claw-and-ball feet. Some restoration, as usual.

*Height 30½ inches; diameter 25½ inches*

[See illustration]

756. GEORGIAN BRASS HEARTH GARNITURE

Serpentine fender *ajouré* with flutings and medallions; pair vasiform swirled andirons; and an *ajouré* stand with four fire tools. [Lot.] Assembled. (Morris)

*Height of andirons 23½ inches; length of fender 57½ inches*



757. COLONIAL MAPLE SPLAT-BACK SIDE CHAIR AND ROCKING ARMCHAIR  
*American, XVIII Century*

Rush-seat side chair with vase splat and sausage-turned underframe; and slat-back rocking armchair with splint seat.

758. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE

*English, XVIII Century*

Circular dished top, tilting on a 'bird-cage' support, with columnar pillar, and ogival tripod base. Top and pillar repaired.

Height  $27\frac{1}{2}$  inches; diameter  $30\frac{1}{2}$  inches

759. SHERATON MAHOGANY SLANT-FRONT ADJUSTABLE WRITING TABLE

*English, Early XIX Century*

Slant-lid desk with side brass bail handles, and doubly hinged rising easel with ratchets; on valanced table stand with square tapered legs and recessed stretcher. Castered.

Height  $33\frac{1}{2}$  inches; width 30 inches

760. SHERATON MAHOGANY FOUR-TIER WHATNOT

*English, Late XVIII Century*

With slender columnar turned and blocked uprights surmounted by acorn finials, supporting the four shallow shelves; castered.

Height  $58\frac{3}{4}$  inches; width  $17\frac{1}{2}$  inches

761. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

*XVIII Century*

Upright molded frame with carved and gilded leaf fillet enclosing a beveled mirror plate, fret-scrolled apron, and conforming arched cresting centring a carved and gilded leaf panache. Some restorations, as usual.

Height  $50\frac{1}{2}$  inches; width  $22\frac{1}{2}$  inches

762. PINE KNEADING TROUGH

*American, XVIII Century*

Oblong splayed trough, with sides developing scrolled carrying handles, and with battened cover; on trestle stand of later date. Fitted with metal liner as a jardiniere.

Height 32 inches; length 46 inches

763. HEPPLEWHITE INLAID MAHOGANY SMALL SERVING TABLE

*American, Late XVIII Century*

Oblong top, the deep frieze containing two small drawers and a single long drawer edged with stringing, and with conformingly paneled dies, and square tapered legs.

Height  $29\frac{3}{4}$  inches; length  $32\frac{1}{2}$  inches



75 [NUMBERS 764 AND (PITCHER) 106]

764. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS  
*New England, Late XVIII Century*

Oblong top, the bow front containing four graduated long drawers, finished with cockbeading, and inlaid with panel-bandings and fan segments at the angles; valanced base with French bracket feet. *Repoussé* brass knob handles.

*Height 30½ inches; length 43 inches*

2— [See illustration]

765. SHERATON INLAID MAHOGANY CARD TABLE

*English, Late XVIII Century*

D-shaped top with wide banded border, hinged to open to a blue baize inset, over a conformingly banded frieze and square tapered legs with plinth feet.

*Height 27¼ inches; length 36 inches*



[NUMBER 766]

766. SET OF SIX SHERATON CARVED MAHOGANY AND OLD GOLD DAMASK DINING CHAIRS

*English, in part circa 1800*

Two armchairs and four side chairs. Having open trellised back with reeded uprights, and traverse bars pierced with guilloche chains, seat covered in old gold damask; on turned and vertically reeded legs with peg feet. One armchair and three side chairs apparently of the period, with some restoration, and repairs. (*Read*)

[See illustration of two]

767. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

Molded shield-shaped back carved and pierced with Prince of Wales' plumes and draperies, outscrolled open arms; seat in striped blue haircloth; square tapering stretched legs. (*N. Y. Private Collector*)



[NUMBERS 768 AND (SALT BOX) 344]

## 768. CAROLEAN SPIRALLY TURNED FRUITWOOD OVAL GATE-LEG TABLE

*American (?) , circa 1700*

Oval top with molded edge and two drop leaves, overhanging a single end drawer with wood knob handle; on spirally turned and blocked gate-leg underframing, with knob- and ring-turned stretchers. (*Learned*)

*Height 29¾ inches; length open 49 inches*

[See illustration]





[NUMBER 770]

769. HEPPLEWHITE CARVED MAHOGANY  
SIDE CHAIR *English, Early XIX Century*  
Molded shield-shaped back with balloon splat enclosing curving members centring a fluted lambrequin; seat in floral cretonne; on square tapering legs. (*N. Y. Private Collector*)

770. \*WILLIAM AND MARY WALNUT  
MARQUETRY GRANDMOTHER CLOCK  
With molded cornice and spiraled colonnettes, enclosing a brass dial with *ajouré* spandrels and silvered chapter ring, the hood, and lower case having door with median oculus, richly inlaid with borders and panels of foliage and floral marquetry. Contains old material.

*Height 5 feet 7 inches; width 14 inches*

[See illustration]

771. GEORGIAN CARVED MAHOGANY  
ROUNABOUT CHAIR  
Open barrel-back with arched cresting and three columnar supports enclosing two fret-carved vase-form splats; slip seat in olive brown velours; on square tapering legs with block feet. (*N. Y. Private Collector*)

772. SHERATON INLAID MAHOGANY  
CARD TABLE *English, Late XVIII Century*  
Canted and hinged oblong top, opening to a plain wood surface, the frieze with a central drawer; on square tapered legs. Inlaid with shaped panel-bandings and stringing.

*Height 29½ inches; length 39¾ inches*



[NUMBER 773]

350—

## 773. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

*American, XVIII Century*

Oblong top, the hinged slant lid, with small knot repair, opening to interior pigeonholes and small drawers flanking a fitted cupboard; four graduated long drawers below finished with thumb moldings, fitted with brass escutcheons and bail handles, and flanked by inset quarter-round fluted stiles; on molded and scrolled ogee bracket feet. (N. Y. Private Collector)

*Height 43½ inches; width 41 inches*

[See illustration]



[NUMBER 774]

774. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

210 Open shield-shaped back with arched cresting and pierced strapwork baluster splat; on chamfered quadrangular legs with recessed stretcher. Seat in olive brown velours. Minor repairs. (*Morris*)

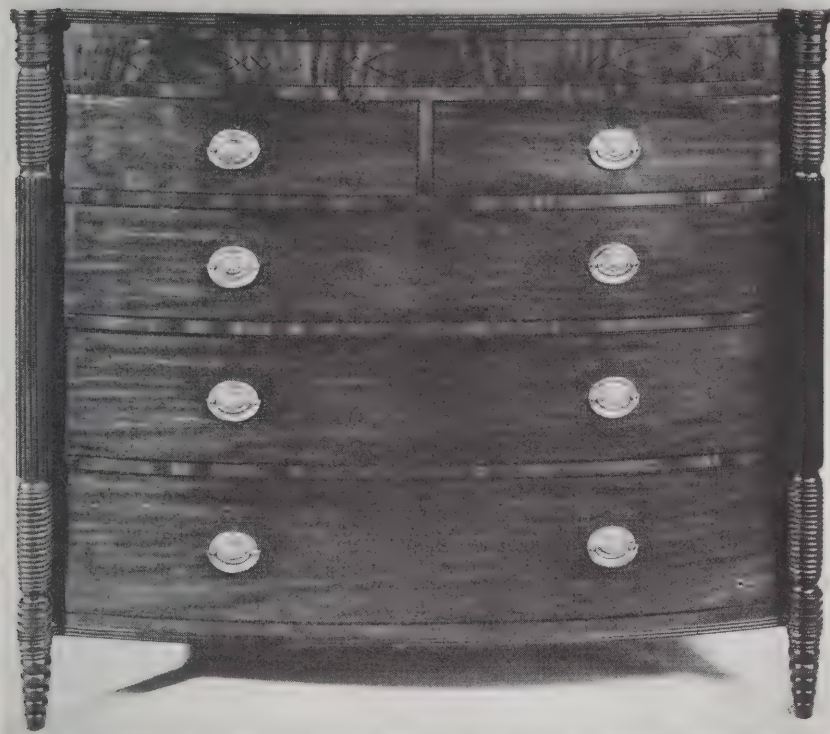
[See illustration of two]

85 775. HEPPLEWHITE MAHOGANY SERVING TABLE

*New York, Late XVIII Century*

Oblong molded top, the frieze with a single long drawer, on quadrangular tapering legs.

*Height 30½ inches; length 41 inches*



[NUMBER 776]

2/0-

## 776. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

*English, circa 1815*

Oblong crossbanded top with reeded edge and ebony banding, the conforming front containing two short and three long drawers below a decorative frieze panel, and flanked by ring-turned and vertically reeded three-quarter-round pilasters, continuing as legs. Minor repairs.

*Height 44 inches; length 49 inches*

[See illustration]



777. LATE SHERATON INLAID MAHOGANY PEDESTAL SIDEBOARD

*English, XIX Century*

275 Having pedestal ends with single cupboard doors, and upper shaped plinths over frieze bands united at the rear by a matching gallery, the swell-front central section equipped with three drawers over double and lateral cupboard doors; on nulled vase feet. Finely inlaid with bands of interlaced ring ornament, stringing and panel borders; the cupboard doors centring ovals of rich crotch graining.

*Height 44½ inches; length 6 feet 4 inches*

[See illustration]

778. GEORGE III MAHOGANY CHEST OF DRAWERS WITH FOLDING TOP

*English, Late XVIII Century*

150 With oblong top having rear inset gallery, enclosing a hinged flap supported in front by deep lopers, and containing three deep drawers refitted with brass bail handles; the bracket feet restored. Some imperfections.

*Height 39½ inches; width 37½ inches*

779. SHERATON INLAID MAHOGANY AND SATINWOOD SEMI-ELLIPTICAL CONSOLE TABLE

*English, Late XVIII Century*

60 Crescent-shaped top ornamented with crossbanding and checkered stringing, and with an oval fan patera centred in a satinwood panel, conforming molded frieze; on quadrangular legs with spade feet. Restored.

*Height 33¾ inches; length 44 inches*

780. EMPIRE GILDED WALL MIRROR WITH EGLOMISÉ PANEL OF PATRIOTIC EMBLEMS

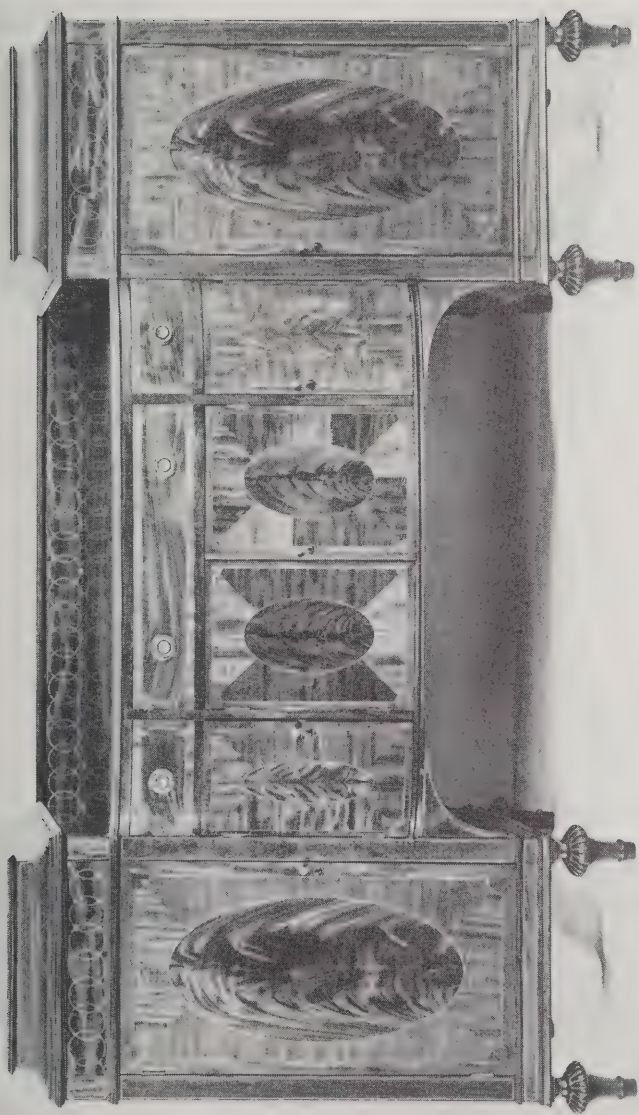
*American, circa 1820*

00 Upright frame having cornice hung with acorn pendants and matching frieze centring a scallop shell, over spiraled half-balusters enclosing a mirror plate and surmounting églomisé panel with gilded figures symbolical of Peace and Plenty flanking a medallion with a display of American flags, trophies and spread eagle. (*Learned*).

*Height 56 inches; width 33 inches*

781. PAIR CHIPPENDALE FRET-CARVED CHERRYWOOD LADDER-BACK SIDE CHAIRS

50 Open back with four serpentine rung slats, pierced with fret ornament, one repaired; slip seats covered in *tête de nègre* floral needlepoint and green damask respectively; on quadrangular stretchered legs, castored. One of the period, the other a copy, of later date. (*Learned*)



[NUMBER 777]

782. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*Late XVIII Century*

Oblong top with reeded edge, the swell front containing two small and three long graduated drawers, edged with cockbeading, and furnished with oval 'Constitution' brasses and bail handles; on molded and valanced base with French bracket feet. Some repairs to base. *Height 41½ inches; length 42½ inches*

783. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

WITH CLAW-AND-BALL FEET

*English, XVIII Century*

Oblong top with two deep rule-jointed drop leaves, the gate-leg underframing with round tapered supports, terminating in webbed claw-and-ball feet. Some repairs. *Height 28 inches; length open 44½ inches*

784. SHERATON INLAID MAHOGANY THREE-PEDESTAL DINING TABLE

*English, in part Late XVIII Century*

Oblong top in three sections, with molded edge and rounded end corners, inlaid with rosewood crossbanding and stringing; each section tilting on an urn pedestal, with four reeded and splayed quadrangular legs finished with fine ormolu paw feet, and wheel casters. With two old matching extra leaves.

*Height 29½ inches; length 7 feet 5 inches extending to 11 feet 1 inch;*

*width 47¾ inches*

[See illustration]

785. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

With spirally grooved and leaf-carved standard supporting three graduated circular trays edged with raised foliage moldings; on conformingly carved ogival tripod base. Castered. *Height 40 inches; diameter 22¾ inches*

786. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER DRUM TABLE

*English, Late XVIII Century*

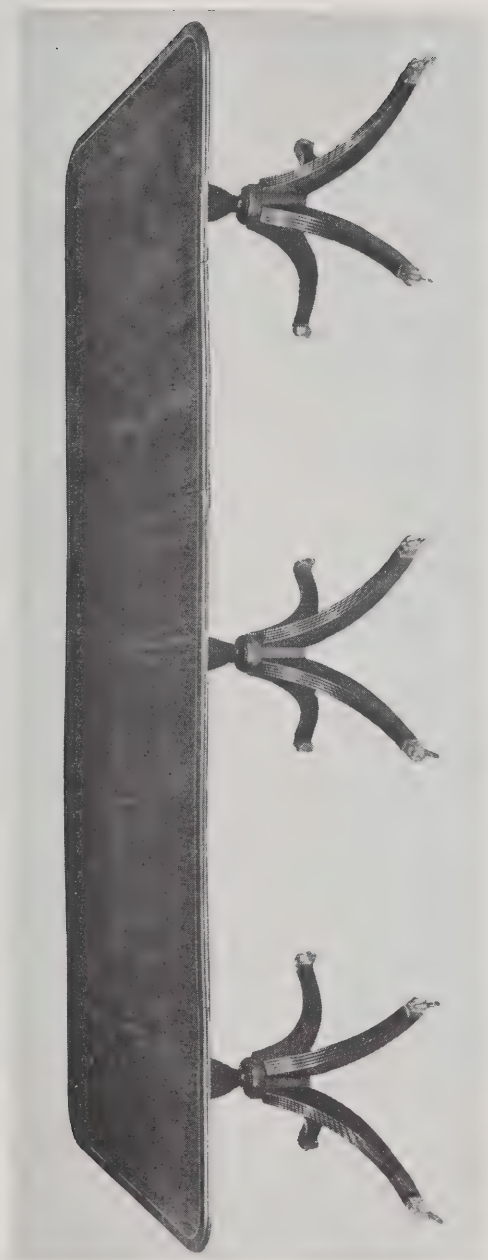
Circular top inset with a panel of tooled crimson leather, the frieze inlaid with ebony bandings, and containing four drawers and four mock drawers with brass knob handles; and revolving on a turned pillar with four reeded and ogee-scrrolled supports, finished with ormolu paw feet, and casters. Some repairs.

*Height 30 inches; diameter 41¼ inches*

787. CHIPPENDALE MAHOGANY UPHOLSTERED EASY CHAIR

*English, XVIII Century*

With canted back, outscrolled arms and seat covered in printed satin; on molded and chamfered quadrangular legs, with recessed stretcher.



[NUMBER 784]



788. ADAM CARVED MAHOGANY AND JARDINIERE VELVET ARMCHAIR

*English, Early XIX Century*

35 Cartouche-shaped molded back, with acanthus-carved cresting and balloon-shaped splat pierced with two wheel motives, molded open arms; fluted rails with rosette dies and round tapering front legs. Seat in rose beige jardiniere velvet. With restorations and minor imperfections. (*Morris*)

789. CARVED AND GILDED PIER MIRROR

*Chippendale Style*

170 Upright arched frame enclosing dual mirror plates, carved and pierced with surrounds of leaf scrolls, blossoms and vine ornament, interrupted by tiers of stalactite pendants, the cresting with confronted bird figures. (*N. J. Private Collector*)

*Height 5 feet 6 inches; width 33 inches*

790. SHERATON MAHOGANY CHEST OF DRAWERS

*English, circa 1815*

140 Oblong chest of two small and three long graduated and cockheaded drawers, with brass lion-head knob handles; on valanced and banded base. Small repairs and imperfections.

*Height 42 inches; length 43¼ inches*

791. REGENCY MAHOGANY BREAK-FRONT BOOKCASE

*English, circa 1810*

900 In two sections, with break-front central portions. Having cove-molded cornice and plain frieze, over four glazed cupboard doors with latticed astragals, enclosing adjustable shelves; the projecting underbody containing a similar arrangement of paneled cupboard doors, with molded surrounds framing rich crotch-grained surfaces, on plinth base. Wing units indicate some reduction.

*Height 7 feet 5 inches; width 6 feet 1 inch*

[See illustration]

792. CARVED AND PARCEL-GILDED THUYAWOOD MARQUETRY  
SERPENTINE COMMODE

*Georgian Style*

270 Demi-cartouche-shaped top edged with gadrooning, the front having a frieze inlaid with interlacing convolvulus vine, over double cupboard doors paneled with strap scrolls and foliations centring a marquetry cartouche of bowknotted blossoms. Together with a matching mirror. [Lot.] (*N. J. Private Collector*)

*Height 33 inches; length 48½ inches*

793. CHIPPENDALE MAPLE AND BIRCH DROP-LEAF TABLE

*American, XVIII Century*

60 Oblong top with two rule-jointed drop leaves, overhanging a gate-leg frame, with square fluted legs. (*Learned*) *Height 28¾ inches; length open 48 inches*

794. MAPLE AND PINE TABLE-SETTLE

*American, XVIII Century*

40 Oblong top, tilting on cut-out slab end supports to form a settle with platform seat.

*Height 29 inches; length 54¼ inches*



[NUMBER 791]

795. CHIPPENDALE MAHOGANY SIDE TABLE

Molded oblong top with indented front corners, the cavetto frieze with central oval medallion, fitted with two masked drawers; on slightly projected quadrangular legs. *Heights 33 inches; length 54 inches*

796. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER WRITING TABLE

Oblong top with reeded edge, inset with a panel of tooled crimson leather, the frieze with three cockbeaded drawers and two rear mock drawers; on cabriole legs carved with foliations and Gothic arcading, and terminating in paw feet. *Height 31½ inches; length 5 feet*

797. LATE SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

*English, circa 1830*

Recessed upper portion with rectangular top and molded cornice over two glazed cupboard doors with Gothic astragals, revealing shelves; the valanced lower section with a pull-out desk fitted with tooled red leather writing surface and fitted interior, over two paneled cupboard doors; French feet. Inland satinwood borders. (*Morris*) *Height 8 feet 8 inches; width 48 inches*

[See illustration]

798. SET OF EIGHT CHIPPENDALE MAHOGANY SIDE CHAIRS

Open back with arched crest rail and splayed supports enclosing a pierced vase-form splat; slip seat in black figured haircloth; on square chamfered legs with recessed stretcher.

799. GEORGIAN MAHOGANY AND GREEN LEATHER PEDESTAL WRITING DESK

Molded oblong top inset with a panel of tooled green leather, the front containing three frieze drawers and six pedestal drawers, all finished with cockbeading, and fitted with brass bail handles; panel-molded sides; on plinth base. Contains old material. *Height 30 inches; length 51½ inches*

800. INLAID MAHOGANY DRUM TABLE

*Regency Style*

The top of rich crotch graining, inlaid with stringing, the matching frieze edged with a triangulate border, and fitted with four cockbeaded drawers and four mock drawers; on fluted pillar with four reeded and splayed quadrangular supports. (*N. J. Private Collector*) *Height 30¼ inches; diameter 54 inches*  
From Schmieg, Hungate & Kotzian, Inc., New York

801. MAPLE TALL CHEST OF DRAWERS

*American, Late XVIII Century*

Rectangular molded top, the front with five graduated long drawers fitted with bat's-wing brasses and bail handles; on bracket feet. (*Morris*) *Height 49½ inches; width 38½ inches*





[NUMBER 797]



802. EARLY GEORGIAN CARVED MAHOGANY OVAL DROP-LEAF TABLE

*English, Early XVIII Century*

Oval top having rounded edge and two rule-jointed drop leaves, the under-frame with two stationary and two gate legs of cabriole form, carved with pendent foliations and terminating in club feet. Some repairs.

*Height 39¼ inches; length open 5 feet 4 inches*

803. CARVED MAHOGANY AND BUFF DAMASK

TWO-CHAIR-BACK SETTEE

*Early Georgian Style*

Open back paneled with ramped and scrolled uprights and crest rail carved with strap scrolls and foliations, centring two conforming fiddle splats; open arms, with eagle-head terminals and incurvate supports; slip seat covered in buff damask, on shell- and leaf-carved cabriole legs with claw-and-ball feet.

*Length 5 feet 1 inch*

804. CARVED AND SPIRALLY TURNED MAPLE FIELD BEDSTEAD

*American, circa 1820*

Ring-turned and spiraled front posts having median urn members carved with vertical oak leaves, and taper-turned rear posts enclosing an arched headboard and supporting a bowed tester. With dotted marquissette hangings and cream and blue homespun coverlet. Has box spring and mattress. (*Learned*)

*Height 6 feet 3 inches; with 52 inches*

[See illustration]

805. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE

*American, circa 1800*

Having cove-molded cornice with pendent arcading, over double glazed doors with lancet-arched astragals; the projecting underbody containing four long drawers inlaid with shaped panel-bandings and fitted with fine ormolu oval patera brasses and bail handles, the upper with fall front enclosing an interior of small drawers, a central cupboard and crimson leather inset; on valanced base with French bracket feet. Assembled piece, small imperfections.

*Height 7 feet 7 inches; width 47 inches*

806. CARVED MAHOGANY CHINA CABINET ON STAND

*Chinese Chippendale Style*

Vitrine case with central arched section, having dentiled cornice and fret frieze, the front containing two doors with interlaced astragals, flanking a festooned median panel; matching lower frieze; on carved and valanced lower frame with paneled quadrangular legs. Minor imperfections.

*Height 6 feet 5 inches; width 5 feet*



[NUMBER 804]

807. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

Oblong panel-banded top with break-front central section, over a deep wine drawer and cupboard, flanking a single drawer and arched apron piece; on quadrangular legs with spade feet. Some repairs; made from old material.

*Height 36½ inches; length 59 inches*

808. PAIR SHERATON CHERRYWOOD AND MAHOGANY DROP-LEAF

CONSOLES, FORMING A DINING TABLE

*American, circa 1820*

D-shaped console table with apron of crotch-grained mahogany, and vase-turned and spiraled legs with peg feet, one at the rear swinging out to support the drop leaf. (*Learned*)

*Height 29 inches; width 41 inches; length extended 6 feet 4 inches*

809. MAPLE CORNER CUPBOARD

*American, circa 1810*

Trilateral, with canted returns; the cove-molded cornice and reeded frieze over a latticed and glazed cupboard door, the underbody with two small drawers over double paneled doors; on valanced base with scrolled and splayed bracket feet. (*Learned*)

*Height 7 feet 7 inches; width 44 inches*

810. TURNED MAPLE DROP-LEAF TABLE

*New England, XVIII Century*

Oval top with two drop leaves, the frieze with single end drawer; on baluster turned and blocked stretchered frame with two legs operating as gates. Some restoration. (*Morris*)

*Height 28 inches; length open 57½ inches*

811. MAPLE CORNER CUPBOARD

*American, circa 1800*

Trilateral with canted returns, cove-molded cornice, and glazed upper cupboard door having latticed mullions; the underbody containing double paneled doors, over a molded base with bracket feet.

*Height 7 feet 4 inches; width 45 inches*

812. COLONIAL OAK AND MAPLE BUTTERFLY TABLE

Oval top with two drop leaves, overhanging a frieze with single drawer; on spindle-turned and blocked splayed underframing with butterfly gates. Black walnut finish. (*Morris*)

*Height 25 inches; length open 39 inches*

813. TWO PAINTED AND STENCILED BOSTON ROCKERS

*American, circa 1835*

Slightly varying in design, one painted deep bottle green, the other with tortoise-shell graining. (*Learned*)

## 814. CHIPPENDALE CARVED MAHOGANY SERPENTINE CARD TABLE

Oblong hinged top with outset shaped and rounded corners, opening to a surface with corner candle disks and oval counter wells, and inset with a green baize panel; conformingly shaped frieze, on cabriole legs finished with web feet. Some imperfections. *Height 28¼ inches; length 32½ inches*

## 815. CARVED BEECHWOOD BERGÈRE IN MOSS GREEN CORDUROY

*Louis XV Style*

Molded frame, the cartouche-shaped back with serpentine cresting; on scroll-carved cabriole legs. Back, closed arms and loose seat cushion in moss green corduroy.

## 816. VICTORIAN INLAID BLACK AND GOLD LACQUER TILTING-TOP OCCASIONAL TABLE

*Circa 1860*

Cartouche-shaped top, centring a painted bouquet inlaid with mother-of-pearl; and tilting over a baluster-turned shaft gilded with scrolls. Minor imperfection. *Height 26½; width 25½ inches*

## 817. TWO MAHOGANY TRIPOD CANDLESTANDS

*Georgian Style*

With dish top and baluster-turned shaft, one having legs carved with wheat-ears and terminating in claw-and-ball feet. [Lot.] (*N. Y. Private Collector*)

*Heights 19 and 22 inches*

## 818. THREE OLD WOOD HOUSEHOLD ARTICLES

Two-section cutlery tray with valanced rim; iron-bound measure; and a scoop. [Lot.] *Lengths 8¾ to 17½ inches*

## ORIENTAL RUGS

## 819. TABRIZ SILK MAT

Sapphire blue field finely woven with a henna and old gold floral trellis and reserved with a serrated cartouche; harmonizing vine border enclosed by narrow guards. Very fine weave. (*N. Y. Private Collector*)

*2 feet 7 inches x 2 feet 4 inches*

## 820. FRAGMENT OF A NORTHWEST PERSIAN CARPET

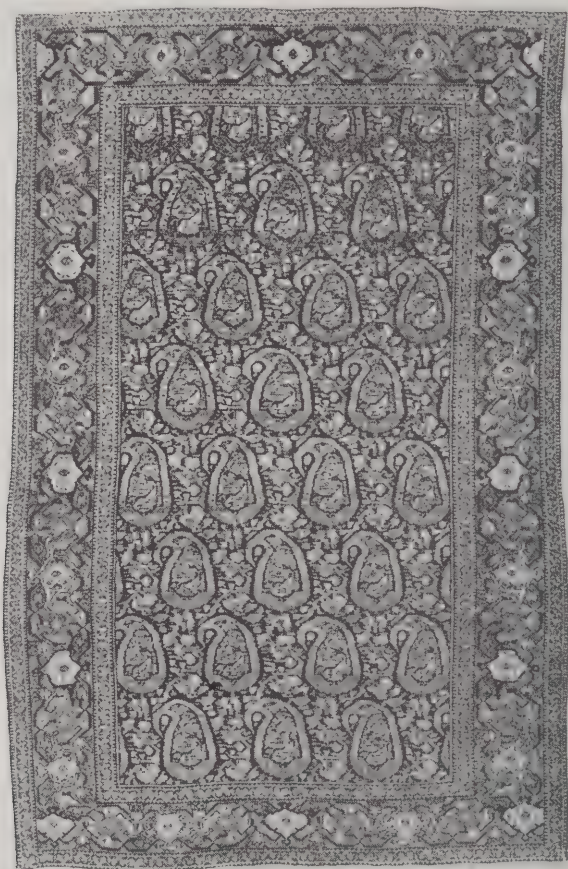
*XVIII Century*

Sapphire blue field patterned with *guli hinnai* and other floral motives flanked by formalized leaves, in rose and celadon; crimson border of plant motives enclosing three sides. Small repair. (*N. Y. Private Collector*)

*5 feet 7 inches x 4 feet*

Collection of Charles E. Bushnell, Parke-Bernet Galleries, Inc, 1939





[NUMBER 821]

821. FEREGHAN RUG OF SEHNA DESIGN

Midnight blue field overlaid with rows of Kashmiri infloriated 'pear' motives and matching vine trails; scarlet vine and cartouche border. A fine semi-antique rug.

6 feet 3 inches x 4 feet 2 inches

[See illustration]

822. TABRIZ SILK RUG

Silver-gray prayer arch with variegated vine-filled spandrels and mosque lantern, within matching end panels with lappet pendants, and multiple floral borders. (Conn. Private Collector)

5 feet 9 inches x 3 feet 11 inches



[NUMBER 823]

170  
823. KASHAN SILK RUG

Cream field with mauve and blue ogival medallion and central stellate cartouche, all overlaid with angular vine meanders; with a turquoise blue reciprocal vine border. (*Learned*)

6 feet 3 inches x 4 feet 2 inches

[See illustration]

65  
824. TEKKE BOKHARA RUG

Blood red field woven with four rows of camel's-foot octagons in blue, crimson and buff; stellated plaquette border. Small repairs. (*N. Y. Private Collector*)

8 feet x 6 feet 5 inches

825. SOUMAK RUG

80

Pileless rug, the brick red field scattered with old gold geometric octagons, bell-shaped devices and rosettes, surrounding three scalloped lozenge medallions in dark blue filled with stellate plaquettes, and tiny bird and animal forms; *tête de nègre* border of serrated chevrons. (N. Y. Private Collector)

9 feet 1 inch x 6 feet 11 inches

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

826. BAKHSHAISH CAMEL'S-HAIR RUG

60

Natural camel's-hair field woven with a Herati floral trellis in crimson, buff and shades of blue; six harmonizing conventional surrounds. Small wear and repairs.

10 feet x 6 feet 2 inches

827. ANTIQUE JOSHAGHAN MILLEFLEURS RUG

80

Crimson field almost obscured with a tile pattern enclosing flowering jasmine and other shrubs in lapis blue, green and oyster white; midnight blue lotus vine border and two rosetted guards. Skilful small repair. (N. Y. Private Collector)

10 feet 6 inches x 5 feet 9 inches

From Charles of London, New York

828. PERSIAN RUG OF ROSES

100

Fluctuating deep blue field woven in rich shades of rose, crimson, yellow and bone white with a French design of large rococo leaf cartouches enclosing triads of blossoms; bone white vine border.

10 feet 10 inches x 7 feet 2 inches

829. BAKHSHAISH CAMEL'S-HAIR HERATI CARPET

40

Closely woven in shades of blue, pistache green, crimson and buff with a version of the Herati floral trellis; matching lotus vine border and five narrow guards. Skilful small repair.

14 feet x 6 feet 5 inches

830. BAKHSHAISH CAMEL'S-HAIR HERATI CARPET

55

Natural dark camel's-hair field almost obscured by a Herati floral trellis woven in soft shades of rose, blue, buff and pistache green; matching stylized vine border and pair of guards.

13 feet 8 inches x 6 feet 3 inches

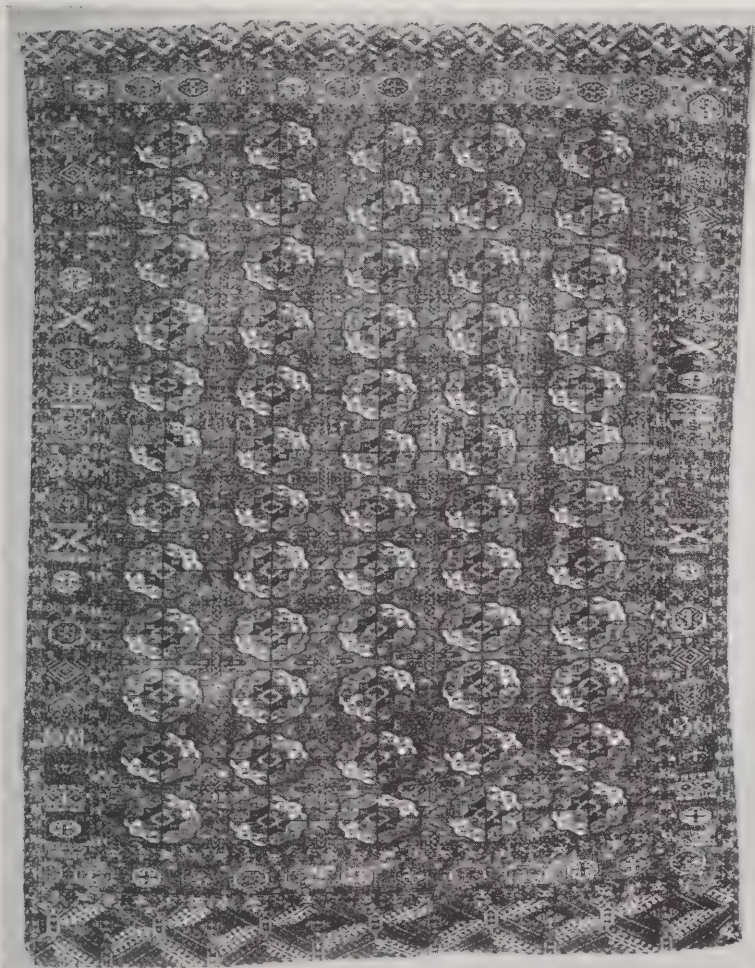
831. HAMADAN CAMEL'S-HAIR RUNNER

70

Woven with an allover latticed design of old gold and russet lozenges overlaid with matching cartouches, within a interlacing vine border.

15 feet 3 inches x 3 feet 7 inches





[NUMBER 832]

## 832. TEKKE BOKHARA RUG

Russet red field overlaid with a trellis design of infloriated camel's-foot octagons, enclosing stellate devices; matching border with varying end panels. A good semi-antique rug.

8 feet 8 inches x 6 feet 7 inches

[See illustration]



833. BAKHSHAISH HERATI CARPET

Woven with a Herati floral trellis on a *tête de nègre* field; blue stylized vine border and rose guards. Shows *abrash*. 13 feet 5 inches x 5 feet 6 inches

60

834. BAKHSHAISH HERATI CARPET

Type of the preceding, but smaller. Shows *abrash*.

10 feet 6 inches x 4 feet 2 inches

80

835. VIENNA OLD GOLD HAND-TUFTED CARPET

Patterned in deeper tones with an indistinct design of rococo foliations and floral festoons, within a matching frame border. Thick firm pile.

14 feet 4 inches x 10 feet 8 inches

150

836. BAKHSHAISH CAMEL'S-HAIR HERATI CARPET

Natural dark camel's hair field closely woven with an embossed Herati floral trellis in rose crimson, green, buff and shades of blue; matching zigzag border and pair of infloriated guards. Skilfully repaired. 14 feet x 5 feet 6 inches

50

837. BAKHSHAISH CAMEL'S-HAIR HERATI CARPET

Type of the preceding. Some wears and repairs.

13 feet 10 inches x 7 feet 2 inches

80

838. HERIZ CARPET

Brick red field with huge central pendent stellate medallion, and triangulate spandrels, all overrun with angular vines, leaf and floral motives; within a matching midnight blue border. 15 feet 5 inches x 11 feet 9 inches

300

750

839. KURD CARPET

Diapered old gold field, overlaid with a huge cusped midnight blue floral medallion, with matching scarlet lozenge pendants, and royal blue triangular corners; midnight blue border with scarlet guards. Small stains.

27 feet 4 inches x 13 feet 10 inches



[NUMBER 840, IN PART]

## 840. SHARISTAN PALACE CARPET

Light bronze gold field woven in varying shades of green, buff, russet and cream with rows of varying lily and aster plants, and leafy shrubs; border of floral cartouches in colors of the field; the whole worked principally in shades of greenish blue and tan.

*31 feet 10 inches x 17 feet 2 inches*

[See illustration]



[NUMBER 841, IN PART]

750

841. KHORASSAN HERATI CARPET

Woven principally in scarlet, tan and sky blue with a small and elegant allover trellised Herati pattern; four narrow 'turtle' and cartouche-pattern borders enclosed by no less than fifteen floral guards. Minor bell hole repair; a good semi-antique carpet.

22 feet 3 inches x 18 feet 7 inches

[See illustration]



842. CAUCASIAN RUG

Fluctuating deep blue field closely woven with a brilliant pattern of plant and nomad motives; buff vine border. Small wears and repairs. (Morris)

9 feet 4 inches x 4 feet 6 inches

843. HAMADAN SEHNA LONG RUG

Segment of a large carpet, woven with alternating rows of infloriated 'pear' motives, in a midnight blue ground.

20 feet 9 inches x 5 feet 2 inches

[END OF SALE]

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